

## ALEXANDRA TAUSSIG

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### FILM / TELEVISION CREDIT HIGHLIGHTS:

#### **THE UNKNOWN MAN**

Feature Film

2019 - 2021

#### **See-Saw Films**

Co-Producer

Producers: Rachel Gardner, Emile Sherman, Iain Canning, Joel Edgerton, Kerry Roberts, Kim Hodgert

#### **TOP OF THE LAKE 2 – CHINA GIRL**

Mini Series

December 2015 – August 2016

#### **See-Saw Films**

Unit Production Manager

Producers: Jane Campion, Emile Sherman, Philippa Campbell, Libby Sharpe

#### **TRUTH**

Feature Film – Alexa

August 2014 – December 2014

#### **Mythology Entertainment / Echo Lake**

Unit Production Manager

Line Producer: Antonia Barnard

Producers: Brad Fischer, Andy Spaulding, William Sherak

#### **TRACKS**

Feature Film Pickups – 35mm

April 2013

#### **See-Saw Films**

Unit Production Manager

Producers: Emile Sherman, John Curran, Antonia Barnard

#### **THE GREAT GATSBY - U.S**

Feature Film 3D

March 2011 – February 2013

#### **Bazmark Film III / Warner Bros**

Unit Production Manager

Producers: Catherine Knapman, Baz Luhrmann, Catherine Martin

#### **FURY ROAD - U.S**

Feature Film - Pre Production 3D

January 2010 – January 2011

#### **Kennedy Miller Mitchell Services / Warner Bros**

Unit Production Manager

Line Producer: Carol Hughes

Producers: George Miller, Doug Mitchell, PJ Voeten

#### **GUNDAGAI PROJECT**

Feature Film Preliminary Prep.

June 2009

#### **Bobdog Films**

Production Manager - Budget Preparation

Producer: Chris Godfrey

#### **SUNDAY IN THE VILLAGE**

Feature Film Preliminary Prep.

May 2009 – June 2009

#### **Cassabel Films**

Production Manager - Budget Preparation

Producer: Ellen Pittleman

#### **BENEATH HILL 60**

Feature Film Preliminary Prep.

March 2009

#### **Beneath Hill 60 Productions**

Production Manager - Budget Preparation

Producer: Bill Leimbach

#### **ANNIE LEIBOVITZ U.S VOGUE**

**STILLS SHOOT 2 (FOR AUSTRALIA)**

Stills / Documentary

May 2008

#### **Fox Studios Publicity**

Production Manager

Publicist: Steve Newman

#### **AUSTRALIA - U.S**

Feature Film Pickups (Main Unit),

Aerials, VFX Sprites, VFX Elements

March 2008 – November 2008

#### **Bazmark Film II / Fox Studios**

Production Manager

Producers: Catherine Knapman, G.Mac Brown, Baz Luhrmann

#### **ANNIE LEIBOVITZ U.S VOGUE**

**STILLS SHOOT (FOR AUSTRALIA)**

Stills / Documentary

November 2007

#### **Fox Studios Publicity**

Production Manager

**Publicist: Steve Newman**

#### **AUSTRALIA**

Feature Film - 35mm

October 2006 – March 2008

**(SYDNEY, BOWEN, DARWIN,  
KUNUNURRA)**

#### **Bazmark Film II / Fox Studios**

Key Production Coordinator

Producers: Catherine Knapman, G.Mac Brown, Baz Luhrmann

**SUPERMAN - U.S**

Feature Film HD / 35mm  
October 2005 – December 2005  
(SYDNEY / NEWCASTLE)

**HUNT ANGELS**

Feature Film – 16mm  
August 2005 – October 2005

**CHARLOTTE'S WEB - U.S**

Feature Film – 35mm  
September 2004 – July 2005  
(MELBOURNE)

**ULTRAVIOLET - U.S**

Feature Film – HD / 35mm  
February 2004 – July 2004  
(HONG KONG / SHANGHAI)

**ANACONDAS - U.S**

Feature Film – 35mm  
February 2003 – January 2004  
(SYDNEY / FIJI)

**THE NIGHT WE CALLED IT A DAY**

Feature Film Pickups – 35mm  
March 2003

**DARKNESS FALLS - U.S**

Feature Film Pickups – 35mm  
September 2002 – October 2002

**MARTHA'S NEW COAT**

Featurette  
July 2002 – September 2002

**LIFE SUPPORT**

Television Series  
April 2002 – July 2002

**YOU CAN'T STOP THE MURDERS**

Feature Film - 16mm  
October 2001 - December 2001

**CHANGI**

Mini Series - 16mm  
November 2000 - June 2001

**THE FARM**

Mini Series - 16mm  
March 2000 - August 2000

**RISK**

Feature Film - 35mm  
September 1999 - December 1999

**NOAH'S ARK – U.S**

Mini Series - 35mm  
August 1998 - October 1998

**AUSTRALIAN INDEPENDENT  
MUSIC "AIM"**

May 1996 - February 1997

**Red Sun Productions**

Production Coordinator - 2<sup>nd</sup> Unit

UPM: Jennifer Cornwell  
Co-Producer: Stephen Jones

**Australian Film Commission**

Production Manager

Producer: Sue Maslin

**Paramount Pictures**

Production Coordinator

Co-Producer: Tony Winley

**Sony / Columbia Pictures**

Key Production Coordinator

Production Supervisor: Antonia Barnard

Exec Producers: Tony Mark, Sue Jett

**Sony / Columbia Pictures**

Key Production Coordinator

Production Manager: Ray Hennessy

UPM: Irene Dobson / Liz DiFiore

**Ocean Films**

Production Manager

Producer: Emile Sherman

**Village Roadshow / Revolution Studios**

Production Coordinator

Line Producer: Irene Dobson

**New Town Films**

Production Manager

Producer: Liz Watts

**McDonald Eastway Productions**

Production Manager

Producer: John Eastway / David McDonald

**Big Mo Films**

Production Coordinator

Production Manager: Gordon MacPhail

Producer: Anastasia Sideris

**Australian Broadcasting Corporation**

Production Coordinator

Production Manager: Ally Henville

Producer: Bill Hughes

**ABC TV / Burberry Productions**

Production Coordinator

Production Manager: Ally Henville

Producer: Bill Hughes

**CML Films**

Production Coordinator

Production Manager: Laura May Alcock

Producer: Marian Macgowan

**Hallmark Entertainment**

Assistant Production Coordinator – 2<sup>nd</sup> Unit

2<sup>nd</sup> Unit Coordinator: Jilly Howe

Production Manager: Lesley Parker

**dNetwork**

Segment Producer

Producer: Bruce Garrison

**IN BETWEEN THE SPROCKETS**  
Movie Review Program  
January 1995 - February 1996

**FRINGE FESTIVAL**  
Film & Video Component 1995  
June 1995 - September 1995

**VARIOUS**  
Film / Video / Fringe Television  
1994 - 1995

### **SHORT FILMS:**

**KILL YOUR DINNER**  
Short Film  
November 2015

**LEST WE FORGET**  
Short Film  
December 2010

**DODGE**  
Short Film  
December 2008 – January 2009

**Bent TV**  
Producer  
Executive Producer: Julianne Goss

**Fringe Festival**  
Segment Producer

**Also Foundation**  
Producer

**Revolver**  
Producer

**Bobdog Productions**  
Producer

**Independent**  
Producer

### **TVC / FILM CLIP CREDIT HIGHLIGHTS:**

**ABBOT (US Facilitation)**  
2021

**Exit / Smuggler**  
Producer  
Director: Mark Molloy

**HULA (US Facilitation)**  
2021

**Revolver / Somesuch**  
Producer  
Director: Kim Gehrig

**ADOBE**  
2021

**Plaza / Mermann**  
Line Producer  
Director: Paul Middleditch

**ZIMMERMAN RUNWAY SHOW FILM**  
2020

**Rizer**  
Producer  
Director: Mandy Walker

**NAB**  
2020

**Revolver**  
Producer  
Director: Stephen Carroll

**CULTURELLE**  
2020

**Plaza / Mermann**  
Line Producer  
Director: Paul Middleditch

**WOOLWORTHS**  
2020

**Plaza**  
Line Producer  
Director: Paul Middleditch

**NAB**  
2020

**Revolver**  
Producer  
Director: Gary Freedman

**TOYOTA YARIS – JAPANESE FAC.**  
2019 - 2020

**Red Sneakers**  
Line Producer  
Director: Hideyuki Tanaka

**PROJECT HERO**  
2019  
(SYDNEY, MELBOURNE, BYRON BAY, PERTH,  
ULURU)

**Revolver**  
Line Producer  
Director: Kim Gehrig

<b>GIRL OF MY DREAMS - Donny Benet</b> 2019	<b>Remote Control Records</b> <u>Producer</u> Director: Alex Smith
<b>RACV</b> 2019	<b>Revolver</b> <u>Producer</u> Director: Stephen Carroll
<b>GNBC</b> 2019	<b>Revolver</b> <u>Producer</u> Director: Stephen Carroll
<b>HYUNDAI</b> 2019	<b>D1</b> <u>Producer</u> Director: Harry Dakanalis
<b>FERRARI</b> 2019	<b>D1</b> <u>Producer</u> Director: Harry Dakanalis
<b>NAB AUSKICK</b> 2019 (MELBOURNE)	<b>Revolver</b> <u>Producer</u> Director: Stephen Carroll
<b>SECOND DINNER - Donny Benet</b> 2019	<b>Remote Control Records</b> <u>Producer</u> Director: Alex Smith
<b>ANZ</b> 2019	<b>Plaza Films</b> <u>Line Producer</u> Director: Paul Middleditch
<b>MERIDIAN</b> 2019 (AUCKLAND)	<b>Plaza Films</b> <u>Line Producer</u> Director: Paul Middleditch
<b>CBA</b> 2019	<b>Finch and Co</b> <u>Producer</u> Director: Paola Morabito
<b>CAREFREE</b> 2018	<b>Exit Films</b> <u>Producer</u> Director: Selina Miles
<b>FCB HEALTH</b> 2017 - 2018	<b>Exit Films / Company Films</b> <u>Producer</u> Director: Chace Strickland
<b>TALTZ</b> 2017	<b>Exit Films / Smuggler</b> <u>Producer</u> Director: Todd Field
<b>LEXUS</b> 2017	<b>D1</b> <u>Producer</u> Director: Harry Dakanalis
<b>QBE</b> 2017	<b>Plaza Films</b> <u>Line Producer</u> Director: Paul Middleditch
<b>WESTPAC</b> 2017	<b>Plaza Films</b> <u>Line Producer</u> Director: Paul Middleditch
<b>FORD RAPTOR</b> 2017 (QUEENSTOWN, NZ)	<b>Will O'Rourke</b> <u>Line Producer</u> Director: The Glue Society
<b>BET EASY</b> 2017	<b>Plaza Films</b> <u>Line Producer</u> Director: Paul Middleditch

<b>WESTPAC</b> 2016 – 2017	<b>Exit Films</b> <u>Producer</u> Director: Paola Morabito
<b>SAMSUNG</b> 2017	<b>Exit Films</b> <u>Producer</u> Director: Paola Morabito
<b>KIA</b> 2016	<b>Scoundrel</b> <u>Line Producer</u> Producer: Belinda Dean
<b>WOOLWORTHS</b> 2016	<b>Plaza Films</b> <u>Line Producer</u> Producer: Mel Weinman
<b>SHEDD IT</b> 2016	<b>Velvet Media</b> <u>Production Manager</u> Producer: Marge McInnes
<b>TAB</b> 2016	<b>Plaza Films</b> <u>Line Producer</u> Producer: Peter Masterton
<b>SHAPES</b> 2016	<b>Will O'Rourke</b> <u>Production Manager</u> Producer: Ian Iveson
<b>MASTERFOODS</b> 2015	<b>Will O'Rourke</b> <u>Production Manager</u> Producer: Serena Paull
<b>PANDORA</b> 2015	<b>Revolver</b> <u>Production Manager</u> Producer: Ian Iveson
<b>AUSTRADE</b> 2015	<b>Revolver</b> <u>Line Producer</u> Producer: Catherine Knapman
<b>VW AMAROK</b> 2015	<b>Will O'Rourke</b> <u>Production Manager</u> Producer: Serena Paull
<b>TELSTRA</b> 2015	<b>Revolver</b> <u>Line Producer</u> Producer: Catherine Knapman
<b>TOYOTA HILUX</b> 2015	<b>Revolver</b> <u>Production Manager</u> Producer: Ian Iveson
<b>TOOHEYS</b> 2015	<b>Revolver</b> <u>Production Manager</u> Producer: Serena Paull
<b>FOSTERS – UK FACILITATION</b> 2015	<b>Revolver</b> <u>Production Manager</u> Producer: Serena Paull
<b>BP</b> 2015	<b>Plaza Films</b> <u>Production Manager</u> Producer: Lee Thomson
<b>ANZ</b> 2015	<b>Big Shell Films</b> <u>Line Producer</u> Producer: Jane Champion / Peter Knowles
<b>TELSTRA NBN</b> 2015	<b>Will O'Rourke</b> <u>Production Manager</u> Producer: Peter Knowles

<b>JEMENA – GAS</b> 2015	<b>Revolver</b> <u>Production Manager</u> Producer: Serena Paull
<b>TOYOTA VIOS - THAI FACILITATION</b> 2015	<b>Walkabout Films</b> <u>Production Manager</u> Producer: Nicole Richardson
<b>INVONAKA – US FACILITATION</b> 2015	<b>Rabbit Content</b> <u>Production Manager</u> Producer: Serena Paull
<b>VW POLO</b> 2014	<b>Bullock / Scoundrel</b> <u>Production Manager</u> Producer: Julianne Shelton
<b>ALLURE CHANEL 2<sup>nd</sup> UNIT</b> 2014 (FIJI / TAHITI)	<b>Revolver / Bazmark</b> <u>Production Manager</u> Executive Producer: Michael Ritchie Executive Producer: Catherine Knapman
<b>AAMI</b> 2014	<b>Prodigy</b> <u>Production Manager</u> Producer: Adrian Shapiro
<b>HOLDEN RUNNING PACKAGE</b> 2014	<b>Rabbit Content</b> <u>Production Manager</u> Producer: Serena Paull
<b>TOYOTA VITZ – JAPANESE FAC.</b> 2014	<b>Dynamite Productions</b> <u>Line Producer</u> Producer: Jonas Mclallen, Jeremy Brown
<b>VOLVO V8 EVENT</b> 2014	<b>Arnold Furnace</b> <u>Production Manager</u> Producer: Monique Pardavi
<b>CAMPBELL'S</b> 2014	<b>Film Graphics</b> <u>Production Manager</u> Executive Producer: Anna Fawcett
<b>STRICTLY BALLROOM</b> 2014	<b>Revolver</b> <u>Production Manager</u> Producer: Michael Ritchie
<b>MCDONALDS</b> 2013	<b>Prodigy</b> <u>Production Manager</u> Producer: Marge McInnes
<b>MAZDA 3</b> 2013	<b>Revolver</b> <u>Production Manager</u> Producer: Cate Jarman
<b>WESTPAC</b> 2013	<b>Revolver</b> <u>Production Manager</u> Producer: Cate Jarman
<b>KMART CHRISTMAS</b> 2013	<b>Revolver</b> <u>Production Manager</u> Producer: Serena Paull
<b>KMART</b> 2013	<b>Revolver</b> <u>Production Manager</u> Producer: Adrian Shapiro
<b>HAHN</b> 2013	<b>Revolver</b> <u>Production Manager</u> Producer: Serena Paull
<b>KMART</b> 2013	<b>Rabbit Content</b> <u>Production Manager</u> Producer: Jonas Mclallen

**NISSAN PULSAR**  
2013

**Revolver**  
Production Manager  
Producer: Ian Iveson

**CONTINENTAL STOCK**  
2011

**Sweet Shop**  
Production Manager  
Producer: Lee Thompson

**BANKWEST**  
2009

**@Radical Media**  
Production Manager  
Producer: Ian Fowler

**NOKIA - WORLD MUSIC TOUR - U.S**  
2006

**Boomerang Productions**  
Production Manager  
Producer: Celina Janjic  
Director: Wim Wenders

**PROFESSIONAL REFEREES:**

Rachel Gardner  
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