

# danny ruhlmann ACS

## DIRECTOR OF PHOTOGRAPHY.

1986/87 Study cinematography @ THE AMERICAN FILM INSTITUTE.

1987/95 Freelance camera assistant/ documentary and television cameraman.

1995/1014 Director of photography, feature films, television and commercials.

### COMMERCIALS

{partial list}

Stareastnet, Nokia, TDK, Kellogs, David Jones, Bonds, Sunsilk, HSBC, Orange, Qantas, Telstra, Allianz, Vodafone, NTT, AT&T, Virgin, Clear Communications, Bridel, American Express, Zurich, Hewlett Packard, Honda, Nissan, Ford, VW, Mercedes, BMW, Jeep, Hyundai, Toyota, General Motors, Chrysler, Volvo, Saab, Air New Zealand, Coke, Cadbury, Snickers, Ziban, yellow Pages, WA tourist commission, SA tourist commission, Aust. tourist commission, OCBC, National Mutual, XXXX, National Bank, Nescafe, TDK.

### DIRECTORS

{PARTIAL LIST}

Steve Rogers, Ray Lawrence, Paul Goldman, Melanie Bridge, Lance Kelleher, Richard Gibson, Seng Tong Beng, Rey Carlson, Tim Gibbs, Hamish Rothwell, Paul Middleditch, Jonathan Taylor, Jonathan Darby, Perry Westwood, Joel Pront, Matt Murphy, Les Sharpe, Peter Schmidt, Iain McKenzie, David Gaddie, Wayne Maule, Kimble Rendall, Adrian Haywood, Ted Horton, Garth Davis, Derrin Seale, Alan White, David Deneen, Rowan Woods, James McTeigue, Lana and Andy Wachowski.

### FEATURE FILMS

“SURVIVOR”

Director; James McTeigue

“THE RAVEN”.

Director; James McTeigue

#“LITTLEFISH“

Director; Rowan Woods

“THE NIGHT WE CALLED IT A DAY”

Director; Paul Goldman.

“THE NUGGET”

Director; Bill Bennett

“IN A SAVAGE LAND”

Director; Bill Bennett

## TELEVISION

“SENSE8” series 1 {Mexico & India}  
“SENSE8” series 2 {Mexico, US & Brazil}  
Directors, James McTeigue, Lana & Andy Wachowski.

## SHORTS

“TULIP” {short}  
Director; Rachel Griffiths

“APRIL IN JULY” {short}  
Director; Joel Pront.

“3 FATES” {short}  
Director; Alan Moore.

“CASSETTA PALACE DREAMING” {short}  
Director James McTeigue.

## DRAMA AWARDS

“IN A SAVAGE LAND”.  
\*1999 Australian cinematography society NSW branch, gold award winner.  
\*1999 Australian film institute nominee, cinematography  
\*2000 Film critics circle of Australia award winner, Best Cinematography.  
“LITTLE FISH”.  
#2005 Australian film institute nominee, cinematography.  
#2005 Film critics circle of Australia nominee, cinematography.  
2007 ACS {NSW} Gold . Best cinematography, “3 Fates”. Short film.  
2008 ACS {NSW} Silver . “April in July”. Short film.  
2013 ACS {NSW} Gold winner.

## COMMERCIAL AWARDS

2015 ACS {NSW} Gold winner, Music video, “Maddison and Momma Bear”.  
2014 ACS **“GOLDEN TRIPOD”** “Tassie Tourism”  
2013 ACS {NSW} Gold winner, “Tassie tourism”.  
2011 ACS **“GOLDEN TRIPOD”** Hyundai, “Falling water”.  
2009 ACS. {NSW} Silver winner. Lexus. “Closer”.  
2008 ACS. {NSW} Gold winner. Ford, “Fingers”.  
2007 ACS. {NSW} Silver winner. TED.  
2007 ACS {NSW} Silver winner. NAB.  
2006 ACS. {NSW} Gold winner AUSTRALIAN TOURISM.  
2006 BRONZE CLIO. TOYOTA “KNIVES”.

2006 ACS "**GOLDEN TRIPOD**" Toyota, "KNIVES".  
2005 ACS {NSW} Gold winner, "Toyota Knives".  
2003 "AWARD" winner, Police.  
2003 "AXIS" {NZ} winner, National Bank.  
2003 ACS {NSW} gold winner Telstra, "NED".  
2002 ACS "**GOLDEN TRIPOD**" tdk, "EVOLVE"  
2002 "AXIS" {NZ} winner. Cadbury.  
2000 "AWARD" winner Zurich.  
1999 "AWARD" winner VW.  
1999 NYC festival winner, Best Cinematography. "Air New Zealand".

## ACCREDITATION

2010 Cinema pioneer.  
1998 Australian Cinematography Society.  
2016 IATSE

## CONTACTS

Top Technicians Managent  
612 99581611  
USA; DATNER DISPOTO & ASSOC. 1 310 4744585

[danny@dannyruhlmann.com](mailto:danny@dannyruhlmann.com)  
310 6481781