

**LAUREN WILD - ART DEPARTMENT & PRODUCTION COORDINATOR**

MOBILE: 0404 506 238 EMAIL: laurenwild@inet.net.au

**FILM & TELEVISION**

Jul 2018 - Mar 2019	<b>Travel Coordinator</b> <b>'Dhaka'</b> Producer: Patrick Newall Production Coordinator: Nicholas Copping	<b>AGBO &amp; Netflix</b> Feature India & Thailand
May 2018 - Jul 2018	<b>Art Department Coordinator</b> <b>'Australian Gangster'</b> Production Designer: Nicki Gardiner Art Director: Anthea Hodge	<b>Roadshow Rough Diamond Pty Ltd</b> TV Series
Feb 2018 - May 2018	<b>Construction Coordinator</b> <b>'Wrecked' - Series 3</b> Construction Manager: Greg Hajdu Production Designer: Jonathan Paul Green	<b>TBS.</b> TV Series Fiji
Dec 2017 - Jan 2018	<b>Art Department Coordinator</b> <b>'Back In Time For Dinner'</b> Art Director: Jason Schara	<b>Warner Bros.</b> Factual TV
Sept 2017 - Nov 2017	<b>Art Department Coordinator</b> <b>'Nekromancer'</b> Production Designer: Nick Dare Art Director: Peter Owens	<b>Nekro Productions Pty Ltd</b> Feature
April 2017 - May 2017	<b>Transport Coordinator / Art Department Clearances</b> <b>'The LEGO Ninjago Movie' - Live Action Shoot Only</b> Production Manager: Dean Hood Production Designer: Annie Beauchamp	<b>Warner Bros.</b> Feature
Jul 2016 - March 2017	<b>Art Department Coordinator</b> <b>'Pacific Rim: Maelstrom'</b> Production Designer: Stefan Dechant Supervising Art Director: Charlie Revai	<b>Legendary Pictures</b> Feature
Nov 2015 - Jul 2016	<b>Art Department Coordinator</b> <b>'Alien: Covenant'</b> Production Designer: Chris Seagers Supervising Art Director: Ian Gracie	<b>Twentieth Century Fox</b> Feature
Apr 2015 - Nov 2015	<b>Construction Coordinator</b> <b>'Marco Polo' - Series 2</b> Supervising Art Director: Gary Mackay Construction Supervisor: John Pickering	<b>Netflix / The Weinstein Company</b> TV Series Malaysia
Dec 2014 - Mar 2015	<b>Art Department Coordinator</b> <b>'2:22'</b> Production Designer: Michelle McGahey Art Director: Richard Hobbs	<b>Basil 2:22 Productions</b> Feature
Jun 2014 - Nov 2014	<b>Art Department Coordinator</b> <b>'Hiding'</b> Production Designer: Elizabeth Mary Moore Art Director: Fiona Donovan	<b>Playmaker Media</b> TV Series 8 x Eps

Feb 2014 - Jun 2014	<b>Art Department Coordinator</b> <b>'Banished'</b> Production Designer: Claire Kenny Art Director: Richard Hobbs	<b>See-Saw Productions / BBC</b> TV Series 6 x Eps
Feb 2014 - Feb 2014	<b>Art Department Coordinator</b> <b>'Modern Family' - Australia Shoot</b> Production Designer: Claire Bennett Art Director: Sam Kramer	<b>Terra Nova Productions</b> TV Series (1 Episode only)
Aug 2013 - Jan 2014	<b>Art Department Coordinator</b> <b>'Mad Max - Fury Road' - Australia Pickups</b> Production Designer: Colin Gibson Supervising Art Director: Richard Hobbs	<b>Kennedy Miller Mitchell Services</b> Feature
Feb 2013 - July 2013	<b>Art Department Coordinator</b> <b>'Camp'</b> Production Designer: Steven Jones Evans Art Director: Richard Hobbs	<b>Matchbox Pictures</b> TV Series 10 x 30 min eps
Oct 2011 - Dec 2012	<b>Action Vehicles Department Coordinator</b> <b>'Mad Max - Fury Road'</b> Production Designer: Colin Gibson Action Vehicles Supervisor: Darren Loveday	<b>Kennedy Miller Mitchell Services</b> Feature Namibia
Jul 2011 - Sept 2011	<b>Travel Coordinator</b> <b>'The Sapphires'</b> Producers: Rosemary Blight / Kylie Du Fresne Line Producer: Belinda Mravicic	<b>Goalpost Pictures</b> Feature
Jun 2011 - Jul 2011	<b>Additional Production Coordinator (Addtl days only)</b> <b>'Wild Boys'</b> Line Producer: Kerrie Mainwaring Production Manager: Barbara MacFarlane	<b>Southern Star # 8</b> TV Series 12 x 1 hour eps
Jan 2011 - May 2011	<b>Production Coordinator</b> <b>'Spirited' - Series 2</b> Line Producer: Kerrie Mainwaring Production Manager: Scott Hartley	<b>Southern Star # 6</b> TV Series 10 x 1 hour eps
Jul 2010 - Dec 2010	<b>Art Department Coordinator</b> <b>'Mad Max - Fury Road'</b> Production Designer: Colin Gibson Supervising Art Director: Charlie Revai Art / Vehicles Coordinator - Maxine Dennett	<b>Kennedy Miller Mitchell Services</b> Feature
Jan 2010 - Jun 2010	<b>Assistant Art/ Vehicles Department Coordinator</b> <b>'Mad Max - Fury Road'</b> Supervising Art Director: Charlie Revai Art Vehicles Coordinator: Maxine Dennett	<b>Kennedy Miller Mitchell Services</b> Feature
Jul 2008 - Jan 2010	<b>Production Coordinator</b> <b>'Home and Away'</b> Producer: Cameron Welsh Production Manager: Nicole Roberts	<b>Seven Network Operations</b> TV Series

Jul 2008	<b>Production Coordinator - Additional days only</b> <b>'Australia'</b> Sprites Unit Production Manager: Alex Taussig	<b>Bazmark</b> Feature
Mar 2008 - Jul 2008	<b>Production Coordinator</b> <b>'The One'</b> Series Producer: Andrew Saw Production Manager: Vanessa Brown	<b>Fox World &amp; Seven Network Operations</b> Reality TV Show 5 x 1 hour eps
Feb 2008 - Mar 2008	<b>Production Coordinator</b> <b>'Mr Chifley's Fifty Days'</b> Producer: Perry Stapleton Production Manager: Vanessa Brown	<b>Film Australia</b> Documentary Drama
Jan 2008 - Feb 2008	<b>Post Production Coordinator</b> <b>'The Informant'</b> Producer: Fiona Eagger Editor: Henry Dangar	<b>Screentime</b> Telemovie
Nov 2007 - Jan 2008	<b>Assistant Art Department Coordinator</b> <b>'Justice League of America' (working title)</b> Supervising Art Director: Hugh Bateup Art Department Coordinator: Maxine Dennett	<b>Kennedy Miller Mitchell Services</b> Feature
Mar 2007 - Jun 2007	<b>Production Coordinator</b> <b>'Emerald Falls'</b> Producers: Tim Pye / Cathy Strickland Line Producer: Kerrie Mainwaring	<b>The Falls Production Pty Ltd</b> Telemovie
Nov 2006 - Mar 2007	<b>Production Coordinator</b> <b>'East West 101' - Series 1</b> Producers: Steve Knapman / Kris Wyld Line Producer: Kerrie Mainwaring	<b>Knapman Wyld Television &amp; SBSi</b> 6 x 60min Drama Series
Jul 2006 - Aug 2006	<b>Production Coordinator</b> <b>'Australia's Got Talent'</b> Producer: Julia Peters Production Manager: Claire Worlidge	<b>Crackerjack Productions</b> Reality TV Show Nation wide auditions
Feb 2006 - May 2006	<b>Production Secretary</b> <b>'Supernova' (Series 2)</b> Production Manager: Diane Haddon Production Coordinator: Alice Lanagan	<b>Fox World &amp; UKTV</b> 6 x 30 min eps TV Comedy
Sep 2005 - Oct 2005	<b>Production Secretary</b> <b>'Celebrity Spelling Bee'</b> Producers: David Taylor / David Maher Production Manager: Vanessa Brown	<b>Fox World &amp; Seven Network Operations</b> 1 x 60min television special
Oct 2004 - Sep 2005	<b>Assistant Art Department Coordinator</b> <b>'Superman Returns'</b> Supervising Art Director: Hugh Bateup Art Department Coordinator: Trish Foreman	<b>Warner Bros.</b> Feature
Jul 2004 - Oct 2004	<b>Production Secretary</b> <b>'Hell Has Harbour Views'</b> Line Producer: Ian Collie Production Coordinator: Diane Haddon	<b>Hilton Cordell &amp; ABC</b> Telemovie

Jan 2004 - Jun 2004	<b>Production Secretary</b> <b>'My New Best Friend'</b> Line Producer: Laura May Alcock Production Coordinator: Katie Gordon	<b>Channel Seven &amp; Celedor UK</b> 6 x 30min reality TV
Sep 2003 - Dec 2003	<b>Production Secretary</b> <b>'Out There' Series 2</b> Line Producer: Greg Ricketson Production Coordinator: Alice Lanagan	<b>BBC &amp; Sesame Workshop NY</b> 12 x 30 minute kids TV drama
Apr 2003 - Jul 2003	<b>Production Secretary</b> <b>'Love Bytes'</b> Production Manager: Diane Haddon Production Coordinator: Katie Gordon	<b>BBC TV &amp; Shine UK</b> 4 x 30 min eps TV drama
Jan 2003 - Mar 2003	<b>Production Secretary</b> <b>'Jessica'</b> Production Manager: Sam Thompson Production Coordinator: Annalisa Pascoe Brown	<b>Screentime &amp; Channel 10</b> Telemovie
Jul 2003 - Oct 2003	<b>Production Secretary</b> <b>'BlackJack'</b> Production Manager: Libby Sharpe Production Coordinator: Sophie Dick	<b>Jigsaw Entertainment</b> Telemovie
Jan 2002 Apr 2002	<b>Production Secretary</b> <b>'Bad Cop Bad Cop'</b> Line Producer: Kerrie Mainwaring Production Coordinator: Lou Porter	<b>Southern Star &amp; ABC</b> 8 x 30 minute TV Drama
Jul 2001 - Jan 2002	<b>Production Secretary</b> <b>'Grass Roots' (series 2)</b> Line Producer: Kerrie Mainwaring Production Coordinator: Lou Porter	<b>Eastway Communication</b> 12 x 60 min TV Drama
Aug 2000 - Dec 2000	<b>Production Secretary</b> <b>'E! News'</b> Production Manager: Anton Denby	<b>E! Entertainment</b> 8 x 30 min infotainment

**OTHER RELEVANT WORK EXPERIENCE**

1998 - 2000	Office Assistant WildCat Personal Management Employer: Sue Wild
-------------	---

**FOR REFERENCES**

Greg Hajdu  
Charlie Revai  
Ian Gracie  
Richard Hobbs  
Fiona Donovan

*Contact Details available on request*  
*Contact Details available on request*  
*Contact Details available on request*  
*Contact Details available on request*  
*Contact Details available on request*