

PAUL RANFORD is a producer with over 30 years production experience across film and television. Recent feature film credits include *True History of The Kelly Gang* from director Justin Kurzel; Ambience Entertainment's *Storm Boy*, directed by Shawn Seet; and Sony Pictures' Will Gluck helmed *Peter Rabbit*.

Recent television credits include the ABC-TV/Netflix six-part series *Stateless*, starring Cate Blanchett, Dominic West and Yvonne Strahovski and the award-winning series *Secret City* and *Deadline Gallipoli*, all in association with Matchbox Pictures and NBCUniversal. Production credits also include the international titles *Mad Max: Fury Road*, *Matrix Revolutions* and *Matrix Reloaded*.

Selected Work History:

Producer Stateless (TV series)

Matchbox Pictures / NBCUniversal / Dirty Films Directors: Emma Freeman, Jocelyn Moorhouse

Executive Producers: Cate Blanchett, Tony Ayres, Elise McCredie

Producer True History of the Kelly Gang (Feature)

Porchlight Films / Daybreak Films/ Film 4/ Memento Films

Director: Justin Kurzel

Producers: Liz Watts, Hal Vogel, Justin Kurzel

Co-Producer Storm Boy (Feature)

Ambience Entertainment/ Piccadilly Pictures

Director: Shawn Seet

Producers: Michael Boughen, Matthew Street

Unit Production Manager Peter Rabbit (Feature)

Sony Pictures / Animal Logic

Director: Will Gluck

Producers: Will Gluck, Zareh Nalbandian

Line Producer Secret City (TV series)

Matchbox Pictures/ NBCUniversal / Foxtel

Director: Emma Freeman Producer: Joanna Werner

Executive Producers: Penny Chapman, Penny Win

Line Producer Deadline Gallipoli (TV series)

Matchbox Pictures/ NBCUniversal / Foxtel

Director: Michael Rymer

Producers: Penny Chapman, John Schwarz

Executive Producers: Michael McMahon, Sam Worthington, Penny Win

Line Producer ANZAC Girls (TV series)

Screentime / ABC-TV

Directors: Ken Cameron, Ian Watson

Executive Producers: Des Monaghan, Greg Haddrick

Unit Production Manager The Rover (Feature)

Porchlight Films / Lava Bear Films

Director: David Michod

Producer: Liz Watts, David Linde



Unit Production Manager Fury Road: Mad Max IV (Feature)

Warner Bros / Kennedy Miller Mitchell Services PL

Director: George Miller Producer: Doug Mitchell Executive Producer: Iain Smith

Line Producer The Boys Are Back (Feature)

Tiger Aspect Productions / Southern Light Films

Director: Scott Hicks

Producers: Tim White, Greg Brenman

Unit Production Manager Mao's Last Dancer

Great Scott Productions/ Village Roadshow/ Samuel Goldwyn Films

Director: Bruce Beresford Producer: Jane Scott

Line Producer Black Water (Feature)

Black Water Films

Directors: Andrew Traucki, David Nerlich

Producer: Michael Robertson

Production Manager Mary Bryant (TV series)

Screentime / ABC-TV Director: Peter Andrikidis Producers: Andrew Benson

Production Supervisor Natalie Wood – Hollywood's Last Child (TV series)

Von Zerneck Sertner Films / Village Roadshow

Director: Peter Bogdanovich

Producers: Gerald W Abrams, Robert Sertner, Randy Suttor, Richard Fischoff

Production Supervisor Matrix II & III – 'Revolutions' & 'Reloaded' (Feature)

Warner Bros / Silver Pictures / Village Roadshow

Directors: Larry & Andy Wachowski

Producers: Joel Silver, Grant Hill, Andrew Mason