

# KARLA URIZAR

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**AWARDS :** 2019 - APDG Award for Best Set & Costume Design Theatre Production – WTBW  
2019 – Adelaide Theatre Guide Best Technical Award Set & Costume Design – WTBW  
2005 – AFI Nominations Achievement in Craft for Set & Costume Design – Jabe Babe  
2004 – ANZ & BDA Silver Promax Award for Best Set Design – Foxtel  
2000 – FOX STUDIO Award for Design Excellence

**ART DEPT :** Designer, Art Direction, Set Decorator, Set Buyer & Dresser

**COSTUME DEPT :** Costume Designer & Buyer

**LECTURER /TUTOR :** 2022 - AFTRS - PRODUCTION & COSTUME DESIGN  
2021 - AFTRS - PRODUCTION & COSTUME DESIGN  
2020 - AFTRS - PRODUCTION & COSTUME DESIGN

## FILM / TVC / TELEVISION / THEATRE / PRINT

- 2022 - THE LAST DAYS OF THE SPACE AGE - **8 EP TV SERIES** - Set Decorator - Disney+
- 2022 - KFC “Dog Got Your Clothes” & “Police Dog” - **TVC** - Set Buyer/Dresser - Ogilvy Productions
- 2022 - KFC “Sofa Stadium” - **TVC** - Set Buyer/Dresser - Ogilvy Productions
- 2022 - LOST FLOWERS OF ALICE HART - **TV SERIES** - Guest Set Buyer/Dresser - Endeavor Content
- 2022 - SUN CORP ‘Brand’ & “Solar”- **TVC** - Set Buyer/Dresser - Rabbit Content
- 2022 - SQUARE “Built for Business” - **TVC** - Set Buyer/Dresser - Rabbit Content
- 2021 - COMMONWEALTH BANK “Plants” - **TVC** - Set Buyer/Dresser - MOFA
- 2021 - PET CIRCLE “Bath”, “Curtains” & “Cubby”- **TVC** - Set Buyer/Dresser - Photoplay
- 2021 - ARMED & DANGEROUS - **3 EP TRUE CRIME TV SERIES** - Production Designer - Channel Seven
- 2021 - NSW TOURISM - **TVC** - Set Buyer/Dresser - The Finch Company
- 2021 - DOMINOS “Hole”, “Beard” & “Flute”- **TVC** - Set Buyer/Dresser - Rabbit Content
- 2021 - VODAFONE + APPLE - **TVC** - Set Buyer/Dresser - Photoplay
- 2021 - UNITING WESTMEAD - **PRINT AD** - Art Dept & Wardrobe Assist - Flint Productions
- 2021 - DAYS OF ABANDONMENT - **FEATURE FILM** - Set Buyer/Dresser - Big Pond Productions
- 2021 - WE ARE STILL HERE - **FEATURE FILM** - Costume Designer (Lured & Rebel Art) - No Coincidence
- 2021 - THREE THOUSAND YEARS OF LONGING - **FEATURE FILM** - Set Buyer/Dresser - George Miller Films
- 2021 - TOURISM AUSTRALIA - **TVC** - Costume Stylist - Revolver
- 2021 - McDONALDS “Chicken Bigger” - **PRINT AD** - Set Buyer/Dresser - Flint Sydney
- 2021 - NRL “Ready To Play” - **TVC** - Art Director & Costume - Oxygen 360
- 2020 - THREE THOUSAND YEARS OF LONGING - **FEATURE FILM** - Set Buyer/Dresser - George Miller Films
- 2020 - TACO BELL “Toasted Cheddar Chalupa” - **TVC** - Set Buyer/Dresser - The Finch Company
- 2020 - KEITH URBAN - **INTERVIEW / LIVE STREAM** - Co Art Director - Rabbit
- 2020 - BRAF X-RAY Get Carbonated - **ONLINE SERIES** - Art Director & Costume - Black Jelly Films
- 2019 - WHAT IS CRICKET – **TVC** – Art Director & Costume - Foxtel
- 2019 - UNBOXING – **8 EPS WEB SERIES** – Production Designer - Seven Studios & Facebook
- 2019 - TWO TRIBES – **TVC** – Art Director & Costume - Foxtel
- 2019 - BONDS CHRISTMAS – **TVC** – Set Buyer/Dresser - Revolver
- 2019 - FAM TIME – **6 EPS TV SERIES** – Production Designer - Channel Seven & Seven Studios

2019 - BETWEEN TWO LINES – **Short Film** – Costume Supervisor - No Coincidence Media

2018 - BLENDED – TV PILOT – **TV SERIES** – Art Director – Channel Seven

2018 - WELCOME THE BRIGHT WORLD – **THEATRE** - Production & Costume Designer – House of Sand

2018 - MACQUARIE BANK RECRUITMENT – **TVC** - Art Director & Costume - Macquarie Group Limited

2018 - MACQUARIE BANK SHAREHOLDERS – **TVC** - Art Director - Macquarie Group Services Limited

2018 - REST SUPER – **TVC** - Prop Buyer & Dresser - Filmgraphics

2017 - SPHERE 2017 – **TVC** - Costume Designer for presentation at International Symposium

2017 - CYBER SECURITY MACQUARIE - **TVC** – Art Director – Macquarie Group Limited

2017 - MARTIN PLACE MACQUARIE BANK- **TVC** – Art Director – Macquarie Group Limited

2016 - ROALD DAHL NEWS CORP AUSTRALIA “Pre-Promote” & “Keep Collecting”- **TVC** - Wardrobe Assistant - Cutting Edge

2016 - BUNDABERG RUM NRL - **PRINT AD** - Stylist Assistant in Set & Costume – The Station Agency

2016 - CAMPAIGNS IN A BOX - **TVC** - Production & Costume Designer – Behaviour Change Partners

2016 - HERE COME THE HABIBS Season 2 - **TV SERIES** - Set Decorator, Buyer & Dresser - Jungle

2016 - NO ACTIVITY - **TV SERIES** - Props buyer & dresser - Stan Original Series

2015 - EMBEDDED - **FEATURE FILM** – Production & Costume Designer - Steve Jaggi Co.

2012 - FIREWALL - **Multi-media Art Installation & DVD** - Costume Buyer

2010 - THE IMPORTANCE OF BEING EARNEST – **THEATRE** - Costume Designer - Darlinghurst Theatre

2009 - LADY WINDERMERE’S FAN – **THEATRE** - Production & Costume Designer - Darlinghurst Theatre

2009 - SCENERIO – **Artificially Intelligent 360 degree 3D Interactive Cinematic Installation** – Designer

2009 - TODTNAUBERG & YOU AND I - **Multi-media Art Installation & DVD** - Costume Buyer

2007 - THE SMALL THINGS – **THEATRE** – Production & Costume Designer - Downstairs Belvoir

2007 - 45 MINUTES - **Multi-media Art Installation & Interactive DVD** - Costume Designer

2006 - UNITED STATES OF NOTHING – **Theatre** - Production & Costume Designer - Stables Theatre

2006 - LIMBO - **Multi-media Art Installation & Interactive DVD** – Costume Buyer

2006 - NATIONAL GALLERY OF AUSTRALIA “Egyptian Antiquities from the Louvre” - **TVC** - Costume Designer - The Guild of Commercial Filmmakers

2006 - KFC “Hot Rods” - **TVC** - Costume Designer – Head Pictures

2006 - STUPID STUPID MAN - **TV SERIES** - Costume Supervisor – Foxtel Digital

2006 - DOUBLE TROUBLE - **TV SERIES** - Co. Costume Supervisor – CAAMA Aboriginal Co.

2005 - THE BET - **FEATURE FILM** - Costume Supervisor - Gerry Can Productions  
Dir. Mark Lee : Prod. Caroline Gerard : 92 minutes

2005 - KFC "Love Me Tender" - **TVC** - Costume Designer – Head Pictures

2005 - HALF LIFE - **Multi-media Art Installation & Interactive DVD** - Set & Costume Designer

2004 - INGHAMS ENTERPRISES "Adoption"- **TVC** - Art Director & Costume Designer- 8 Com

2004 - JABE BABE : A HEIGHTENED LIFE – **FEATURE FILM Documentary** - Production and Costume Buyer

2004 - JAMMIN IN THE MIDDLE E – **FEATURE FILM** - Production Designer - Virus Media for SBS  
Dir. Kim Mordaunt : Prod. Enda Murray : 50 minutes

2004 - FOXTEL DIGITAL- **TELEVISION**- Production Designer for “Foxtel Digital Help Channel”

2003 - FOXTEL - **TELEVISION** - Costume Designer for Jabba's "Naughty Nighties" on Channel V

2003 - KELLOGGS "Simpsons Promo"- **TVC** - Art Director & Costume Designer -Y Films

2003 - STAYFREE "Road Trip"- **TVC** - Costume Designer - 8 Com

2003 - BIO ZET "Tattoo Kid"- **TVC** - Costume Designer - 8 Com

2003 - AIDS TRUST "Power of Words" - **TVC** Costume Designer - 8 Com

2003 - BREAST CANCER INSTITUTE "Mothers Day Cards"- **TVC** - Art Director & Costume Designer

2003 - CANCER COUNCIL "Australia's Biggest Morning Tea"- **TVC** - Art Director - Ignite

2003 - TACO BELL "Stampede"- **TVC** - Art Director - Ignite

2003 - METAMUCIL "Top of the World" - **TVC** - Costume Designer- 8 Com

2003 - TESTAMPENTO - **Multi-media Art Installation & Interactive DVD** - Costume

2003 - DEEP SLEEP - **Multi-media Art Installation & Interactive DVD** - Art Direction & Costume

2002 - KFC "Works" & "Mashies" - **TVC** - Art Director & Costume - 8 Com

2002 - KFC "Footy Bucket" & "Salad Bowlz" & "Summer Spread"- **TVC** - Costume Designer - 8 Com

2002 - IMPULSE "Sneaky Snog" & "Dream Date" - **TVC** - Art Director & Costume - 8 Com

2002 - MCDONALDS "Playland Happy Meal" - **TVC** - Art Director & Costume - 8 Com

2002 - SMITH FAMILY "Learning for Life" - Art Director & Costume - 8 Com

2002 - MCDONALDS "Treasure Chest Happy Meal"- **TVC** - Art Director & Costume t - 8

2002 - VIRGIN MOBILE PHONES - **TVC** - Art Director & Costume - Radical Media

2001 - CHANNEL SEVEN STUDIOS - **TELEVISION** - Freelance buyer & dresser for productions including WHEEL OF FORTUNE, GROUND FORCE and OLYMPICS

2001 - LOST THINGS - **FEATURE FILM** - Props Buyer and Set Dresser - ISM Films  
Dir. Martin Murphy : Prod. Ian Iveson : 84 minutes

2001 - MCDONALDS - "Snoopy Happy Meal" - **TVC** - Production Design & Miniature Maker - Sugar Glider Films

2001 - THE SCREE - **SHORT FILM** - Set Designer/Art Director - Written & Directed by Paul McDermitt

2001 - THE TRYST - **SHORT FILM** - Comedy – Art Director - 6mins.

2000 - "HOME & AWAY" - **TV SERIES** - Set Dresser - Channel Seven

2000 - PENTIMENTO - **Multi-media Art Installation & Interactive DVD** - Art Direction & Costume

2000 - ELLY - **SHORT FILM**- Psycho/horror - Costume Designer - 35mm, 9': 45"

1999 - ROAD - **SHORT FILM** - Production Designer - Virus Media  
Dir. Catriona McKenzie: Prod. Enda Murray : 26 minutes

1999 - ICARUS - **SHORT FILM** - Science Fiction – Production Designer - 35mm, 8'

1999 - GRACE - **SHORT FILM** - Girls coming of age - Production Designer - 35mm,

1999 - BIAS - **SHORT FILM** - Comedy with attitude - Production Designer & Costume - HDTV,

1998 - LET'S WAIT - **SHORT FILM** - Psychological Drama – Production Designer & Costume- 16mm, 12'

1997 - THE BOYS - **SHORT FILM** - Props Buyer & Set Dresser - Arena Film