RÉSUMÉ Robert Tench

### Personal

**Robert James TENCH** 

1<sup>st</sup> & 2<sup>nd</sup> Assistant Camera

**Data Wrangler** 

NSW Based

Ability to Work as SA Local

Mobile: 0417871266

Email:robtench@hotmail.com

**Top Techs Management**: (02) 9958 1611

Employment - Feature Films & TV Series

The Glaoming Series 1

2019

TV Series Sony Venice

**B** Cam 1<sup>st</sup> Assistant Camera

Director: Sian Davies & Greg McLean

Director of Photography: Marden Dean ACS

David Stratton's Stories of Australian Cinema 2016

Documentary Arri Alexa and Canon C300 MkII

1<sup>st</sup> Assistant Camera & Data Wrangler

Director: Sally Aitken

Director of Photography: Kevin Scott

The Hunter 2010

Feature 35mm

2<sup>nd</sup> Unit 1<sup>st</sup> Assistant Camera

Director: Daniel Nettheim

2<sup>nd</sup> Unit Director of Photography: Kevin Scott

*Rake* 2010

Tv Series – Sony F23

**B** Camera 1<sup>st</sup> Assistant Camera

 $Director: Peter\ Duncan,\ Jeffrey\ Walker,\ Jessica\ Hobbs,\ Rachel\ Ward$ 

Director of Photography: Robert Humphreys ACS & Anna Howard ACS

The Jesters Season 1 2009

Tv Series - Sony F35

2<sup>nd</sup> Assistant Camera/Video Split

Director: Kimble Rendall

Director of Photography: Hugh Miller

The Boys Are Back 2008

Feature 35mm

A Camera 2<sup>nd</sup> Assistant Camera

Director: Scott Hicks

Director of Photography: Greig Frasier ACS

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2000

RÉSUMÉ Robert Tench Wolverine 2008 Feature 35mm B Camera 2<sup>nd</sup> Unit 2<sup>nd</sup> Assistant Camera (NZ & Australia) Director: Peter MacDonald Director of Photography: Brad Shield ACS 2007 Australia Feature 35mm B Camera Main Unit Replacement 2<sup>nd</sup> Assistant Camera Director: Baz Lurhman Director of Photography: Mandy Walker ACS 2007 The Eternity Man Doco-Drama HD 2<sup>nd</sup> Assistant Camera/Video Split Director: Julien Temple Director of Photography: Mark Wareham ACS Hey Hey It's Esther Blueburger 2006 Feature 35mm A Camera 2<sup>nd</sup> Assistant Camera Director: Cathy Randall Director of Photography: Anna Howard ACS December Boys 2005 Feature 35mm A Camera 2<sup>nd</sup> Assistant Camera Director: Ron Hardy Director of Photography: Dave Connell ACS Little Fish 2004 Feature 35mm Truck Loader & B 2<sup>nd</sup> Assistant Camera Director: Rowan Woods Director of Photography: Danny Ruhlmann ACS Stealth - Columbia Pictures Entertainment 2004 Feature 35mm Anamorphic Main Unit Camera Attachment, On Set 2<sup>nd</sup> Assistant Camera & Additional Preview Assistant Director: Rob Cohen

Director of Photography: Dean Semler ACS ASC DGA

- 'C' Camera on set loader for the first six weeks
- Additional digital preview assitant for Dean Semler (main unit) and Brad Shields (2<sup>nd</sup> unit)

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# Employment - Other

Panavision Australia (NSW)

2000-2004

#### **Camera Preparation Technician**

• Preparation, testing, maintaining and cleaning of 35mm and 16mm Panaflex, Arriflex, Moviecam, Aaton, Mitchell cameras and accessories.

After hours Oncall Camera Technician

Employment - TVC & Content 2019 1st Assistant Camera/Data Wrangler

Clockwork Films

Lynx Ice Chill 'Keeping Your Chill'

Sustagen Hospital Formula 'Morning Rituals'

The Leukaemia Foundation 'World's Greatest Shave'

Dept Of Education - Road Safety Social

Nowscreen

Accor Hotels Whatsnew? Glen20 Airwick Scented Oil Novalac Baby Formula

Photoplay Films

Skip 3 in 1 Capsules 'Go Smart'

Sweetshop

Uber Eats 'Tibe 3.0'

Albert Park Productions

Eider

Enigma

McDonald Jones Homes

Fox Sports

Foxtel Go Cricket Promo

Infinity Squared

Samsung 'Manifesto'

Flare

Hungry Jacks Quarter Deluxe, Bacon Deluxe, Frosted Whips, Penny Pinchers, Chicken &

Avocado

Hungry Jacks WYW Cowboy, WYW Roadhouse,

Wrap & Capp

Hungry Jacks Inhouse

Hungry Jacks Chicken Caesar, Cheese Burgers made interesting, Penny Pinchers Chip Butty, Penny Pichers Ham & Cheese Fold, \$2 Regular

Coffee

Itchy & Scratch Pictures

Prugio

Kloud Beer 'Hop' & 'Pub'

Subway '#Sublyf'

Red Engine

Optus 'A Day Without Data'

ABC Made

ABC 7pm News & ABC Radio Breakfast

Campaigns

Employment – TVC & Content 2018 1st Assistant Camera/Data Wrangler

Clockwork Films

Boost 'Play The Bigger Game'

Emotive Content

Optus Post Pays

Bonds Baby Search 2019 Campaign

Audible 'Make Words Great Again'

Finch

AGL – Documentary – Broken Hill

Berlei 'AW/SS Everyday and Sports' Nescafe Blend 43 'Raise A Cuppa'

Ogilvy

Optus - SMB Brand Launch

Itchy & Scratch Pictures Samsung - The Wall

Calltime Productions LG Dual Cool

Beyond Blue TAB

Fox Sports

TAB 'The Everest Content Series'

Infinity Squared

Prospa 'Distracted'

Rabbit Content

Babylove Cosfit Nappies 'Checklist'

Sheepish Lion

Luna Park - Volare

**Engineroom Productions** 

Crown Mastery

The Sweet Shop

Mercedes X-Class

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# **Digital Camera Proficencies**

Arri Alexa LF and Mini LF

Arri Alexa Mini

Arri Alexa - Classic, XT, SXT

Arri Alexa – Class Red Monstro VV Red Helium Sony Venice Sony F55 Sony FS7 Canon C300 MkII Canon C700

Blackmagic Ursa Blackmagic Pocket Cinema Camera

### Film Camera Proficencies

Arri 16mm SR2 & 3 Arri 416

Aaton XTR Prod Arri 35 III Arri BL Arri 435

Arri Arricam ST & LT

Panavision G2

Panavision Millenium XL

## Camera Equipment Owned

VW Transporter Camera Van LWB with Production Trolley, Magliner Senior Trolley, Monitor Trolley

Heden Carat Single Channel Wireless Focus System

Teredek 1000 Wireless Video Transmitter Kit 1x TX 2 RX 1 x Sidekick2

17" Smallhd 1703 P3X Monitor

7" Smallhd 703 Ultrabright Monitor

5" Smallhd 503 Ultrabright Monitor

7" Convergent Design Odyssey 7Q+ Monitor Recorder in Directors Monitor Cage

## References

Kevin Scott

David Stratton's Stories of Australian Cinema

DOP

Mobile: 0409249339

Emilio Abbonizio

TVC & Promos

DOP

Mobile: 0414 391 305

Jules Wurm

December Boys 'A' Camera 1<sup>st</sup> A.C.

Mobile: 0404019354

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