

# RACHELE WIGGINS – BA, MFA

PRODUCTION DESIGN, ART DIRECTION, SET DECORATION & PROPS MAKING/BUYING

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## FEATURE FILMS

ALIEN: COVENANT 2016	<b>TEXTURER/MOULD MAKER PLASTER DEPARTMENT</b> <i>Producers: David Giler, Walter Hill, Mark Huffam, Michael Schaefer &amp; Ridley Scott</i> <i>Head of Plaster Department: Geoff Wiles (referee)</i>	<i>Director: Ridley Scott</i>
A NIGHT OF HORROR ANTHOLOGY 2015	<b>PRODUCTION DESIGNER</b> <i>Producers: Heath George, Enzo Tedeschi &amp; Dean Bertram</i>	<i>Director: Enzo Tedeschi</i>
INFINI 2013- 2014	<b>ASSISTANT SET DECORATOR /PROPS BUYER / SET DRESSER</b> <i>Producers: Shane Abbess, Brett Thornquest</i> <i>Production Designer: George Liddle</i>	<i>Director: Shane Abbess</i>
STAR WARS II – ATTACK OF THE CLONES 2000	<b>PRODUCTION ASSISTANT</b> <i>Producers: Rick McCallum, Lorne Orleans</i> <i>Assistant Director: James McTeigue (referee)</i>	<i>Director: George Lucas</i>
THE MONKEY'S MASK 1999	<b>ART DEPARTMENT ATTACHMENT</b> <i>Producers: Robert Connelly, John Maynard</i>	<i>Director: Samantha Lang</i>

## WEB SERIES

EVENT ZERO – SEASON 2 2016 - PRE PRODUCTION	<b>PRODUCTION DESIGNER</b> <i>Producers: Cathy Rechichi</i>	<i>Director: Enzo Tedeschi</i>
SKINFORD – SEASON 1 2016	<b>ASSOCIATE PRODUCER</b> <i>Producers: George Kacevski, Tess Meyer</i>	<i>Director: Nic Kacevski</i>
AIRLOCK 2014-2015	<b>PRODUCTION DESIGNER</b> <i>Producers: Enzo Tedeschi, Julian Harvey</i> <i>Winner - Best Production Design – ROME WEB AWARDS 2016</i> <i>Nominated - Best Production Design - RIO WEB FEST 2015</i> <i>Nominated - Best Production Design - BILBAO WEB FEST 2015</i>	<i>Director: Marc Furnie</i>

## SHORT FILMS

SAMMY 2015	<b>PRODUCER/ ART DEPARTMENT COORDINATOR</b> <i>Executive Producer: Enzo Tedeschi</i>	<i>Director: DanaLee Mierowsky Benntt</i>
SURGE 2015	<b>PRODUCER / PRODUCTION DESIGNER</b> <i>Co -Producer: Paul Dawkins &amp; Enzo Tedeschi</i>	<i>Director: Enzo Tedeschi</i>
SHIFT 2015	<b>PRODUCER / PRODUCTION DESIGNER</b> <i>Co -Producer: Denai Gracie</i>	<i>Director: Johan Earl</i>

HOLT, TEASER TRAILER 2014	<b>PRODUCER / PRODUCTION DESIGNER</b> <i>Successfully crowd funded for 65K</i>	<i>Director: Scott Mannion</i>
COLT 13 2014	<b>PRODUCER / PRODUCTION DESIGNER</b>	<i>Director: Luke McKay</i>
ANIMA 2013	<b>ASSOCIATE PRODUCER</b> <i>Producers: Scott Mannion, Luke McKay</i> <b>NOMINATED - CLERMONT FERRAND SHORT FILM FESTIVAL 2013</b>	<i>Director: Scott Mannion</i>

## MUSIC VIDEOS /TVCS

BACK IN THE ROOM 2016	<b>PROPS / SET DRESSER</b> <i>FREMANTLE MEDIA</i>	<i>Art Director: Cyrus Kaye</i>
WORLD'S GREATEST SHAVE 2015	<b>PROPS MAKER / SET DRESSER</b> <i>Producer: Heath George</i>	<i>Director: Heath George</i>
CLEAR THE AURA TIM HILBERTS MUSIC VIDEO 2015	<b>PRODUCER / PRODUCTION DESIGNER</b>	<i>Director: Enzo Tedeschi</i>
PAINTED IN BLOOD SEGRESSION MUSIC VIDEO 2014	<b>PRODUCTION DESIGNER</b> <i>Producer: Paul Dawkins</i>	<i>Director: Enzo Tedeschi</i>
ANDY BULL MUSIC VIDEO TALK TO MUCH 2014	<b>PRODUCTION DESIGNER</b> <i>PRODUCERS: NELSON ALVES, ESTEE CHANG</i>	<i>Director: Nelson Alves</i>

## EXHIBITION + EVENT WORK

SYDNEY BIENNIAL	<i>Cockatoo Island - Instillation Artist</i>	<i>2014</i>
FOWLERS GAP EXHIBITION	<i>COFA Space, UNSW Paddington</i>	<i>2013</i>
BRAIN ART EXHIBITION	<i>Winner - 'Return to the yearning'</i>	<i>2011</i>
FOWLERS GAP EXHIBITION	<i>COFA Space, UNSW Paddington</i>	<i>2011</i>
PIN UP PARLOR EXHIBITION	<i>'The backroom' Potts Point</i>	<i>2011</i>
PIN UP PARLOR EXHIBITION	<i>'The Club Potts' Point</i>	<i>2011</i>
NORTH SYDNEY STUDIO RESIDENCY EXHIBITION	<i>Primrose park, Neutral Bay</i>	<i>2009</i>
SOLO EXHIBITON	<i>Burruwang hotel, Burruwang</i>	<i>2008</i>
BRETT WHITELEY TRAVELING ART SCHOLARSHIP	<i>Finalist</i>	<i>2006</i>
NORTH SYDNEY ART PRIZE	<i>Winner</i>	<i>2006</i>

## QUALIFICATIONS

2011- 2013	<b>MASTERS OF FINE ARTS (HIGH DISTICTION) - COFA (UNSW), SYDNEY, AUSTRALIA</b>
2002 -2004	<b>BACHELOR OF FINE ARTS (DISTINCTION) - NATIONAL ART SCHOOL, SYNDEY, AUSTRALIA</b>

## REFEREES

- GEORGE LIDDLE     **PRODUCTION DESIGNER (DARK CITY, DAYBREAKERS) & PRESIDENT OF THE APDG  
(CONTACT DETAILS ON REQUEST)**
- SAMANTHA LANG     **DIRECTOR, WRITER & PRESIDENT OF THE AUSTRALIAN DIRECTORS GUILD  
(CONTACT DETAILS ON REQUEST)**
- ENZO TEDESCHI     **PRODUCER, DIRECTOR, WRITER & FOUNDER OF DEADHOUSE FILMS  
(CONTACT DETAILS ON REQUEST)**

## EQUIPMENT

- 2008 HOLDEN VIVA WAGON
- ESSENTIAL SET DRESSING /CONSTRUCTION KIT AND TOOLS
- MACBOOK WITH ADOBE CS SUITE AND MS OFFICE
- HAZER MACHINE AND AIRBRUSH KIT WITH SMALL COMPRESSOR

## SKILLS

- ADVANCED IN SKETCHING, RENDERING AND PAINTING
- ADVANCED SCENIC PAINTING TECHNIQUES SUCH AS LAYOUT AND PAINT APPLICATION SKILLS, COLOUR MIXING AND TEXTURING EFFECTS.
- SKILLED IN PLASTER, SILICON AND LATEX MOULD MAKING, CASTING AND SCULPTING
- ADVANCED SKILLS IN ADOBE PHOTOSHOP AND GRAPHIC DESIGN LAYOUTS
- EXPERIENCED STORYBOARD AND CONCEPT ARTIST
- EXCELLENT INTERPERSONAL AND COMMUNICATION SKILLS