

ADRIEN QUINN SEFFRIN

FOCUS PULLER

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DRAMA & DOCUMENTARIES

- 2016 **“Alien:Covenant”** – Main Unit
Replacement 1st AC (20.06.16 – 19.07.16)
Fox Film No.3 Pty Ltd
Director : Sir Ridley Scott
DOP: Dariusz Wolski
- 2015 **“HACKSAW RIDGE”** – 2nd Unit (Arri Alexa/Red Dragon)
‘A’ Camera Focus Puller
Cosmos Entertainment
Director: Mic Rodgers
DOP: Damian Wywill ACS
- “SFv1” (Arri Alexa Anamorphic)**
‘A’ Camera Focus Puller
Storm Vision entertainment
Director: Shane Abbess
D.O.P: Carl Robertson ACS
- “2:22” (Arri Alexa)**
‘A’ Camera focus Puller
Basil 2:22 Productions Pty Ltd
Director: Paul Currie
D.O.P: David Eggby ACS
- 2014 **“A MONK IN A FLOATING WORLD”** (Arri Alexa)
‘A’ Camera Focus Puller
Sony New Classics Media
Director: Chen Kaige
DOP: Geoffrey Simpson ACS

- 2013 **“FURY ROAD”** (Arri Alexa)
Focus Puller (VFX Unit - Australian Segment)
Kennedy Miller
Director: George Miller
DOP: John Seale ACS
VFX DOP: David Burr ACS
- 2013 **“REDFERN NOW” SERIES 2** (Arri Alexa)
‘A’ Camera Focus Puller
Blackfella Films
Directors: K. McKenzie, W.Blair, R. Perkins, L. Purcell
DOPs: Mark Wareham ACS, Jules O’Laughlin
- 2012 **“WOLVERINE”** (Arri Alexa Anamorphic)
Focus Puller (Additional Days - Second Unit)
Director: D. Leach
DOPs: Ross Emery ACS, Brad Shield ACS
- “THE GREAT GATSBY”** (Red Epic 3D)
Focus Puller (Pickup/Insert Unit)
Bazmark Films 3
Director: Jen Leacy
DOP: Damien Wyvill
- 2012 **“REDFERN NOW”** (Arri Alexa)
“A” Camera Focus Puller
Blackfella Films
Directors: K. McKenzie, W. Blair, R. Perkins, L. Purcell
DOP: Mark Wareham ACS
- “I FRANKENSTEIN”** (Red Epic)
“A” Camera Focus Puller
I Frankenstein Pty Ltd
Director: Stuart Beattie
DOP: Ross Emery ACS
- 2011 **“VENICE”** (Arri Alexa)
Focus Puller
Venice Productions Pty Ltd
Director: Miro Bilborough
DOP: Bonnie Elliott

“RAZOR” UNDERBELLY (Sony 9000)
“B” Camera Focus Puller
 Screentime Australia
DOP: Mark Wareham ACS

2010 **“THE KILLER ELITE”** (Super 35)
“A” Camera Focus Puller – 2nd Unit
 Killer Elite (Australia) Productions Pty Ltd
 Director: Kimble Rendall
DOP: Ross Emery ACS

“RAKE” – Episodes 1 & 2 (Sony F23)
“A” Camera Focus Puller
 Essential Media
 Director: Peter Duncan
DOP: Bob Humphries ACS
“A” Camera Operator:- Anna Howard ACS

“SLEEPING BEAUTY” (Super 35)
Focus Puller
 Sleeping Beauty Productions Pty Ltd
 Director: Julia Leigh
DOP: Geoffrey Simpson ACS

2010 **“MAD BASTARDS”** – Pickups (Super 35)
Focus Puller
 Mad Bastards Films Pty Ltd
 Director ; Brendan Fletcher
DOP: Steve Arnold ACS

2009 **“THE BODY IN THE BOOT- THE MARIA KORP STORY”**
 – Tele movie
“A” Camera Focus Puller
 Director: Ian Watson
DOP: Mark Wareham ACS

“KINGS OF MYKONOS” (Panavision Genesis)
“A” Camera Focus Puller
 Wog Boy Films
 Director: Peter Andrikidis
DOP: Mark Wareham ACS

- 2008 “**WOLVERINE**” (Super 35)
 Focus Puller (2nd Unit - Australia, additional NZ)
 Wolverine Films Pty Ltd
 DOP: Don McAlpine
 2nd Unit Director: Peter MacDonald
 2nd Unit DOP: Brad Shields ACS
- 2008 “**AUSTRALIA**” (Super 35mm)
 Focus Puller (Main, Splinter Unit, and Sprite Unit)
 Bazmark Films 2
 Director: Baz Luhrmann
 DOPs: Mandy Walker, Damian Wyvill, Steve Arnold
- 2007 “**THE TENDER HOOK**” (Super 35)
 Focus Puller
 Mandala Films
 Director: Jonathan Ogilvie
 DOP: Geoffrey Simpson ACS
- 2006 “**STARTER WIFE**” (Super 16) – TV Miniseries
 Focus Puller (‘B’ Camera)
 Hay Pop Pty Ltd
 Director: John Avnet
 DOP: Geoffrey Simpson ACS
- “**THE CONDEMNED**” (Super 35 and Digital)
 Focus Puller (‘A’ Camera)
 Condemned Productions Australia
 Director: Scott Wiper
 DOP: Ross Emery ACS
- 2005 “**SUPERMAN RETURNS**” (Genesis)
 Focus Puller (Second Unit)
 Red Sun Pictures
 Director: Dan Bradley
 DOP: Ross Emery ACS
- 2004 “**CAVE**” (Super 35mm)
 Focus Puller (‘B’ Camera)
 Lakeshore Entertainment
 Director: Bruce Hunt
 DOP: Ross Emery ACS

- “SON OF MASK”** (35mm)
Focus Puller (Second Unit)
 Mask II Productions
 Director: Jamie Price
DOP: Andrew Turman
- 2003 **“MAN THING”** (Super 35mm)
Focus Puller (‘A’ Camera/Steadicam)
 Samurai Films Pty Ltd
 Director: Brett Leonard
DOP: Steve Arnold ACS
- “FUTURE TENSE”** (35mm) – TV Pilot
Focus Puller (‘B’ Camera/Steadicam)
 Future Tense Films Pty Ltd
 Director: Jean de Segonzac
DOP.: Steve Windon ACS
- 2002 **“MATRIX – RELOADED, REVOLUTIONS”** (Super 35mm)
Focus Puller (Third Unit)
 Matrix Films Pty Ltd
 Directors: Andy & Larry Wachowski
 DOP: Bill Pope
DOP: Geoff Wharton ACS
- “MATRIX – RELOADED, REVOLUTIONS”** (Super 35mm)
Focus Puller (Main Unit/2nd Unit/Visual Effects)
 Matrix Films P/L
 Directors: Larry & Andy Wachowski
DOPs: Bill Pope, Ross Emery ACS, Roger Lanser ACS
- “GHOST SHIP”** (35mm)
Focus Puller (‘B’ Camera/Steadicam)
 Ghost Ship Films P/L
 Director: Steven Beck
DOP: Gale Tattersall
- 2001 **“SCOOBY DOO”** (35mm)
Focus Puller (‘A’ Camera/Steadicam)
 SD Productions
 Director: Raga Gosnell
DOP: David Eggby ACS

- 2000 **“SUBTERANO”** (35mm)
Focus Puller (‘B’ Camera)
 The Becker Group
 Director: Esben Storm
DOP: Graeme Wood
- 2000 **”WILFULL”** (35mm)
Focus Puller (‘A’ Camera/Steadicam)
 Latent Image Productions
 Director : Rebel Penfold-Russell
DOP: Steve Arnold ACS
- “LA SPAGNOLA”** (35mm)
Focus Puller
 Wild Strawberry Films
 Director: Steve Jacobs
DOP: Steve Arnold ACS
- “MISSION IMPOSSIBLE 2”** (35mm Anamorphic)
Focus Puller (Main Unit/2nd Unit/Visual Effects)
 Cruise Wagner Productions
 Director: John Woo
DOPs: Jeffrey L. Kimball, Gary Capo
- 1999 **“THE NATURAL HISTORY OF THE CHICKEN”**
DOCUMENTARY (16mm)
Camera Assistant
 Mark Lewis Radio Pictures
 Director: Mark Lewis
DOP: Steve Arnold ACS
- “ANNA & THE KING” (BRIDGE UNIT)** (35mm)
Focus Puller
 Director: Andy Tennant
 DOP: Caleb Deschamel
DOP (Bridge Unit): Ross Emery ACS
- 1998 **“MR ACCIDENT”** (35mm)
Focus Puller (‘A’ Camera)
 Happy Brand Films
 Director: Yahoo Serious
DOP: Steve Arnold ACS

- “PITCH BLACK”** (Super 35mm)
Additional Focus Puller (‘A’ & ‘B’ Camera)
 Intrepid Films P/L
 Director: David Twohy
DOP: David Eggby ACS
- 1998 **“THE MATRIX”** (Super 35mm)
 Matrix Films P/L
Focus Puller (‘B’ Camera & Wilcam)
 Directors: Larry & Andy Wachowski
DOP: Bill Pope
- “BIG SKY”** – final 6 episodes (16mm) – TV Series
Focus Puller
 Big Sky Productions P/L
 Directors: Various
DOP: Steve Arnold ACS
- 1997 **“MOBY DICK”** (35mm) – TV Mini Series
Focus Puller (‘B’ Camera)
 Mobby Dick Productions P/L
 Director: Franc Roddam
DOP: David Connell ACS
- “WANTED”** (35mm)
Focus Puller (‘B’ Camera)
 Wanted Productions P/L
 Director: Howard Chung
DOP: Geoff Burton ACS
- 1996 **“MEDIVAC”** (16mm) – TV Series
Focus Puller
 Liberty & Beyond Productions
 Directors: Di Drew, Rob Stewart,
 Peter Fiske
DOP: Ian Thorburn ACS
- “THANK GOD HE MET LIZZIE”** (Super 16mm)
Focus Puller
 Stamen Films
 Director: Cherie Nowlan
DOP: Kathryn Milliss

- "WHIPPING BOY"** (16mm) – TV Miniseries
Focus Puller
JNP Productions
Director: Di Drew
DOP: Geoff Burton ACS
- 1996 **"SEXING THE LABEL" DOCUMENTARY** (Betacam/16mm)
Camera Assistant
Froxoff Films
Director: Anna Bronowski
DOP: Kathryn Milliss
- 1995 **"BEAST"** (35mm) - Telemovie
Focus Puller ('B' camera)
Calamari Productions
Director: Steve Bleckner
DOP: Geoff Burton ACS
- "MISSION TOP SECRET III"** (16mm)
Focus Puller
Grundy Productions
DOP: John Brock ACS
- 1994 **"DRAGONHEART"** (35mm Anamorphic)
Camera Assistant
Draco Productions
Director: Rob Cohen
Producer: Rafaella De Laurentis
DOP: David Eggby ACS
- 1993 **"THE ADVENTURES OF PRISCILLA"
QUEEN OF THE DESERT"** (35mm Anamorphic)
Focus Puller
Latent Image Productions
Director: Stefan Elliot
DOP: Brian Breheny ACS