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University of Melbourne, Bachelor of Arts

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Victorian College of the Arts, Filmmaking

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First Aid Certified & Working With Children Check

AD | PROD CO-ORD | PRODUCTION ASSIST | UB/ON SET PA | PRODUCTION RUNNER | PROD MANAGER | PRODUCER**SELECTED PROJECTS**

MONTH YEAR	PRODUCTION CLIENT	PRODUCTION COMPANY	ROLE	HOD's
OCT - DEC 2023	Scripted Dept	Endemol Shine	Production Secretary	Head of Scripted <i>Sara Richardson</i> Executive Producer <i>Sue Seear</i>
AUG 2023	Australian Red Cross Lifeblood	Home Creative Production Company	PA	Director <i>Henry Zalapa</i> Producer <i>Dinusha Ratnaweera</i>
AUG 2023	Bundaberg / Cricket Australia	Prodigious	1st AD	Director <i>Joel Burrows</i> Producer <i>Jakson Gray</i>
JULY 2023	Brookvale Union	Independent / Direct	Producer / 1st AD	Director <i>Joel Burrows</i> Creative Agency <i>Bounce</i>
JULY 2023	Color Documentary	Spinnaker Films	Prod Coord	Producer <i>Dinusha Ratnaweera</i>
JULY 2023	Pepsi	Entropico	PA	Producer <i>Maddison Costello</i>
JULY 2023	Sunbeam Origins	Independent / Direct	Production Manager	Producer <i>Maddison Costello</i> Director <i>Tommy Thoms</i> Creative Agency <i>Wunderman Thompson</i>
JUNE 2023	Extraction 2 MCS Netflix Australia Press Junket	The Whole Picture	1st AD	Supervising Producer <i>Mark Rodgers</i> Producer <i>Penny Murden</i>
MAY 2023	Microsoft	Spinnaker Films	PA	Producer <i>Dinusha Ratnaweera</i>
APRIL 2023	Feature Film P/UP shoot Russel Crowe	We are 98	Production Coord	Producer/Line Producer <i>Keith Rodger</i> Prod Manager <i>Amanda Slatyer</i>
MARCH 2023	Extraction 2 CCD Netflix America Press Junket	The Whole Picture	1st AD	Supervising Producer <i>Mark Rodgers</i> Producer <i>Penny Murden</i>

MARCH 2023	House of Gods	Match Box	Addl AD	2nd AD <i>Julian Costanzo</i>
MARCH 2023	IN VITRO	<i>Feature Film Pick Ups</i>	Coord / 1st AD	Producer <i>Michelle Russell</i> Directors <i>Will Howarth Tom McKeith</i>
MARCH 2023	Jim Beam Tohokushinsha Film Corporation	Spinnaker Films	PA	Prod Manager <i>Dinusha Ratnaweera</i>
FEB 2023	State Library of Victoria Walter Kadiki	Yeo Stop Yoon	Coord / AD	Producer <i>Dinusha Ratnaweera</i>
FEB 2023	Sydney Children's Hospital Foundation Archibald Williams	Monolux	PA	Producer <i>Amanda Slatyer</i> Director <i>Robin Sung</i>
OCT - DEC 2022	STING	Feature Film Australian	3rd AD	1st AD <i>Jamie Crooks</i> 2nd AD <i>Joe Popplewell</i>
AUG - OCT 2022	Ten Pound Pom	Stan	3rd AD	1st ADS <i>Charles Rotherham Travis Kalendra Jennifer Gal</i> 2nd AD's <i>Jackson Ezard Scooter</i>
JULY 2022	Powerhouse Museum	Versus Media	Prod Coord	Producer <i>Justine Moyle</i>
JULY 2022	Love Island	Channel Nine	AD	Prod Manager <i>Danni Janus</i>
JUNE & JULY 2022	Ten Pound Pom	Stan	Addl AD	2nd AD's <i>Jackson Ezard Joshua Watkins</i>
JUNE 2022	My Plates	McFly Films	Production Runner	Prod Manager <i>Jo Black</i>
JUNE 2022	Parental Guidance	Channel Nine	Production Runner	Prod Manager <i>Danni Janus</i>
JAN 2022 (3 months)	Significant Others	Fremantle Media ABC	Production Assist UB PA to 2nd AD On Set PA 3rd AD (Dailies)	2AD <i>Jennifer Gal</i>
JAN 2022	Huan He Resi Tower (Sydney Component)	Fidelio Pictures	Production Assist	Producer/Director <i>Nino Tamburri</i>
NOV 2021	And People JD Sports ONEFOUR	Entropico	Production Assist	Production Manager <i>Maddison Costello</i>
OCT 2021	Pepsico Doritos	Independent	Production Assist	Production Manager <i>Maddison Costello</i>
OCT 2021	DoorDash	Merv Films	Production Assist	Production Manager <i>Dinusha Ratnaweera</i>
SEPT 2021	Rebel Sports	Conti Bros Films	Production Assist	Producer <i>Karl Conti</i>
2020 - 2021 (8 Months)	Netflix 'Pieces Of Her'	Made Up Stories	Sec Dec Runner Sec Dec Co-ord	Supervising Art Director <i>Maxine Dennett</i>

2020	Gondwana Choirs	By Little Films	Production Runner	Producer <i>Dinusha Ratnaweera</i>
2020	House Hunters International	Leopard USA Productions	Production Runner	Production Manager <i>Adam Blackwell</i>

PERSONAL PROJECTS

MONTH YEAR	PRODUCTION CLIENT	PRODUCTION COMPANY	ROLE
JUNE 2023	Music Video Cows in the Pasture	Galactic Peacock Productions	1st AD
MAY 2023	Short Film 'Static'	Crowd Funded	Producer
MARCH 2023	Short Film 'Still Life'	Self Funded World Premiere @ Flickerfest 24'	Producer
FEB 2023 SYDNEY	Music Video	Red Management Danielle Spender	Producer / AD
JAN/FEB 2023 SYDNEY	Short Film 'The Father'	Self Funded	Producer
SEPT/OCT 2022 SYDNEY	Short Film 'Pelican Boy'	Self Funded	Producer
DEC 2022 SYDNEY	Poly / oOh!Media	David Thomson Photography	Producer
JULY 2022 SYDNEY	Guide Dogs Australia	David Thomson Photography	Producer
JUNE 2022 SYDNEY	Just Better Care	The Woodshed	Production Manager
JUNE 2022 SYDNEY	oOh!Media	David Thomson Photography	Producer
APR 2022 New York City	Deiji Studios Channel Void	Maxwell Photography Work By Dom	Producer
2021 NOV - DEC Sydney	ANZ Bank	Screentide	Producer
2019 Melbourne	Short Film 'Mary Joe's'	Self Funded	Writer Producer
2019 Melbourne	Short Film 'Vanguard'	Self Funded	Director Producer

SKILLS

Full Drivers License Vehicle -2019 Mazda CX-3	Photoshop, Microsoft Excel. Accounts Management, Movement Orders, Timesheets, PC
Demonstrated the ability to excel in fast-paced and high-pressure working environments	Regarded as a valuable and important part of the team in all of my previous places of employment
Remain flexible and calm when faced with simultaneous challenges	Demonstrated the ability to adapt and respond effectively in an ever-changing environment
Plan each day with tasks in order of urgency, as well as an established flexibility for those tasks that need urgent attention.	Ability to establish, maintain and evolve strong vendor relations for purchases and hires, maintaining a positive rapport within the industry

EXPERIENCE | PRODUCTION

Develop and implement Cast & Crew Call sheets	Distributing messages or items within film crew and cast efficiently and adhering to set etiquette
Implementing Covid Safe Practises	Booking of transport and accomodation for the cast and crew where necessary
Management of documents -timesheets/crew covid testing/sick days/over time records/crew contracts (onboarding new crew members)/loss and damage reports	Organise catering for cast and crew
Assist in securing available crew for shoot days	Develop production plan and schedule to ensure continuous operations