

# Harry Welsh

Production Runner

frank.harry.welsh@gmail.com

0403 669 012

Full Drivers Licence.

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## UK

**Blink Films**  
May 2019

Office Runner  
Freelance  
In House

*Production Assistant*  
*Maisie Wilson*  
*reception@blinkprods.com*

**Somesuch**  
April 2019

Production Assistant  
MV: Obongjayar, 'Frens'  
Dir: Duncan Loudon

*Producer*  
*Duncan Loudon*  
*duncan.fl@hotmail.co.uk*

**Smuggler**  
April 2019

Floor Runner  
Client: Anthony Nolan  
Dir: Jamie Rafn

*Production Manager*  
*Emily Meyjes*  
*emeyjes@googlemail.com*

**Manoir Productions**  
Feb 2019

Floor Runner  
Feature: Chaplin  
Dir: Pete & James

*Producer*  
*Jojo Moyes*  
*jojo@archersmark.co.uk*

**Archers Mark**  
Jan 2019

Office Runner  
Freelance  
In House

*EP*  
*Nikki Fleming*  
*nicky@archersmark.co.uk*

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## AU

**Exit Films**  
Jan 2017 - Dec 2018

Production Assistant  
Full Time  
In House

*EP*  
*Leah Churchill Brown*  
*leah@exit.com.au*

**Finch Company**  
March - Nov 2018

Reception  
Freelance  
In House

*Senior Producer*  
*Camilla Mazzaferro*  
*camilla@finchcompany.com*

**Smuggler**  
November 2018

Production Runner  
Client: Taltz  
Dir: Todd Field

*Producer*  
*Alex Taussig*  
*alexandra.taussig@gmail.com*

**Finch Company**  
December 2018

Production Runner  
Client: Nescafe  
Dir: Benji Weinstein

*Production Manager*  
*Bryce Lintern*  
*bryce@finchcompany.com*

**CLM & M.A.P**  
November 2018

Production Runner  
Client: David Jones  
Dir: Ben Weller

*Production Manager*  
*Mel Reardon*  
*melreardon@gmail.com*

<b>Scoundrel Films</b> October 2018	Production Runner Client: Telstra Dir: Tim Bullock	<i>Production Manager</i> Jane Griffin janeg.griffin@gmail.com
<b>Goodoil Films</b> July 2018	Production Runner Client: Novartis Dir: G\$	<i>Production Manager</i> Kate Rule katerule@goodoilfilms.com
<b>Goodoil Films</b> May 2018	Production Runner Client: Telstra Dir: Joel Kefali	<i>Production Manager</i> Linda Sapier lindaandjon@bigpond.com
<b>Filmgraphics</b> April 2018	Production Runner Client: RSEA Safety Dir: Sophia Banks	<i>Production Manager</i> Daisy Bray daisy_bray@me.com
<b>Exit Films</b> January 2018	Production Runner Client: Westpac Bank Dir: Mark Molloy	<i>EP</i> Leah Churchill Brown leah@exit.com.au
<b>Exit Films</b> November 2017	Production Runner Client: NRMA Insurance Dir: Glendyn Ivin	<i>Producer</i> Karen Sproul karen@exit.com.au

## Skills

Full Drivers License.  
Adobe InDesign, Premiere Pro, Photoshop.  
Microsoft Excel, Accounts Management  
First Aid Certified 2018  
Vehicle: 2005 VW Polo

## Education

The University of Sydney, 2013-2016  
Bachelor of Arts.  
  
Northeastern University, Boston, 2016  
Bachelor of Arts. (Exchange)

## References

### [Archers Mark](#)

Nicky Flemming, EP  
nicky@archersmark.co.uk  
0207 426 5160

### [Exit Films](#)

Leah Churchill-Brown, EP  
leah@exit.com.au  
+61 2 8755 3755

### [Finch Company](#)

Camilla Mazzaferro, Senior Producer  
camilla@finchcompany.com  
+61 2 8353 7500