

LUCINDA THOMSON

ART DIRECTOR

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FEATURE FILMS

The Dressmaker | 2010

Art Director
Director | Jocelyn Moorhouse
Production designer | Roger Ford

Don't Be Afraid of the Dark | 2010

Art Director
Director | Troy Nixey & Guillermo Del Toro
Production designer | Roger Ford

Where The Wild Things Are | 2006

Art Director
Director | Spike Jonze
Production designer | KK Barrett

Rogue | 2007

Art Director
Director | Greg Maclean
Production designer | Robert Webb

Severance | 2006

Art Director
Director | Chris Smith
Production designer | John Frankish

Like Minds | 2006

Art Director
Director | Greg Reed
Production designer | Steven Jones-Eva

Hating Alison Ashley | 2005

Art Director
Director | Geoff Bennett
Production designer | Ralph Moser

The Oyster Farmer | 2004

Art Director
Director | Anna Reeves
Production designer | Steven Jones-Evans

Vanity Fair | 2004

Art Director
Director | Mira Nair
Production designer | Maria Djurkovic

Love's Brother | 2003

Art Director
Director | Jan Sardi
Production designer | Paul Heath

Harry Potter and the Chamber of Secrets | 2002

Art Director
Director | Chris Columbus
Production designer | Stuart Craig

Harry Potter and the Philosopher's Stone | 2001

Art Director
Director | Chris Columbus
Production designer | Stuart Craig

The Tailor of Panama | 2001

Art Director
Director | John Boorman
Production designer | Derek Wallace

Cinderella | 2000

Art Director
Director | Beeban Kidron
Production designer | Alison Dominitz

RKO | 1999

Art Director
Director | Ben Ross
Production designer | Maria Djurkovic

The Match | 1999

Art Director
Director | Mick Davis
Production designer | John Frankish

The Talented Mr. Ripley | 1998

Researcher
Director | Anthony Minghella
Production designer | Roy Walker

The Avengers | 1998

Assistant Art Director / Stand-by Art Director
Director | John Boorman
Production designer | Derek Wallace

Event Horizon | 1997

Draughtsman
Director | Paul Anderson
Production designer | Joseph Bennett

In Love and War | 1995

Draughtsman / Stand-by Art Director
Director | Richard Attenborough
Production designer | Stuart Craig

The English Patient | 1996

Researcher / Stand-by Art Director
Director | Anthony Minghella
Production designer | Stuart Craig

Golden Eye | 1995

Art Department Assistant
Director | Martin Campbell
Production designer | Peter Lamont

Mary Reilly | 1995

Art Department Assistant
Director | Stephen Frears
Production designer | Stuart Craig

The Browning Version | 1995

Art Department Assistant
Director | Mike Figgis
Production designer | John Beard

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COMMERCIALS

HUNGRY JACKS | When a Burger Calls | Director Patrick Hughes | Production Finch

MCDONALDS | The Family Move | Director Patrick Hughes | Production Finch

HONDA | Centre of Everything | Director Michael Spiccia | Production Scoundrel

OFFICEWORKS | Small Ad | Director Pete Baker | Production Revolver

TAC | Drug Driving | Director Derrin Seale | Production Finch

AGL | The Plan | Director Rhett Wade-Ferrell | Production Goodoil

TOYOTA | Rear Window | Director Tim Bullock | Production Scoundrel

AAMI | Gnomes, Woop Woop | Director Adams Stevens | Production Robbers Dog

OFFICEWORKS | Growing Minds | Director Scott Otto Anderson | Production Photoplay

DULUX | Rear Window | Director Andy McLeod (UK) | Production Goodoil

TAC | Speed | Director Christopher Riggert | Production Finch

ISELECT | Snake Handler | Director Nick Ball | Production Finch

WOOLWORTHS | Sunday Love | Director Campbell Hooper | Production The Sweetshop

NAB | Leap | Director Steve Ayson | Production The Sweetshop

KMART | Easter | Director Ben Briand | Production Collider

SEEK | Superfabulous | Director Brian Aldridge | Production Finch

NAB | Hidden Abilities | Director Brian Aldridge | Production Finch

CUB | Carlton Woo-Hoo | Director Alyssa McClelland | Production Finch

WILLIAM HILL | 20 Secs In | Director Paul Middleditch | Production Plaza

SHERATON HOTELS | Anthem | Director Chris Harrison | Production Goodoil

TOYOTA | Lifetime | Director Trevor Clarence | Production Jungle

NSW TRANSPORT | Tomorrows Sydney | Director Perry Westwood | Production Exit Films

TOURISM VICTORIA | Walk It Off | Director Steve Ayson | Production The Sweetshop

CFS | Be Ready | Director Tim Bullock | Production Scoundrel

CADBURY | Made in Miniature | Director Lachlan Dickie | Production Exit Films

BMW | Journey | Director Knut Burgdorf | Production Hochkant Film

CBA | Grants | Director

YELLOW PAGES | Dress Maker | Director Fiona McGee | Production Goodoil

WEST END DRAFT | Sam and Ball | Director Steve Saussey | Production Film Construction

PROGRESSIVE | Pet Launch | Director Steve Saussey | Production Film Construction

SPORTBET | Betterbet D | Director Steve Saussey | Production Film Construction

VOLVO | Speed of Life | Director Jeff Darling | Production Darlingblair

HOLIDAY INN | Stay You | Director Simon Ratigan (UK) | Production Walkabout

CBA | Stories of Conviction | Director Jean-Pierre Jeunet (France) | Production Robbers Dog

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COMMERCIALS

WHITE PAGES | Piano Man | Director Brian Billow (US) | Production Prodigy Films

BANKWEST | Various | Director Gary Freedman | Production Radical Media

AUSTAR | Dresses D | Director Fiona McGee | Production Independant

VICTORIAN TOURISM | Double Life | Director Mark Malloy | Production Exit Films

RACV | Complete Care | Director Paul Middleditch | Production Plaza

MTV | Parallel Lives | Director Steve Rogers | Production Revolver

NETFLIX | Grab a Seat | Director Steve Rogers | Production Revolver Film-Biscuit

FORD UTE | Never Leave | Director Patrick Hughes | Production Radical Media

SCHWEPPEs | Short Film 'Signs' | Director Patrick Hughes | Production Radical Media

BEGA CHEESE | They Make it Big in Bega | Director Mark Malloy | Production Exit Films

DRINKWISE | Drink Cycle | Director Mark Malloy | Production Exit Films

TOYOTA | Kittens | Director Garth Davis | Production Exit Films

WESTFIELD | The Doncaster | Director Ben Briand | Production Cherub Pictures

TELSTRA | Next G | Director John Curran | Production Cherub Pictures

AAMI | Swans | Director Adams Stevens | Production Robbers Dog

HONDA | Dress For It | Director Patrick Hughes | Production Radical Media

RTA | Pinkie | Director Gary Freedman | Production The Glue Society

MASTERFOODS | Fling | Director The Glue Society | Production The Glue Society

TOYOTA | Corolla | Director Michael Wong | Production The Sweetshop

FORD | Utopia | Director Patrick Hughes | Production Radical Media

NESCAFE | Roar | Director Glendyn Ivin | Production Exit Films

HONDA | Accord Euro | Director Patrick Hughes | Production Radical Media

MAZDA | Models | Director Bruce Hunt | Production Radical Media

SCHWEPPEs | Burst | Director Garth Davis | Production Exit Films

TOURISM VICTORIA | Labyrinth | Director Glendyn Ivin | Production Exit Films

VIRGIN MOBILE | Ropes | Director Gary Freedman | Production The Glue Society

TAC | Wires | Director Tomas Mankovsky | Production Finch

LEGGOS | Resist | Director Campbell Hooper | Production The SweetShop

NIMBLE | Pregnancy | Director Steve Ayson | Production The Sweetshop

NIMBLE | Bad Dog | Director Steve Ayson | Production The Sweetshop

NIMBLE | Sauna | Director Steve Ayson | Production The SweetShop