

DAVID REDMAN
Producer / Line Producer / Post Production Supervisor
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Spin Out (2016)
Feature Film released by Sony Pictures

Producer/Line Producer/Post Supervisor

The Subjects (2015)
Feature Film released by Instinct Distribution

Producer/Line Producer/1st AD/Post Supervisor

Little Johnny The Movie (2011)
Animated Feature Film

Producer/Line Producer/Post Supervisor
Opening film LA Comedy Film Festival (May 2011).

Charlie & Boots (2009)
Feature Film released by Paramount Pictures

Producer/Line Producer/Post Supervisor
Nominated AFI Highest Grossing Film Award
News limited Readers Choice Awards 2009

Singh is Kinng (2008)
Feature Film release by Studio 18

Line Producer
Highest Grossing Bollywood Film
Shot using Australian key creative crew.

Salute (2008)
Feature Documentary released by Paramount Pictures

Producer/Line Producer/Post Supervisor
Audience choice award and best documentary
Rhode Island Film Festival 2008.

You and Your Stupid Mate (2005)
Feature Film released by Hoyts

Producer/Line Producer/Post Supervisor

Strange Bedfellows (2004)
Feature Film released by Becker Entertainment

Producer/Line Producer/Post Supervisor
Highest grossing Australian film of 2004.

Take Away (2003)
Feature Film released by Roadshow

Producer/Line Producer/Post Supervisor

Till Human Voices Wake Us (2002)
Feature Film released by Globe / Paramount Classics

Producer/Line Producer/Post Supervisor
NSW Premier's literary award in 2002

Muggers (2000)
Feature Film released by Becker Entertainment

Producer/Line Producer/Post Supervisor

Sweet Angel Mine (1996)
Feature Film - (UK / Canadian co-production)

Associate Producer/Production Accountant
International Fantasy Film Special Jury Award.

The Young Poisoner's Handbook (1995)
Feature Film - (UK / German co-production)

Associate Producer/Production Accountant
Best Director Edinburgh Film festival.
Golden Leopard Award Nomination - Locarno

Before The Rain (1994)
Feature Film - (UK / French / Macedonian co-production)

Associate Producer/Production Accountant
Nominated for an Academy Award for
Best Foreign Language Film.

Memberships Current Feature Film Councillor at the Screen Producers Association of Australia

Studies Bachelor of Business, RMIT
Screen and Script Writing, University of London