

Cathy Rechichi



Producer / Line Producer / Production Manager / Agency Producer
Branded Content Producer / Event Management / Activation Producer

[Selected Reel on Vimeo](#)

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I'm a fun loving creative, resourceful & innovative producer, comfortable working within a range of budgets. I strive to consistently deliver work of the highest quality. I have a full understanding and experience in high stakes and deadline driven productions, events and projects.

EXPERIENCE

Freelance Producer / Line Producer/ Associate Producer/ Production Manager

February 2020 - Present

Available through [Top Technicians](#) - ph: 61.2.9958 1611

The OTTO Empire, Melbourne/Sydney — Executive Producer

October 2017 - April 2019 - Full time & 2013-2014 (freelance Producer/Line Producer)

I worked as an Executive Producer in both Sydney and Melbourne working alongside Principal Jo de Fina. Here my role included, marketing, pitching, roster, managing freelance producers and crew, budgeting, scheduling, overseeing all productions through to actualisation and all administration related to the role.

Working with international directors; Justin Reardon, Chris Balmond, and O-Positive Directors and local directors; Luke Shanahan, Chris Hill, Cariona McKenzie, Tim Potter, Gemma Lee & various freelance directors.

Infinity Squared, Sydney — Producer/Agency Producer

June 2017 - October 2017

I worked alongside Dave Janen, on both Agency & Production side.

My role included, marketing, pitching, roster, producing, overseeing all productions, managing freelance producers & crew, booking of internal edit suites, agency budgeting & producing.

Working with directors; Phillip Sage, Melvin J Montalban, Dan Reisinger, Toby Morris, Matt Earle & various freelance directors

Porchlight Films, Sydney — Long Form - Production Manager

February 2017 - - June 2017

“[Kiki and Kitty](#)” - Web Series - 6 x 15 mins

Kiki and Kitty follows the adventures of a young, black woman in a big white world, where her vagina is a big, black woman AND her best friend

Funded by: ABC & Screen Australia; Produced by: Liz Watts & Sylvia Warmer; Writer: Nakkiah Lui;

Director: Catriona McKenzie; Stars: Nakkiah Lui, Elaine Crombie, Christine Anu

Deadhouse Films, Sydney — Long Form - Producer /Line Producer/Associate Producer

April 2016 - November 2017

“[EVENT ZERO](#)” - Feature Film & Web Series - Producer / Line Producer - 90 min Feature + 10 x 10 mins.

Event Zero is a fast paced conspiracy thriller TV series/Film involving two unlikely investigators in way over their heads, as fear ravages the nation.

Funded by Rockzeline, Black Pills & Screen Australia, Creator/Director/Producer: Enzo Tedeschi

Stars: Ash Riccardo, Zoe Carides & Nicholas Hope

“[SKINFORD](#)” - Feature Film & Web Series - Associate Producer - 90min Feature + 10 x 10 min Web Series

British con artist, Jimmy “Skinny” Skinford, uncovers the opportunity of a lifetime... whilst digging his own grave. Director: Nik Kacevski, Producer: Tess Meyer, Enzo Tedeschi
Stars: Joshua Brennan, Charlotte Best, Goran d. Kleut

Plaza Content, Sydney — Producer/Line Producer

2005-2007 & 2014-2015

I worked alongside EP/Founder Peter Masterton and produced for Nicholas Reynolds & Entropico. I also quoted and line produced facilitation work from the USA and the UK.

The Big Day Out, National — General Manager

2011-2013

The Big Day Out, one of Australia and New Zealand’s leading, longest running touring Music Festivals - which toured over 500 Artists and Technical crew to 6 cities including Auckland.

Here I worked as General Manager alongside owner & creator Ken West, C3 (from Texas) and their team to produce 2012 & 2013 BDO.

Duties:

- Overseeing & implementation of all budgets & reporting systems
- Briefing & overseeing – CFO, National Site Managers, Production, Sponsorship, Travel, Artist Liaison, Marketing & PR, Advertising, Tour Managers,
- Chow Town Food Fair and Site Décor.
- Managing a full time staff of 30 people plus all casual/contractor staff
- Artist Liaison – for acts including Kanye West, The Killers, The Red Hot Chili Peppers, Yeah Yeah Yeahs, Soundgarden, Kasabian.

Freelance Producer/Line Producer/Production Manager, Sydney

1989 - 1995 & 2002-2004

Working with some of Sydney’s leading Production companies on local & international productions.

- Producer - Silver Screen Productions with director, Keir McFarlane (Jakarta & Japan)
- Line Producer - 8 Commercials with directors, Josh Frizzell (in Australia and New Zealand), Tim Gibbs and Kate Riedl
- Line Producer - Plaza Films with director, Paul Middleditch
- Line Producer - Film Graphics with international director, Malcolm Venville (Anonymous Content)
- PM/Producer - Cherub Pictures - Music Videos with directors - Andrew Dominik, Grant Matthews, Richard Lowenstein for Prince, INXS, Wendy Matthews to name a few.

Dragonslayer, Sydney — Producer / Line Producer / Production Manager

1995-2000

Full time Production Manager for Rona Lewis and George Muskens, working on local and international jobs. Quoting and line production of all facilitation productions for Dragonslayer.

In 1996 I moved to Producing where I looked after directors, Spud Murphy, Guy Mansfield and Damien Toogood.

OTHER CAREER HIGHLIGHTS -

- Rojo Rocket - Le Neta Mexican Restaurant - Owner - 2008-2014
- [Pnau - "Baby" - Music Video](#) - Director: Nick Donkin & James Littlemore
- *Co-Producer/Line Producer - July-November 2015- ["THE DEFECTOR" - Short Film](#)*
1967, the height of the Cold War. Prime Minister Holt is embroiled in a power struggle when his spymaster discovers Red sympathizers embedded within his administration. An anthology series
Director: Scott Mannio, Stars: Sean Taylor, Malcolm Kennard, Lech Mackiewicz
- Post Modern, Sydney — *Post Production Producer - 2004-2005*
Working alongside the EP Andrew Robinson & Head of VFX James Rogers with responsibilities for budgeting, scheduling, producing & marketing.
- Big Films, Sydney — *Producer - 1996 - ["Ritual Habitual - The Big Day Out" - Feature Length Documentary](#)* - This travelling documentary shows the Big Day out, the performances, the audience, the personalities and behind the scenes, along with what makes it all tick. With Nick Cave on camera, his interviews and banter with other bands on the road make for entertaining viewing. Director, Paul Goldman

SKILLS

TVC/FILM PRODUCTION:

- Budget planning, management, actualisation for film, television commercials, web series, short films, Documentaries, branded content, corporate videos, music videos, digital/multi-platform projects.
- Facilitation Line Production.
- Post Production Producer.
- Production Management.
- Agency Producer - Small jobs.
- Extensive experience in team leadership & management.
- Ability & experience working on a range of budgets from low budget content projects to full scale TVC productions.
- Lateral thinker and problem solver.
- Collaborative & creative with strong agency crew and post production relationships.
- Dealing with government funding bodies and understanding and meeting all deliverables on schedule, budget, marketing & release.
- Understanding all insurance & Covid 9 Restrictions & rules
- Visa's

PUBLIC EVENTS:

- Full budget planning & management for special events, concerts, activations,
- Complex food fairs & markets.
- Experience in all aspects of public events from concept to show day, through to budget actualisation.
- Servicing Sponsorship, Clients & Artist relationships.

EDUCATION

St George Girls High School, Sydney — *HSC*

TAFE - Advertising Certificate

AFTRS - Various short courses

AWARDS

TVC:

LynxJet - Bronze Lion & Finalist - 2006

Long Form:

“Event Zero” - *Melbourne Web Fest 2018 - Sound Design,

*Sicily Web Fest 2019 - Jury Prize Winner - Best Visual Effects,

*Nominated Best Production Design

“Skinford” - Bilao Serisland Festival 2019 - Best Action/Thriller,

Bilao Serisland Festival 2019 - Best Sound

Melbourne Web Fest 2018 - Best Cinematography,

NZ Cinematographers Society 2017 - Nominee - Best Television Theme,

The Stemy Awards 2017 - Nominee - Best Action or Sci-Fi Series