

# FRANCESCA SARACENO



## EXPERIENCE

## POSITION

### LONG FORM

#### Porchlight Films

Prod: Vincent Sheehan & Tanya Phegan  
Dir: Peter Duncan  
Production: **Fallout**

Production Secretary  
July-October 2019

#### Scarlett Pictures

Prod: Kath Shelper  
Dir: Steven McGregor & Nakkiah Lui  
Production: **Black Comedy 4**

Runner/  
Addtl Production Secretary  
May-June 2019

#### Wagtail Films

Prod: Armi Marquez-Perez  
Dir: Victoria Wharfe McIntyre  
1st AD: Rick Beecroft  
Production: **The Flood**

3rd Assistant Director  
March-April 2019

### COMMERICAL

#### Goodoil Films

Prod: Claire Richards  
Dir: Fiona McGee  
1st AD: Emma Schofield  
Production: **Elevit**

2nd Assistant Director  
April 2019

#### Goodoil Films

Prod: Andrew McLean  
Dir: Matt Kamen  
Production: **VW**

Production Runner  
April 2019

#### Goodoil Films

Prod: Andrew McLean  
Dir: Stuart Bowen  
1st AD: Greg Cobain  
Production: **Transport for NSW**

3rd Assistant Director  
February 2019

#### Goodoil Films

Prod: Claire Richards  
Dir: Fiona McGee  
Production: **Hyundai**

Production Runner  
February 2019

#### Benchmark Media & Entertainment

Prod: Paul Sullivan  
Dir: Giovanni Pacialeo  
Production: **Flying Fish**

Production Assistant  
February 2019

## CONTACT

### Booking Agent

Top Techs Management  
T: 02 9958 1611  
E: crew@toptechsmanagement.com.au

### Direct

T: 0407 177 952  
E: francesca@saraceno.com

## EDUCATION

• University of Technology, Sydney  
*Bachelor of Communication  
(Media Arts & Production)*  
*Bachelor of International Studies*  
2014-2018

• Università Cattolica del Sacro Cuore  
*International Studies Year Abroad*  
Milan 2017

• Ravenswood School for Girls  
Grad. 2013, 96.05 ATAR

## PROFICENCIES

- Final Cut Pro
- Adobe Premiere Pro
- Adobe Photoshop
- Adobe Illustrator
- Adobe InDesign
- Adobe Audition
- Microsoft Office  
Word, Excel, Powerpoint
- Apple iWork  
Pages, Numbers, Keynote

## REFERENCES

- Vanessa Brown - Line Producer
- Marilyn Cook - Prod. Coordinator
- Giovanni Pacialeo - Director

EXPERIENCE	POSITION
<b>COMMERICAL CONT.</b>	
<b>13&amp;CO</b> Prod: Chris Seeto Dir: Giovanni Pacialeo Production: <b>Hungry Jacks</b>	Director's Assistant July 2018
<b>Vandal</b> Prod: Ben O'Donnell Dir: Giovanni Pacialeo Production: <b>Aldi</b>	Production Assistant March-November 2018
<b>Benchmark Media &amp; Entertainment</b> Prod: Paul Sullivan Dir: Giovanni Pacialeo Production: <b>Sydney Tower</b>	Production Assistant/ Director's Assistant March 2018
<b>SHORT FILM</b>	
<b>UTS Capstone Film</b> Prod/Dir: Francesca Saraceno Production: <b>La Fattoria</b> Link: <a href="https://vimeo.com/308548426">https://vimeo.com/308548426</a>	Director, Editor October 2018
<b>13&amp;CO</b> Prod: Ben O'Donnell Dir: Armand De Saint-Salvy Production: <b>The Craft</b>	Continuity May 2018
<b>UTS Capstone Film</b> Prod/Dir: Sabrina Islam Production: <b>Mum's The Word</b>	1st Assistant Director May 2018
<b>INTERNSHIP</b>	
<b>Benchmark Media &amp; Entertainment</b>	February 2018-February 2019
<p>I experienced various roles during my internship at Benchmark, allowing me to witness the production processes of various forms (commerical, television and content) from pre-production to post. These roles include being a Production Assistant to the Producer, being a Director's Assistant, working with the Director to put together storyboards and treatments, and helping the Production Manager organise crew.</p>	
<b>Saraceno Productions</b>	2014-Present
<ul style="list-style-type: none"> <li>• Production Assistant</li> <li>• Director's Assistant</li> <li>• Research &amp; development</li> <li>• Data entry</li> <li>• General office duties</li> </ul>	