

# RICKY SCHAMBURG

## 1ST ASSISTANT CAMERA

+61 410 493 636

| rschamburg@me.com

| Top Techs +61 2 9958 1611

2022	<b>Furiosa</b> Key 1 <sup>st</sup> AC	DOP: SIMON DUGGAN ACS, ASC Dir: George Miller	Alexa 65 / LF / RED V-Raptor Sydney
2021	<b>Interceptor</b> B Camera	DOP: ROSS EMERY Dir: Matthew Reilly	Sony Venice Sydney
	<b>Three Thousand Years of Longing</b> A Camera	DOP: JOHN SEALE Dir: George Miller	Alexa LF Sydney
2020	<b>Shang-Chi and the Legend of the Ten Rings</b> B Camera 2nd Unit	DOP: ROSS EMERY Dir: Bradley James Allan	Alexa LF Sydney
2019	<b>Godzilla vs. Kong</b> B Camera	DOP: BEN SERESIN Dir: Adam Wingard	Alexa 65 Gold Coast, Hong Kong
2018	<b>I Am Woman</b> A Camera	DOP: DION BEEBE Dir: Unjoo Moon	Alexa 65 Sydney
	<b>The Whistleblower</b> A Camera 2nd Unit	DOP: MARK WAREHAM Dir: Chris Anderson	Alexa Melbourne
	<b>Australian Gangster</b> A Camera	DOP: GARRY PHILLIPS Dir: Gregor Jordan	Alexa Sydney
	<b>Top End Wedding</b> A Camera	DOP: ERIC MURRAY LUI Dir: Wayne Blair	Alexa Arnhem Land, South Australia
2017	<b>Sando</b> B Camera Operator	DOP: DAMIAN WYVILL Dir: Connor and Christiaan Van Vuuren, Erin White	Alexa Sydney
	<b>Aquaman</b> A Camera 2nd Unit	DOP: DAVID BURR Dir: John Mahaffie	Alexa Gold Coast
	<b>Pacific Rim Uprising</b> B Camera	DOP: DAN MINDEL Dir: Steven S. DeKnight	Alexa, PV Anamorphic Sydney, China
2016	<b>Thor: Ragnarok</b> A Camera 2nd Unit	DOP: DAVID BURR Dir: Ben Cooke	Alexa 65 Gold Coast
	<b>Alien: Covenant</b> A Camera	DOP: DARIUSZ WOLSKI Dir: Ridley Scott	Alexa Sydney
	<b>Kong: Skull Island</b> B Camera	DOP: LARRY FONG Dir: Jordan Vogt-Roberts	Alexa Gold Coast, Vietnam
2015	<b>Hacksaw Ridge</b> 2nd Unit Camera Operator	DOP: DAMIAN WYVILL Dir: Mic Rodgers	Alexa Sydney
	<b>Mary: The Making of a Princess</b> B Camera Operator	DOP: DAMIAN WYVILL Dir: Jennifer Leacey	Alexa Sydney

	<b>Secret City Season 1</b> A Camera	DOP: MARK WAREHAM Dir: Emma Freeman	Alexa Sydney, Canberra
	<b>Cleverman Season 1</b> A Camera	DOP: MARK WAREHAM Dir: Wayne Blair and Leah Purcell	Alexa Sydney
2014	<b>Truth</b> A Camera	DOP: MANDY WALKER Dir: James Vanderbilt	Alexa/ PV Anamorphic Sydney
	<b>San Andreas</b> B Camera	DOP: STEVE YEDLIN Dir: Brad Peyton	Alexa/PV Anamorphic Gold Coast, San Francisco
2013	<b>Unbroken</b> B Camera	DOP: ROGER DEAKINS Dir: Angelina Jolie	Alexa Sydney, Gold Coast
	<b>Old School</b> A Camera	DOP: GARRY PHILLIPS Dir: Gregor Jordan	Sony F55 Sydney
2012	<b>Mad Max: Fury Road</b> A Camera	DOP: JOHN SEALE Dir: George Miller	Alexa Namibia, South Africa
2011	<b>The Great Gatsby</b> B Camera	DOP: SIMON DUGGAN Dir: Baz Luhrmann	3ALITY 3D Sydney
	<b>Goddess</b> A Camera	DOP: DAMIAN WYVILL Dir: Mark Lamprell	Alexa Sydney
2011	<b>Iron Sky</b> A Camera	DOP: MIKA ORASMAA Dir: Timo Vuorensola	RED MX HD Germany, Finland, Australia
2010	<b>Bait 3D</b> A Camera	DOP: ROSS EMERY Dir: Kimble Rendall	Technica 3D Australia, China
	<b>Eye of the Storm</b> B Camera	DOP: IAN BAKER Dir: Fred Schepisi	Panavision 35 Australia
	<b>Sisters of War</b> A Camera	DOP: BEN NOTT Dir: Brendan Mahar	Arri Super 16 Mt Tamborine, Australia
2009	<b>Sanctum 3D</b> A Camera	DOP: JULES OLOGHLIN Dir: Alister Grierson	Pace Fusion 3D Gold Coast, Australia
	<b>Tomorrow, When the War Began</b> A Camera	DOP: BEN NOTT Dir: Stuart Beattie	Arricam 35 NSW, Australia
	<b>Don't Be Afraid of the Dark</b> B Camera	DOP: OLIVER STAPLETON Dir: Troy Nixey	Moviemcam 35 Melbourne, Australia
2008	<b>Blood Money</b> A Camera	DOP: DAN McARTHUR Dir: Gregory McQualter	RED ONE Hong Kong
	<b>At World's End</b> B Camera	DOP: J.RICHTER-FRIIS Dir: Thomas Villum Jensen	Panavision 35 Gold Coast
	<b>Caught Inside</b> A Camera	DOP: DAMIAN WYVILL Dir: Adam Blaiklock	Sony HD The Maldives
	<b>Rainfall</b> A Camera	DOP: JOHN WAREHAM Dir: Max Mannix	Genesis HD Tokyo Japan
2007	<b>Singh is Kinng</b> A Camera	DOP: BEN NOTT Dir: Anees Bazmee	Arriflex 35 Gold Coast/ India
	<b>Nim's Island</b> A Camera 2nd Unit	DOP: STUART DRYBURGH Dir: Jennifer Flackett, Mark Levin	Arricam 35 Gold Coast Australia

	<b>Daybreakers</b> A Camera	DOP: BEN NOTT Dir: The Spierig Brothers	Genesis Gold Coast
	<b>Starter Wife</b> A Camera	DOP: GEOFFREY SIMPSON Dir: Jon Avnet	Arriflex 16 Gold Coast
2006	<b>Where the Wild Things Are</b> B Camera 2 <sup>nd</sup> Unit	DOP: LANCE ACORD Dir: Spike Jonze	Panavision 35 Melbourne
	<b>Nightmares &amp; Dreamscapes</b> B Camera	DOP: BEN NOTT, JOHN STOKES Dir: Mikael Salomon, Rob Bowman	Panavision 35 Melbourne
	<b>Voodoo Lagoon</b> A Camera Operator	DOP: IAN THORBURN Dir: Nick Cohen	Arriflex 16 Gold Coast
	<b>Ten Canoes</b> A Camera	DOP: IAN JONES Dir: Rolf De Heer, Peter Djigirr	Arriflex 35 Arnhem Land
	<b>Aquamarine</b> A Camera	DOP: BRIAN J. BREHENY Dir: Elizabeth Allen	Arricam 35 Gold Coast
2005	<b>House of Wax</b> B Camera	DOP: STEPHEN F WINDON Dir: Jaume Collet-Serra	Panavision 35 Gold Coast
	<b>The Extra</b> A Camera	DOP: MARK WAREHAM Dir: Kevin Carlin	Panavision 35 Melbourne
2004	<b>The Marine</b> B Camera	DOP: DAVID EGGBY Dir: John Bonito	Panavision 35 Gold Coast
2004	<b>Newton</b> A Camera	DOP: BEN NOTT Dir: Lesli Linka Glatter	Panavision 35 Sydney
	<b>Anacondas</b> A Camera 2 <sup>nd</sup> Unit	DOP: STEPHEN F WINDON Dir: Dwight H Little	Arricam 35 Fiji
	<b>Salem's Lot</b> B Camera	DOP: BEN NOTT/ BRIAN BREHENY Dir: Mikael Salomon	Arricam 35 Melbourne
2003	<b>Gettin Square</b> A Camera	DOP: GARRY PHILLIPS Dir: Jonathan Teplitzky	Panavision 35 Gold Coast
	<b>George of the Jungle 2</b> A Camera	DOP: DAVID BURR Dir: David Grossman	Panavision 35 Gold Coast
2002	<b>Ghost Ship</b> A Camera	DOP: GALE TATTERSALL Dir: Steve Beck	Arricam 35 Gold Coast
	<b>Collision Course</b> B Camera	DOP: DAVID BURR Dir: John Stainton	Panavision 35 Brisbane
2001	<b>Scooby Doo</b> B Camera	DOP: DAVID EGGBY Dir: Raja Gosnell	Panavision 35 Gold Coast
2000	<b>Crocodile Dundee in LA</b> B Camera	DOP: DAVID BURR Dir: Simon Wincer	Panavision 35 Gold Coast