



# Tiare Tomaszewski

## PRODUCER/LINE PRODUCER/PROD MGR LOCATION MANAGER – JAN 2018

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### TVC Highlights and Recent Work

Local work:	Destination NSW, Ford, McDonalds, CBA
International work:	All types
Beauty:	Armani featuring Cate Blanchett,
Beers:	Heinekin, Zywiec, Tatra, Warka,
Cars:	Lexus, Mitsubishi, Ford, Toyota
Clothing;	LL Bean, Old Navy, New Balance
Misc:	Bighthouse Financial, Visa Card, Liptons., Goodyear
Fast Food:	McDonalds, Outback Steakhouse
Tourism:	ATC, Destination NSW
Supermarkets:	ALDI, COOP
Pharmaceuticals:	Xarelto, Advil
Tech:	Canon, Samsung Shot in Fiji & Solomon Islands All Water
Experienced In:	Budgeting Client Liason Budget Management Scheduling, Logistics & Evaluation Interstate & International Shooting Celebrity management Operating with International Crews Post Production VFX; onset and in post house

## Feature Film Experience

<b>The Medal Maker 2018</b> Production Manager	Director/Writer: Rolf De Heer Pre Production 2 months. Shoot delayed until 2019
<b>Slam 2017</b> Production Manager/Line Producer	Director: Partho Sen-Gupta French/Australian Co-production
<b>Riot 2017</b> Location Manager	Director: Jeffery Walker Screening February 2018
<b>Bleeding Steel 2016</b> Location Manager	Director: Jackie Chan
<b>Dance Academy 2016</b> Location Manager	Director: Jeffery Walker
<b>Hacksaw Ridge 2015</b> Location Manager	Director: Mel Gibson Ed Donovan also Location Manager
<b>Wish You Were Here 2012</b> Line Producer	Director: Keiran Darcy-Smith Shot in Sydney and Cambodia. Opening Film at Sundance
<b>The Reef 2010</b> Co-Producer	Director: Andrew Trauchi Producer: Michal Robertson Shot entirely on water on location in QLD
<b>Caught Inside 2010</b> Line Producer	Director: Adam Blaiklock Thriller shot on water in the Maldives. Sydney Film Festival Audience Award
<b>River Queen, 2004</b> Production Manager	Director: Vincent Ward A NZ/UK Co-production shot on location in New Zealand incorporating drama, stunts and visual effects on Whanganui River
<b>Ghost Ship, 2002</b> VFX Production Manager	Director: Steve Beck Cinema release feature film (horror) responsible for over 200 visual effect scenes with a team of 60-100.
<b>Kangaroo Jack, 2001</b> Production Manager, 2 <sup>nd</sup> Unit Plus: Stunts, Aerials, VFX & Animatronic Units	Director Main Unit: David McNally Director 2 <sup>nd</sup> Unit: Peter Bloomfield Answered directly to Barry Waldman. Responsible for 180 crew on location in outback Australia. Simultaneously responsible for auxiliary units including stunts, aerials, vfx and animatronics

## Other Projects (recent only)

- Busmans Holiday 2017** Australian Section of US Indie Feature
- Years of Living Dangerously** Aust Section Nat Geo Doco 2016  
Shot on Heron Island Great barrier Reef
- Cleverman Season 2, Wake In Fright, Fighting Season, Hit List**
- For Television: **2016-2017** Location Scouting
- O'Neill A Perfect Storm 2015** Short Line Producer
- Ariadne 2014** Short Producer
- Cryo 2010** Short Production Manager
- Purple Flowers 2010** Short Production Manager

## Stunts, Water, Animals & on-set SFX

### Aerials

Responsible for plane and helicopter aerials in Kangaroo Jack, including aerial stunts  
Drones, Choppers  
Spydercam and Flying Rigs

### Cars / Planes

Car and plane crashes  
Precision off-road driving for many and varied car campaigns

### Boats

All water logistics for The Reef  
Caught Inside, O'Neill, Samsung  
Remote river scenes in River Queen  
Pirate ships.  
Boating and underwater work for Australian Tourism (many times!), plus the Reef & Canon

### Animals

Wild horses & Hawke for Tatra  
Koalas for Aldi UK  
Alligator, Ferrets, Emus and kangaroos for Wanadoo  
Kangaroos, camels and horses on Kangaroo Jack  
Dogs, Cats and Birds all over!

### Animatronics & 3D

Kangaroo, Camels, Lobsters

### On Set SFX

Fires, explosions, cars under trucks, small, big, city, country, studio.  
VFX Production Mgr on Ghost Ship

### Precision Stunts

War scenes in River Queen  
Explosive ending of Dark City  
Countless rigging of studio stunts and location cliffhangers

