

ALEXANDRA TAUSSIG

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FILM / TELEVISION CREDIT HIGHLIGHTS:

THE NARROW ROAD TO THE DEEP NORTH

Mini Series
2023-2024

Curio

Producer
Director: Justin Kurzel

THE STRANGER

Feature Film
2019 - 2021

See-Saw Films

Co-Producer
Producers: Rachel Gardner, Emile Sherman, Iain Canning, Joel Edgerton, Kerry Roberts, Kim Hodgert

TOP OF THE LAKE 2 – CHINA GIRL

Mini Series
December 2015 – August 2016

See-Saw Films

Unit Production Manager
Producers: Jane Campion, Emile Sherman, Philippa Campbell, Libby Sharpe

TRUTH

Feature Film – Alexa
August 2014 – December 2014

Mythology Entertainment / Echo Lake

Unit Production Manager
Line Producer: Antonia Barnard
Producers: Brad Fischer, Andy Spaulding, William Sherak

TRACKS

Feature Film Pickups – 35mm
April 2013

See-Saw Films

Unit Production Manager
Producers: Emile Sherman, John Curran, Antonia Barnard

THE GREAT GATSBY - U.S

Feature Film 3D
March 2011 – February 2013

Bazmark Film III / Warner Bros

Unit Production Manager
Producers: Catherine Knapman, Baz Luhrmann, Catherine Martin

FURY ROAD - U.S

Feature Film - Pre Production 3D
January 2010 – January 2011

Kennedy Miller Mitchell Services / Warner Bros

Unit Production Manager
Line Producer: Carol Hughes
Producers: George Miller, Doug Mitchell, PJ Voeten

GUNDAGAI PROJECT

Feature Film Preliminary Prep.
June 2009

Bobdog Films

Production Manager - Budget Preparation
Producer: Chris Godfrey

SUNDAY IN THE VILLAGE

Feature Film Preliminary Prep.
May 2009 – June 2009

Cassabel Films

Production Manager - Budget Preparation
Producer: Ellen Pittleman

BENEATH HILL 60

Feature Film Preliminary Prep.
March 2009

Beneath Hill 60 Productions

Production Manager - Budget Preparation
Producer: Bill Leimbach

ANNIE LEIBOVITZ U.S VOGUE

STILLS SHOOT 2 (FOR AUSTRALIA)
Stills / Documentary
May 2008

Fox Studios Publicity

Production Manager
Publicist: Steve Newman

AUSTRALIA - U.S

Feature Film Pickups (Main Unit),
Aerials, VFX Sprites, VFX Elements
March 2008 – November 2008

Bazmark Film II / Fox Studios

Production Manager
Producers: Catherine Knapman, G.Mac Brown, Baz Luhrmann

ANNIE LEIBOVITZ U.S VOGUE

STILLS SHOOT (FOR AUSTRALIA)
Stills / Documentary
November 2007

Fox Studios Publicity

Production Manager
Publicist: Steve Newman

AUSTRALIA

Feature Film - 35mm
October 2006 – March 2008
(SYDNEY, BOWEN, DARWIN,
KUNUNURRA)

Bazmark Film II / Fox Studios

Key Production Coordinator
Producers: Catherine Knapman, G.Mac Brown, Baz Luhrmann

SUPERMAN - U.S

Feature Film HD / 35mm
October 2005 – December 2005
(SYDNEY / NEWCASTLE)

HUNT ANGELS

Feature Film – 16mm
August 2005 – October 2005

CHARLOTTE'S WEB - U.S

Feature Film – 35mm
September 2004 – July 2005
(MELBOURNE)

ULTRAVIOLET - U.S

Feature Film – HD / 35mm
February 2004 – July 2004
(HONG KONG / SHANGHAI)

ANACONDAS - U.S

Feature Film – 35mm
February 2003 – January 2004
(SYDNEY / FIJI)

THE NIGHT WE CALLED IT A DAY

Feature Film Pickups – 35mm
March 2003

DARKNESS FALLS - U.S

Feature Film Pickups – 35mm
September 2002 – October 2002

MARTHA'S NEW COAT

Featurette
July 2002 – September 2002

LIFE SUPPORT

Television Series
April 2002 – July 2002

YOU CAN'T STOP THE MURDERS

Feature Film - 16mm
October 2001 - December 2001

CHANGI

Mini Series - 16mm
November 2000 - June 2001

THE FARM

Mini Series - 16mm
March 2000 - August 2000

RISK

Feature Film - 35mm
September 1999 - December 1999

NOAH'S ARK – U.S

Mini Series - 35mm
August 1998 - October 1998

**AUSTRALIAN INDEPENDENT
MUSIC "AIM"**

May 1996 - February 1997

IN BETWEEN THE SPROCKETS

Movie Review Program
January 1995 - February 1996

Red Sun Productions

Production Coordinator - 2nd Unit
UPM: Jennifer Cornwell
Co-Producer: Stephen Jones

Australian Film Commission

Production Manager
Producer: Sue Maslin

Paramount Pictures

Production Coordinator
Co-Producer: Tony Winley

Sony / Columbia Pictures

Key Production Coordinator
Production Supervisor: Antonia Barnard
Exec Producers: Tony Mark, Sue Jett

Sony / Columbia Pictures

Key Production Coordinator
Production Manager: Ray Hennessy
UPM: Irene Dobson / Liz DiFiore

Ocean Films

Production Manager
Producer: Emile Sherman

Village Roadshow / Revolution Studios

Production Coordinator
Line Producer: Irene Dobson

New Town Films

Production Manager
Producer: Liz Watts

McDonald Eastway Productions

Production Manager
Producer: John Eastway / David McDonald

Big Mo Films

Production Coordinator
Production Manager: Gordon MacPhail
Producer: Anastasia Sideris

Australian Broadcasting Corporation

Production Coordinator
Production Manager: Ally Henville
Producer: Bill Hughes

ABC TV / Burberry Productions

Production Coordinator
Production Manager: Ally Henville
Producer: Bill Hughes

CML Films

Production Coordinator
Production Manager: Laura May Alcock
Producer: Marian Macgowan

Hallmark Entertainment

Assistant Production Coordinator – 2nd Unit
2nd Unit Coordinator: Jilly Howe
Production Manager: Lesley Parker

dNetwork

Segment Producer
Producer: Bruce Garrison

Bent TV

Producer
Executive Producer: Julianne Goss

FRINGE FESTIVAL

Film & Video Component 1995
June 1995 - September 1995

Fringe Festival

Segment Producer

VARIOUS

Film / Video / Fringe Television
1994 - 1995

Also Foundation

Producer

SHORT FILMS:**YEH THE BOYS**

Short Film
2022 / 2023

Exit

Producer

KILL YOUR DINNER

Short Film
2015

Revlover

Producer

LEST WE FORGET

Short Film
2010

Bobdog Productions

Producer

DODGE

Short Film
2008 / January

Independent

Producer

TVC / FILM CLIP CREDIT HIGHLIGHTS:**EBAY**

2023

Revolver

Producer

Director: King She

AMAROK

2023

Finch

Producer

Director: Bobbsey Twins

WHO GIVES A CRAP

2023

Exit

Producer

Director: Stefan Hunt

SUPERLOOP

2023

Finch

Producer

Director: Bobbsey Twins

AMP

2022-2023

Finch

Producer

Director: Bobbsey Twins

MYOB

2022-2023

Exit

Producer

Director: Stefan Hunt

TOYOTA – COMMUNITIES AND 25 YEARS

2022

Revolver

Producer

Director: Stephen Carroll

McDONALD'S

2022

Revolver

Producer

Director: Stephen Carroll

TELSTRA

2022

Exit Films

Producer

Director: Stefan Hunt & Shelly Lauman

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2022

Finch

Producer

Director: Fred Bobbsey

GOOGLE

2022

72 and Sunny

Producer

Director: Stefan Hunt

ANZ 2022	Finch <u>Producer</u> Director: Fred Bobbsey
KATHMANDU 2022	Exit Films <u>Producer</u> Director: Stefan Hunt
NIB 2021 / 2022	Collider <u>Producer</u> Director: Damon Cameron
NRMA 2021	Revolver <u>Producer</u> Director: Leilani Croucher
COLES 2021	Revolver <u>Producer</u> Director: Stephen Carroll
MENULOG 2021	Mushroom Creative House <u>Producer</u> Director: Brian Purnell
KMART 2021	Exit <u>Producer</u> Director: Stefan Hunt
COLES 2021	Exit <u>Producer</u> Director: Mark Molloy
LISTERINE 2021	Revolver <u>Producer</u> Director: Leilani Croucher
BONDS 2021	Revolver <u>Producer</u> Director: Leilani Croucher
ABBOT (US Facilitation) 2021	Exit / Smuggler <u>Producer</u> Director: Mark Molloy
APPLE IPHONE (US Facilitation) 2021	Revolver / Somesuch <u>Producer</u> Director: Kim Gehrig
ADOBE 2021	Plaza / Mermann <u>Line Producer</u> Director: Paul Middleditch
ZIMMERMAN RUNWAY SHOW FILM 2020	Rizer <u>Producer</u> Director: Mandy Walker
NAB 2020	Revolver <u>Producer</u> Director: Stephen Carroll
CULTURELLE 2020	Plaza / Mermann <u>Line Producer</u> Director: Paul Middleditch
WOOLWORTHS 2020	Plaza <u>Line Producer</u> Director: Paul Middleditch
NAB 2020	Revolver <u>Producer</u> Director: Gary Freedman

TOYOTA YARIS – JAPANESE FAC.

2019 - 2020

Red SneakersLine Producer

Director: Hideyuki Tanaka

PROJECT HERO

2019

(SYDNEY, MELBOURNE, BYRON BAY, PERTH, ULURU)

RevolverLine Producer

Director: Kim Gehrig

GIRL OF MY DREAMS - Donny Benet

2019

Remote Control RecordsProducer

Director: Alex Smith

RACV

2019

RevolverProducer

Director: Stephen Carroll

GNBC

2019

RevolverProducer

Director: Stephen Carroll

HYUNDAI

2019

D1Producer

Director: Harry Dakanal

FERRARI

2019

D1Producer

Director: Harry Dakanal

NAB AUSKICK

2019

(MELBOURNE)

RevolverProducer

Director: Stephen Carroll

SECOND DINNER - Donny Benet

2019

Remote Control RecordsProducer

Director: Alex Smith

ANZ

2019

Plaza FilmsLine Producer

Director: Paul Middleditch

MERIDIAN

2019

(AUCKLAND)

Plaza FilmsLine Producer

Director: Paul Middleditch

CBA

2019

Finch and CoProducer

Director: Paola Morabito

CAREFREE

2018

Exit FilmsProducer

Director: Selina Miles

FCB HEALTH

2017 - 2018

Exit Films / Company FilmsProducer

Director: Chace Strickland

TALTZ

2017

Exit Films / SmugglerProducer

Director: Todd Field

LEXUS

2017

D1Producer

Director: Harry Dakanal

QBE

2017

Plaza FilmsLine Producer

Director: Paul Middleditch

WESTPAC

2017

Plaza FilmsLine Producer

Director: Paul Middleditch

FORD RAPTOR
2017
(QUEENSTOWN, NZ)

BET EASY
2017

WESTPAC
2016 – 2017

SAMSUNG
2017

KIA
2016

WOOLWORTHS
2016

AUSTRADE
2015

TELSTRA
2015

FOSTERS – UK FACILITATION
2015

ANZ
2015

TOYOTA VIOS - THAI FACILITATION
2015

INVONAKA – US FACILITATION
2015

ALLURE CHANEL 2nd UNIT
2014
(FIJI / TAHITI)

TOYOTA VITZ – JAPANESE FAC.
2014

VOLVO V8 EVENT
2014

STRICTLY BALLROOM
2014

NOKIA - WORLD MUSIC TOUR - U.S
2006

Will O'Rourke
[Line Producer](#)
Director: The Glue Society

Plaza Films
[Line Producer](#)
Director: Paul Middleditch

Exit Films
[Producer](#)
Director: Paola Morabito

Exit Films
[Producer](#)
Director: Paola Morabito

Scoundrel
[Line Producer](#)
Producer: Belinda Dean

Plaza Films
[Line Producer](#)
Producer: Mel Weinman

Revolver
[Line Producer](#)
Producer: Catherine Knapman

Revolver
[Line Producer](#)
Producer: Catherine Knapman

Revolver
[Production Manager](#)
Producer: Serena Paull

Big Shell Films
[Line Producer](#)
Director: Jane Campion

Walkabout Films
[Production Manager](#)
Producer: Nicole Richardson

Rabbit Content
[Production Manager](#)
Producer: Serena Paull

Revolver / Bazmark
[Production Manager](#)
Executive Producers: Michael Ritchie & Catherine Knapman
Director: Baz Luhrmann / Ben Nott

Dynamite Productions
[Line Producer](#)
Producer: Jonas McLallen, Jeremy Brown

Arnold Furnace
[Production Manager](#)
Producer: Monique Pardavi

Revolver
[Production Manager](#)
Producer: Michael Ritchie

Boomerang Productions
[Production Manager](#)
Producer: Celina Janjic
Director: Wim Wenders

PROFESSIONAL REFEREES:

Rachel Gardner
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