

# ROB WOOD

## PRODUCTION DESIGNER ♦ ART DIRECTOR

### Personal Details

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## FILMOGRAPHY

### PRODUCTION DESIGN

2017 **Dead Lucky** - Subtext Pictures for SBS – TVS X 4 X 1hrs  
(Producer – Ellie Beaumont, Drew Proffitt and Di Haddon)

2017 **The Secret Daughter** - Screentime for Seven Network – TVS X 6 X 1hrs  
(Producer – Kerrie Mainwaring)

2016 **Harmony** - Film Grit – Feature Film  
(Producers – Peter Drinkwater, Abi Tabone)

2015 **Cleverman Season 1** – Goalpost Pictures for ABC / Sundance TV – TVS 4 X 1hrs  
(Producer – Rosemary Blight)

1998 **I Wish** – 16min Independent Film  
(Producer – Jo Rose)

1996 **Pixel Perfect** – 12min Independent Film  
(Producer – Jo Rose)

1996 **Patsy's Party** – 15min Independent Film  
(Director – Sarah Neal; Producer – Jo Rose)  
*Winner 1997 11<sup>th</sup> Qld New Filmmakers Awards, Production Design Award*

1996 **Independently Blue** – 15min Independent Film  
(Director – Sarah Neal)

### ART DIRECTION

2018 **Upright** – Lingo Pictures for Foxtel/Sky UK – TVS 8 x 1/2hrs  
Art Director  
Production Designer – Jo Ford  
(Producers – Jason Stephens, Chris Taylor, Melissa Kelly)

2018 **Pine Gap** - Screentime for Netflix/ABC – TVS 6 x 1hrs  
Art Director  
Production Designer – Scott Bird  
(Producers – Greg Haddrick/ Lisa Scott)

2016 **Janet King** – Screentime for ABC – TVS 8 x 1hrs  
Art Director  
Production Designer – Scott Bird  
(Producers – Karl Zwicky/ Lisa Scott)

2016 **Deep Water** - Blackfella Films for SBS – TVS 4 x 1hrs  
Art Director  
Production Designer – Felicity Abbott  
(Producers – Darren Dale – Miranda Dear)

2015 **Rake III** - Essential Media for ABC – TVS 8 x 1hrs  
Art Director  
Production Designer – Victoria Williams  
(Producers – Ian Collie/ Peter Duncan)

2015 **Cleverman Season 1** – Goalpost Pictures for ABC / Sundance TV – TVS 6 X 1hrs  
Art Director  
Production Designer – Jo Ford  
(Producer – Rosemary Blight)

2014 **The Killing Fields II** - Seven Network - TVS 6 X 1hrs  
Art Director  
Production Designer – Scott Bird  
(Producer – Chris Martin-Jones)

2013 **Rake III** - Essential Media for ABC – TVS 8 x 1hrs  
Art Director  
Production Designer – Victoria Williams  
(Producers – Ian Collie/ Peter Duncan)

2013 **Janet King** – Screentime for ABC – TVS 8 x 1hrs  
Art Director  
Production Designer – Scott Bird  
(Producers – Karl Zwicky/ Lisa Scott)

2012 **Rake II** - Essential Media for ABC – TVS 8 x 1hrs  
Art Director  
Production Designer – Victoria Williams  
(Producers – Ian Collie/ Peter Duncan)

2002-2003 **Out There** TVS - 26 x 1/2hrs Childrens – Blink Films for Sesame  
Art Director  
Production Designer – Donna Brown  
(Producer – Michael Bouchier)  
*Winner 2003 AFI Best Children's Drama, Winner 2005 Logie Most Outstanding Children's Program*

1998 **Earthquakes & Tsunamis** - 1hr Docu-Drama (United Artists / Channel 4 UK)  
Art Director

**TVC's:**

“Astorra” (Silverscreen); “Kellogg’s – Shrek 2 & Spiderman 2” (Taxi Film); “KFC – More than Words” (Taxi Film); “Kiren Lager” (Japco Productions); “Always” (Baby Lemonade); “Paddle Pop’ (Baby Lemonade)

## **SET DECORATION**

2011 **Underbelly IV Razor** – Screentime for Channel 9 - TVS 13 x 1 hrs  
(Production Designer: Paddy Reardon)

2010 **Paper Giants – The Birth of Cleo** - Southern Star for ABC – Telemovie 2 x 2hrs  
(Production Designer: John Rhode)

2010 **Rake I** - Essential Media for ABC – TVS 8 x 1hrs  
(Production Designer: Laurie Faen)

2010 **Home and Away** - Seven Network – TVS  
**Set Decorator – New/Guest Sets**  
(Supervising Art Director: Mark Dawson, Art Director: Marianne Evans)

2009 **Underbelly II A Tale of Two Cities** – Screentime for Channel 9 - TVS 13 x 1 hrs  
(Production Designer: Paddy Reardon)

2009 **A Model Daughter: The Killing of Caroline Byrne** – Screentime - Telemovie  
(Production Designer: Laurie Faen)

2009 **30 Seconds** – Zapruder – TVS 13 x 1/2hrs  
(Production Designer: Laurie Faen)

2007 **The Real World #19 Sydney** - MTV USA - TVS  
(Production Designer: Charles Albury)

2006 **To Catch a Killer, The Joanna Lees Story** - GC Films – Telemovie  
(Production Designer: John Rhode)

2005 **Stepfather of the Bride** - Telemovie  
(Production Designer: Paul Heath)

2003 **Fire Flies (Pilot)** - ABC TV – TVS Pilot  
(Production Designer: John Rhode)

1999 **He Died With a Felafel in His Hands** (Notorious Films) - Feature film  
(Production Designer: Ian Aitken)

1997 **Roar** - Village Roadshow Productions - Television Series 22 x 1/2hrs  
(Production Designer: Stewart Burnside)

1996 **The Munsters Scary Little Xmas** - Calamari Productions – TVS  
(Production Designer: Larry Eastwood)

## **BUYER/SENIOR DRESSER**

2012 **The Wolverine** (Fox Films)  
**Lead Set Dresser**  
(Production Designer: Francois Audouy; Art Director: Ian Gracie;  
Set Dec: Rebecca Cohen)

2011 **The Great Gatsby** (Bazmark)

**Lead Set Dresser**

(Production Designer: Catherine Martin and Karen Murphy; Art Director: Ian Gracie;  
Set Dec: Bev Dunn)

2009 **Tomorrow When the War Began** (Omnilab) – Feature Film

**Lead Set Dresser**

(Production Designer: Robert Webb, Art Director: Michelle McGahey, Set Dec: Bev Dunn)

2008 **Wolverine** (20<sup>th</sup> Century Fox) - Feature Film

**Lead Set Dresser**

(Production Designer: Barry Robson; Art Director: Ian Gracie; Set Dec: Rebecca Cohen)

2007 **Australia** (20<sup>th</sup> Century Fox/Bazmark) – Feature Film

**Lead Set Dresser**

(Production Designer: Catherine Martin; Art Director: Ian Gracie; Set Dec: Bev Dunn)

2005 **Eucalyptus** (Fox Searchlight) – Feature Film (incomplete)

**Set Dresser**

(Production Designer: Janet Patterson; Art Director: Michelle McGahey)

2003 **Mad Max IV** (Kennedy Miller) – Feature Film (incomplete)

**Vehicle Buyer, Namibia, Africa**

(Production Designer: Colin Gibson)

2002 **Danny Deckchair** (Deckchair Films) – Feature Film

**Buyer/ Dresser**

(Production Designer: Kim Buddy, Art Director: Laurie Faen)

2001 **Changi** (ABC TV) – TVS

**Buyer/ Dresser**

(Production Designer: Robin Williams, Art Director: Walter Salmon)

1998 **Pitch Black** (Intrepid Films) – Feature Film

**Dresser/Buyer**

(Production Designer: Grace Walker; Art Director: Ian Gracie)

1998 **Dear Claudia** (Beyond Films) – Feature Film

**Buyer/ Dresser**

(Production Designer: Sally Campbell)

1996 **The Phantom** (Village Roadshow Productions) – Feature Film

**Buyer/ Dresser**

(Production Designer: Paul Peters, Set Decorator: Leslie Crawford)

1995 **The Island of Dr Moreau** (New Line Cinema) – Feature Film

**Buyer/ Dresser**

(Production Designer: Grace Walker, Art Director: Ian Gracie, Set Decorator: Leslie Crawford/ Bev Dunn)

1994 **Kansas** (ABC US)

(Production Designer: Linda Pearl, Set Decorator: Leslie Crawford)

**Television Commercials**

Panasonic (Plaza Films), Astora (Silverscreen), Carlton Mid Robots (Revolver), Energizer (8 Commercials), Peugeot 307/407 (Prodigy Films), Carapelli Olive Oil (Luscious), Beck Beer (Streetlight Productions), General Motors (Streetlight Productions), Vignette (Radical Media), Nike Sorry (Film Graphics), Siemens Courier (Baby Lemonade), Yellow Pages (Independent Films), Sunkist Donkey (Renegade Films), Energex (Baby Lemonade)