

**Adam Signorelli**  
**production runner/ cast driver / video split operator**  
**curriculum vitae**

---

m: 0408 232 682  
e: [ads.enjoyeverysandwich@gmail.com](mailto:ads.enjoyeverysandwich@gmail.com)

agent: top techs management  
p: (02) 9958 1611

---

**Feature and Television Experience**

**2011**

**"Paradise Lost"** – Feature Film (2011 – 2012)

◦ Production Runner

Triune Productions, Legendary Pictures

Prod Co-Ord: Alex Fewster; Prod Manager: Jen Cornwell; Director: Alex Proyas

**"Goddess"** – Feature Film

◦ Production Runner and Cast Driver

Goddess Productions

Prod Co-Ord: Anna McDonald; Prod Manager: Lorelle Adams; Director: Mark Lamprell

**2010**

**"A Few Best Men"** – Feature Film (2010 – 2011)

◦ Production Runner and Cast Driver

AFBM Productions, Arclight

Prod Co-ord: Anna Steel; Prod Manager: Esther Rodewald; Director: Stephen Elliott

**"The Hunter"** – Feature Film (pre production; Sydney)

◦ Production Runner and Cast Driver

Hunter Film Production, Porchlight Films

Prod co-ord: Hilton Howson; Prod Manager: Ann Folland; Director: Daniel Nettheim

**"Burning Man"** – Feature Film

◦ Production Runner and Cast Driver

Burning Man Productions

Prod Co-ord: Anna Steel; Prod Manager: Libby Sharp; Director: Jonathan Teplitzky

**"Steven Tompkinson's Australian Balloon Adventure"** – Documentary/Drama

◦ Location Driver

Tiger Aspects, iTV, Southern Star Endemol

Prod Co-ord: Jill Carter; Producer: Emma Robertson; Director: Southern Morris

**2009**

**"Tomorrow When the War Began"** – Feature Film

◦ Digi Video Spilt Assistant

Omnilab Productions

Video Operator: Henry Smith; Producer: Andrew Mason, Michael Boughen; Director: Stuart Beattie

**"My Place"** – 13 x 30mins Children's Television Series

◦ Production Runner and Cast Driver

Little Leaf Productions, Matchbox Productions, Chapman Pictures, ABC TV

Prod Co-ord: Anna Steel; Prod Manager/Co-Producer: Helen Panckhurst

## **2008**

**"underbelly II – A tale of two cities"** – 13 x 1hr Drama Television Series (2008 – 2009)

◦ Production Runner and Cast Driver

UB II, Screentime, Channel 9

Prod Co-ord: Anna Steel; Prod Manager: Sam Thompson

**"Australia"** - 2<sup>nd</sup> Unit/Sprites/Pickups Units – Feature Film

◦ Production Runner

Bazmark II

Prod Co-ord: Anna Steel; Prod Managers: Alex Taussig, Libby Sharp; Director: Baz Lurhmann

## **Previous to 2008**

**"X-Men Origins: Wolverine"** – Feature Film (2007 – 2008)

◦ Production Runner

Wolverine Films, Seed Productions, 20<sup>th</sup> Century Fox

Prod Co-ord: Jane Forrest; Prod Manager: Michelle Russell; Director: Gavin Hood

**"Dying Breed"** – Feature Film

◦ Camera Attachment/Video Spilt Operator

Ambience Concept

DoP: Geoff Hall ; Director: Jodi Dwyer

**"Restraint"** – Feature Film

◦ Production Runner and Cast driver

Filmgraphics

Prod Co-ord: Alison Parker; Producers: Anna Fawcett, Mark Lazarus; Director: David Deenen

**"Footy Legends"** – Feature Film

◦ Production Runner and Cast Driver

Suitcase Films

Prod Co-ord: Alison Parker; Producers: Megan Murchury, Ann Folland; Director: Khoa Do

+

## **Education, Training and Skills:**

2006 AFTRS – Camera Assistant Workshop

2003 North Sydney TAFE – Cert IV Film and Television Production

2000 Meadowbank TAFE – Cert II Microsoft Office Computing

+

## **Useful Items and Additional Skills:**

Vehicle ; Mitsubishi Delica Super Exceed, 1995; 7seater, 4wd van

Unrestricted Full Driver's License

Still Photography Camera Kit:-

- Nikon D300s Digital SLR
- Sigma 8mm f3.5 circular fisheye lens (12mm film eq.)
- Sigma 10 – 20mm f4.5-5.6 lens (15 – 30mm film e.q)
- Nikon 50mm f1.8 lens (75mm film eq.)
- Sigma 24 – 70mm f2.8 lens (36 -105mm film eq.)
- Sigma 70 – 200mm f2.8 lens (105 – 300mm film eq.)

3 Legged Thing 'Brian' Tripod

Samsung Laptop

Acer Desktop Computer w/ Additional Acer 27" Monitor

Colour Scanner and Printer

+

## **References:**

Ann Folland

Jane Forrest

Anna Steel

Line Producer  
m: 0417 277 034

e: [annfolland@ozemail.com.au](mailto:annfolland@ozemail.com.au)

Production Co-ordinator  
m: 0409 888 569

e: [jane.forrest@bigpond.com](mailto:jane.forrest@bigpond.com)

Production Co-ordinator  
m: 0417 823 831

e: [annasteel@iinet.net.au](mailto:annasteel@iinet.net.au)