

garry phillips
director of photography

FEATURE FILMS

Razzle Dazzle (2006 release) Wild Eddy Films	Dir: Darren Ashton
Catch – a - Fire (2006 release) Working Title /Universal (US)	Dir: Phillip Noyce
Candy (2006 release) Sherman Films	Dir: Neil Armfield
Gettin' Square * Mushroom /Working Title	Dir: Johnathan Teplitzky
Monkey's Mask Arenafilm	Dir: Samantha Lang
Better than Sex New Vision	Dir: Johnathan Teplitzky

2nd Unit on Feature Films

The Cave (Aug 2005 release) Sony/Lakeshore (US)	Main Unit Dir: Bruce Hunt 2nd Unit Dir/DP: Garry Phillips
The Matrix (additional pick-ups) Warner Bros (US)	2nd Unit Dir: Bruce Hunt
Dark City (additional pick-ups) Fox Searchlight (US)/Mystery Clock	2nd Unit Dir: Bruce Hunt

SHORTS

Feeling Sexy	Dir: Davida Allen
The Gap**	Dir: Christena Andreef
Excursion to the Bridge of Friendship***	Dir: Christina Andreef
Unable to Sign	Dir: Marion Macgowan
The Room is Ready for Ralph	Dir: Michael Egan

*2003 AFI Awards...12 Nominations including Best Cinematography
2003 Film Critics Circle of Australia Awards ... Nomination, Best Cinematography
2003 IF Awards... Nomination, Best Cinematography
** 1995 Best Cinematography at St Kilda Film Festival
***1994 invited to Cannes "un certain regard"

COMMERCIALS

1992-2005

Director of Photography:

I have shot hundreds of Commercials over the past 13 years and have been fortunate to have travelled to every continent on the planet in the process.

OPTUS***, KOOL MINTS**, COCA-COLA*, TOYOTA, GENERALMOTORS, TELSTRA, GUINNESS, XXXX, CARLTON, MERK'S, PAXIL, DETTOL, VISA, MASTERCARD, QANTAS, ANSETT, SINGAPORE AIRLINES, CANTERBURY DRAUGHT, TIP TOP, AFL, NRL, WEET-A-BIX, KELLOGGS, MACDONALDS, KODAK, FUJI, ASAHI, HONDA, DUPONT, CONTINENTAL SOUPS, OMO, DOVE, PHILIPS, SONY, SAMSUNG, PANASONIC, MEDIBANK, ANZ, NATIONAL BANK, COMMONWEALTH BANK, BANK OF QUEENSLAND, WESTPAC BANK, SINGAPORE NAVY, DULUX, N.R.M.A. NOKIA, WOOLWORTHS, COLES, SHELL, OMNITEL, BONDS, LIBRA, TAB, TATT'S LOTTO, NETEASE, DAIRY FARMERS, CADBURY, ARNOTTS, MACROBERTSONS, JOHNSON&JOHNSON, FREEDOM FURNITURE among others....

***1997 London International Advertising Awards - Television/Cinema – Best Cinematography

** 1996 Australasian Television Awards – Best Cinematography

1996 Australian Cinematographers Society – Distinction

1995 Australian Cinematographers Society – Gold Award

DOCUMENTARIES

1999:

Jimmy Little, Australian Legend

Dir: Marcelle Lunam

Igloo Films

1996:

Real Life Action Heroes (Firefighters)

Dir: Karen Borger

SBS Documentary

1980 – 1992

Clapper-loader, Camera Assistant, 1st Assistant , Camera Operator.

During this time I worked as a freelancer on various projects with DP's such as :

Russell Boyd (2 features)

Dean Semler(2 features)

Jeff Darling(3 features, many commercials)

Garry Wapshott (commercials)

I was main unit operator on an episode of **Inspector Morse** “ The Promised Land”

Directed by John Madden (1992)

In 1991 I won the CAMERA OPERATORS ENCOURAGEMENT AWARD sponsored by Kodak, Atlab and the Camera Department.

CONTACT DETAILS

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