

CV

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AWARDS AND NOMINATIONS

PanaVisions Award Finalist 2001

Golden Guitar Winner 2004 – Best Music Video

Urban Music Awards 2006 – Best Music Video

Aria Award Nomination 2007 – Best Music Video

SELECTED CREDITS - DOP

TVC

Commonwealth Bank – ‘Working Capital’ – Kite Productions – 2013 - *DP and Camera Operator – Dir. Spark*

Optus – ‘Rockcorps - Music Wall’ – Kite Productions – 2013 - *DP and Camera Operator – Dir. Spark*

Vero - ‘Wallabies’ – AMVI – 2012 - *DP, Camera Operator – Dir. Spark*

NetRegistry – ‘Cakeshop’ – Radical Love – 2012 - *DP, Camera Operator - Dir. Anthony MacFarlane*

Dublin Clothing – ‘Horses’ - AMVI – 2012 - *DP – Dir. Spark*

Smith Family – ‘Back to School’ – BMF – 2012 - *DP, Camera Operator – Dir. Spark*

Drixine – ‘Stays Where it Sprays’ – Flying Fish – 2011 - *DP – Dir. Spark*

MEGT – ‘Paperwork’ - Flying Fish – 2011 - *DP, Camera Operator – Dir. Spark*

Smith Family – ‘Playground’ – Flying Fish – 2010 - *DP, Camera Operator – Dir. Spark*

Australian Government – ‘Digital TV Rollout’ - Flying Fish – 2010 - *DP – Dir. Spark*

TOM SPARK – CINEMATOGRAPHER, CAMERA OPERATOR 2

University of New England – ‘Little Boxes’ – Flying Fish - 2010 - *DP, Camera Operator Dir. Adam Blaiklock*

Westfield – W League – ‘Juggle’ – Flying Fish – 2010 - *DP, Camera Operator – Dir. Spark*

Optus – ‘Me We’ – Flying Fish – 2010 - *DP – Dir. Spark*

McDonalds – ‘Northern NSW Soccer’ – Flying Fish – 2009 - *DP, Camera Operator – Dir. Spark*

McDonalds – ‘Mighty Footy Trip – Flying Fish – 2009 - *DP, Camera Operator – Dir. Spark*

The Smith Family – ‘Homeless’ – Flying Fish – 2009 - *DP, Camera Operator – Dir. Spark*

Startlight Foundation – ‘Rooms’ – Flying Fish – 2009 - *DP, Camera Operator – Dir. Spark*

The Cancer Council – ‘Albino – It’s a beautiful Day...for Cancer’ – Flying Fish – 2008 - *DP, Camera Operator – Dir. Spark*

WSFM – Jonesy and Amanda ‘Big Ad’ - Steam Motion and Sound – 2008 - *DP, Camera Operator, Remote Head, Aerial Camera – Dir. Julian Chow*

WSFM – ‘Ronny Wood’ – 5 TVC campaign - Steam Motion and Sound – 2007 - *DP, Camera Operator – Dir. Julian Chow*

Mix 106.5 – ‘Everyone Deserves Music’ – 3 TVC Campaign - Steam Motion and Sound - 2007 - *DP, Camera Operator – Dir. Julian Chow*

WSFM – ‘Jonesy and Amanda’ – 5 TVC campaign - Steam Motion and Sound - 2007 - *DP, Camera Operator – Dir. Julian Chow*

Westfield – ‘Autumn Winter Fashio’n – Flying Fish – 2007 - *DP, Camera Operator, Dir. Sam Bennetts*

DOCUMENTARY

‘Remnants of War’ – 60 min – TV – 2012/13 - *DP, Camera Operator – Dir. Spark*

Inside IT – ‘The Australian Cloud’ – 16* 10min eps – online – I3TV – 2011 - *DP, Camera Operator – Dir. Oliver Milton*

Lia’s Story - 8min – Flying Fish – 2010 - *DP, Camera Operator – Dir. Spark*

MUSIC VIDEOS

Electric Empire – ‘Changin’ – 2013 - *DP, Camera Operator – Dir. Walter Flamenco and Joss Eastwood*

Urthboy ft Daniel Merriweather – ‘Niave Bravado’ – 2012 - *DP, Camera Operator – Dir. Tim Glastonbury*

TOM SPARK – CINEMATOGRAPHER, CAMERA OPERATOR 3

Marvin Priest - "Feel the Love" – 2011 – Fish N Clips - *DP, Camera Operator – Dir. Spark*

The Vines – Future Primitive – 2011 – Fish N Clips - *DP, Camera Operator – Dir. Spark*

The Vines – Gimme Love – 2011 - Fish N Clips - *DP, Camera Operator – Dir. Spark*

Thirsty Merc – Tommy and Krista – 2010 - Fish N Clips - *DP, Camera Operator – Dir. Spark*

Jimmy Barnes – 'The Devil Knows Your Dead' – 2011 - Fish N Clips - *DP, Camera Operator – Dir. Spark*

Ronan Keating – 'This Is Your Song' – 2010 - Fish N Clips - *DP, Camera Operator – Dir. Spark*

The Vines - 'Get Out' – 2009 - Fish N Clips - *DP, Camera Operator – Dir. Spark*

Skybombers – 'Always Complaining' – 2008 - Fish N Clips - *DP, Camera Operator – Dir. Spark*

The Veronicas – 'Untouched' – 2008 – Fish N Clips - *Camera Operator, 2ND Unit DP/Director - Dir. Anthony Rose*

Albino – 'It's a Beautiful Day...for Cancer' – 2008 - Fish N Clips - *DP, Camera Operator – Dir. Spark*

Gyroscope – 'Australia' – 2008 - Fish N Clips - *DP, Camera Operator, Aerials, Tyler Side Mount Operator – Dir. Spark*

Gyroscope – '1981' – 2008 - Fish N Clips - *DP, Camera Operator – Dir. Spark*

Spiderbait – 'On My Way' – 2006 – Mad Angel - *DP, Camera Operator – Dir. Spark*

Rogue Traders – 'Watching You' – 2006 – Mad Angel - *DP, Camera Operator Dir: Sam Bennetts*

Rogue Traders – 'Voodoo Child' – 2005 – Mad Angel - *DP, Camera Operator Dir: Sam Bennetts*

After the Fall – 'Concrete Boots' – 2005 – Mad Angel - *DP, Camera Operator – Dir. Spark*

The Follow – 'Smashed Heart' – 2005 – Earthlight - *DP, Camera Operator – Dir. Spark*

Motor Ace - 'Tommorrow's Gone' – 2005 – Mad Angel - *DP, Camera Operator, Remote Head Operator – Dir. Sam Bennetts*

Lior – 'This Old Love' – 2005 - *DP, Camera Operator - Dir. Greg Stern and Spark*

Rogue Traders – 'Stay' – 2004 – Vixen - *DP, Camera Operator - Dir. Sam Bennetts*

Cam Farrar – 'Wasted' – 2004 – Vixen - *DP, Camera Operator – Dir. Sam Bennetts*

Rogue Traders – 'One of my Kind' – 2004 – Vixen - *DP, Camera Operator – Dir. Sam Bennetts*

TV

'Alphabreaks' – 26 X 90" Interstitials – Disney Playhouse – 2008 – Dir. Spark

Camera Operator

TOM SPARK – CINEMATOGRAPHER, CAMERA OPERATOR 4

Pepsi Live – Live Music Television – Ch10 – 2001

Handheld Camera Operator

SHORT FILMS

'The Cherry Orchard' – 15min - Mini DV – Dir.: Elissa Down - *DP, Camera Operator*

'Heaven' – 10min – 35mm – 10min – Dir.: Sam Bennetts - *DP, Camera Operator*

'Edge of Reality' – 7min – HD Cam – *Tropfest Finalist* - Dir.: Priscilla Cameron - *DP, Camera Operator*

'Therefore I Am' – 35mm - 15min – Dir.: Sam Bennetts - *DP, Camera Operator*

'Hunger' – 10min - S16mm – Dir.: Justin Davies - *DP, Camera Operator*

'Soldier' – 7min – 35mm – Dir.: Matthew Allen - *DP, Camera Operator*

'Automaton' – 8min – S16mm – Dir.: Justin Davies - *DP, Camera Operator*

Downtime – 7min – S16mm – Dir.: Sam Bennetts & Matthew Allen - *DP, Camera Operator*

OTHER

2013 - Last Rites – Feature Film Trailer – Dir. Jad Haber – Octocopter Aerial DP (Epic)

EDUCATION

Steadicam Silver Workshop – 2013

Judith Weston – Acting for Directors Workshop (LA)

Certificate III in Photography. Sydney Institute of Technology, Ultimo (TAFE NSW) – 1997-1999

Certificate II in Film and Television Production Techniques, North Sydney Institute of Technology (TAFE NSW) - 1998-1999

B.Bus. Bachelor of Business – UTS – 1993-96

B. Arts Hons – University of Humberside, England – 1994-95

CAMERA FORMATS

Experienced with Red Epic, Red One, Alexa, BMCC, 35mm, 16mm, 8mm, Video, DSLR.

SOFTWARE

Proficient with Final Cut Pro, Adobe Premiere, Red Cine-X Pro, DaVinci Resolve, Apple Color, After Effects, Photoshop, Shake, Nuke (basic)