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COMMERCIALS / TOP TECHNICIANS / CREW@TOPTECHSMANAGEMENT.COM.AU / +61 2 9958 1611

FEATURE FILMS

- | | | |
|------|--|---|
| 2019 | BABYTEETH
DIRECTED BY SHANNON MURPHY
WHITEFALK FILMS | PRODUCTION DESIGNER
PRODUCED BY ALEX WHITE / JAN CHAPMAN
CINEMATOGRAPHY BY ANDREW COMMIS |
| 2018 | THE PORTAL
DIRECTED BY JACQUI FIFER
SUPERHUMAN | PRODUCTION DESIGNER
ASSOCIATE PRODUCTION DESIGNER HELEN O'LOAN
CINEMATOGRAPHY BY DAN FREENE ACS |
| 2017 | STANDING UP FOR SUNNY
DIRECTED BY STEVE VIDLER
SEE PICTURES | PRODUCTION DESIGNER
PRODUCED BY JAMIE HILTON / MICHAEL POTIN
CINEMATOGRAPHY BY MARK BLISS |
| 2016 | 1% / OUTLAWS
DIRECTED BY STEPHEN MCCALLUM
SEE PICTURES | ART DIRECTOR
PRODUCTION DESIGN BY LOUISE BRADY
CINEMATOGRAPHY BY SHELLEY FARTHING-DAWE |
| 2015 | OTHERLIFE
DIRECTED BY BEN LUCAS
SEE PICTURES / WBMC | ART DIRECTOR
PRODUCTION DESIGN BY HELEN O'LOAN
CINEMATOGRAPHY BY DAN FREENE ACS |
| 2014 | TEENAGE KICKS
DIRECTED BY CRAIG BOREHAM
AZURE PRODUCTIONS | ART DIRECTOR
PRODUCTION DESIGN BY VIRGINIA MESITI
CINEMATOGRAPHY BY BONNIE ELLIOTT |
| 2013 | UNBROKEN
DIRECTED BY ANGELINA JOLIE
UNIVERSAL PICTURES | DESIGN ASSISTANT / PA TO JON HUTMAN
PRODUCTION DESIGN BY JON HUTMAN
CINEMATOGRAPHY BY ROGER DEAKINS |

TV SERIES

- | | | |
|------|--|--|
| 2017 | WAKE IN FRIGHT
2 PART (46MINS) EPISODES
DIRECTED BY KRIV STENDERS
*GENDER MATTERS - SCREEN AUSTRALIA | ASSISTANT PRODUCTION DESIGNER
PRODUCTION DESIGN BY MELINDA DORING
CINEMATOGRAPHY BY GEOFF HALL ACS |
| 2017 | FIGHTING SEASON
6 PART (46MINS) EPISODES
DIRECTED BY KATE WOOD & BEN LUCAS
FOXTEL | SET DECORATOR
PRODUCTION DESIGN BY PADDY REARDON
CINEMATOGRAPHY BY GEOFFERY SIMPSON ACS |

- 2016 **TOP OF THE LAKE**
SEASON 2 / SIX - PART (46MINS) EPISODES
DIRECTED BY JANE CHAMPION & ARIEL KLEIMAN
BBC
- PROPS BUYER / DRESSER**
PRODUCTION DESIGN BY **ANNIE BEAUCHAMP**
CINEMATOGRAPHY BY GERMAIN MCMICKING
- 2013 **DEVIL'S PLAYGROUND**
SIX - PART (46MINS) EPISODES
DIRECTED BY RACHEL WARD & TONY KRAVITZ
MATCHBOX, FOXTEL, NBC
- DESIGN ASSISTANT**
PRODUCTION DESIGN BY **ANNIE BEAUCHAMP**
CINEMATOGRAPHY BY ANDREW COMMINS

SHORT FILMS

- 2015 **DREAM BABY**
DIRECTED BY LUCY GAFFY
PURSEKEY PRODUCTIONS
*ACCTA BEST SHORT FILM 2016
- PRODUCTION DESIGNER**
CINEMATOGRAPHY BY BONNIE ELLIOTT
PRODUCED BY KIKI DILLON
*BEST DIRECTION FLICKERFEST 2017
- 2014 **HIGHWAY**
DIRECTED BY VANESSA GAZY
CIRRUS FILMS
- PRODUCTION & COSTUME DESIGNER**
CINEMATOGRAPHY BY EDWARD GOLDNER
PRODUCED BY TIM RUSSELL & MICHAEL WARK
- 2014 **FOAL**
DIRECTED BY VANESSA GAZY
AFTRS & EMERALD PRODUCTIONS
- PRODUCTION DESIGNER**
CINEMATOGRAPHY BY RYLEY BROWN
PRODUCED BY LYN NORFOR
- 2013 **THE GIFT**
DIRECTED BY LUCY GAFFY
EMERALD PRODUCTIONS
- PRODUCTION DESIGNER**
CINEMATOGRAPHY BY JAMES BROWN
PRODUCED BY LYN NORFOR

COMMERCIALS

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|------|--|---------------------|-----------------------------------|
| 2016 | M&M'S / TRILOBITE PRODUCTIONS | ART DIRECTOR | DIRECTED BY BRUCE CURRIE |
| 2015 | TELSTRA / IMAGINATION | ART DIRECTOR | DIRECTED BY LEIGH RICHARDS |
| 2015 | THE GREENS / IN THE THICKET | ART DIRECTOR | DIRECTED BY LEIGH RICHARDS |
| 2015 | MASTERPASS / IN THE THICKET | ART DIRECTOR | DIRECTED BY LEIGH RICHARDS |
| 2014 | VICTORIA BITTER / 8COM | ART DIRECTOR | DIRECTED BY ANDY MORTON |
| 2014 | DAIKIN / BOOM NATIVES | ART DIRECTOR | DIRECTED BY CHARLIE LEAHY |
| 2014 | TAP KING / FERRIS FILMS | ART DIRECTOR | DIRECTED BY SAM BRYANT |

ACADEMIC QUALIFICATIONS

- 2012 **GRADUATE DIPMOLA OF PRODUCTION DESIGN**
AUSTRALIAN FILM TELEVISION & RADIO SCHOOL (AFTRS)
- 2009 - 2011 **BACHELOR OF DESIGN**
ROYAL MELBOURNE INSTITUTE OF TECHNOLOGY (RMIT)