

LIL PATERSON

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FEATURE & SHORT FILM EXPERIENCE

Director with Hawanatu Bangura Producer: Chloe Lawrence-Hartcher EP: Genevieve Clay-Smith DOP: Meg White 1st AD: Tophier Dow	Bus Stop 'Untitled Documentary' <i>in post production</i> Jan 2018 - ongoing Short film project to be released on SBS On-Demand. Developed in conjunction with filmmaking classes for students with intellectual disabilities. As a director and tutor, I worked with a professional crew to take students through the filmmaking process from idea development to distribution.
Production Assistant/Researcher Director: Ray Argall Producer: Rachel Argall	'MO1984' Documentary Mar 2017 - July 2018 Since Australian release, responsibilities have included updating social media news and planning for international distribution. Prior to release, responsibilities included archival research, drafting funding applications and outreach proposals.
Screen NSW Attachment in VFX VFX Producer: Theresa Corrao VFX PM: Jesse Kobayashi	'Pacific Rim: Uprising' Jan 2017 - Mar 2017 Responsibilities included on set assistance, office management, organising international shipments, transcribing meeting notes, and making script breakdowns.
Travel Production Assistant UPM: Sharon Miller	'Pacific Rim: Uprising' Dec 2016 - Jan 2017 Responsibilities included scheduling and distributing travel information, file management, and organising visa applications.

TV/TVC EXPERIENCE

Director's Assistant/Researcher TAB 'Owning Spring'	Rabbit	Director: Craig Rasmus Producer: Rita Gagliardi PM: Amanda Yu	Aug 2018
Woolworths 'Fresh Market Update'	Kite Productions	Director: Paul Goldman Producer: Baz Milas PM: Amanda Yu	Jun 2018
Westpac 'Cent-in'	13 & Co	Director: Armand De Saint-Salvy Prod: Roy De Giorgio (EP) & Peter Kearney PM: Leilani Tomaszewski	Mar 2018
Medibank 'Better with a Kiss' Campaign	BBE Agency	Creative Director: Adam Beaupeurt Project Manager: Kitty Jönsson	Dec 2017
Huggies	Ogilvy X	Director: Sally Shapcott Producer: Renee Nadin	Oct 2017
Runner/On-set First Aid Project September <i>Coordinating extras</i>	Revolver	Producer: Pip Smart PM: Alex Taussig	Sep 2018
Aldi X-Mas	Good Oil	Producer: Andrew McLean PM: Linda Sapier	Sep 2018
Woolworths Insurance <i>Pedestrian control & Coordinating extras</i>	Kite Productions	Producer: Baz Milas PM: Leilani Tomaszewski	Sep 2018
Audi 'The New Black'	Good Oil	Producer: Catherine Warner PM: Jane Griffin	Jul 2018
National Hearing Care <i>Coordinating extras</i>	Good Oil	Producer: Catherine Warner PM: Kate Rule	Jun 2018

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TV/TVC EXPERIENCE

Runner/On-set First Aid

Mitsubishi 'Human Technology'	Airbag	Producer: Francesca D'Orazio PM: Amanda Yu	Jun 2018
A Place To Call Home Season 6	Channel 7	Line Producer: Lesley Parker PC: Mackenzie Benstead	May - Jun 2018 <i>Additional Days</i>
Golden Tim Tam	Hecktown	Producer: Adam Blaiklock PM: Leilani Tomaszewski	May 2018
Hyundai GMS18	Chimney	Producer: Rosie Parker & Erin McBean	Feb 2018
'Officially Amazing' S7	Emerald Films	Producer: Sally Browning PM: Leah James	Sep 2017
'Travel Guides' Promo Shoot	Channel 9	PM: Sarah Cloutier	Sep 2017
Kubota 'This is the life'	Picture Co	Producer: Andrew Scarano	Nov 2016
CBA 'Howzat!'	Rabbit	PM: Linda Bachmann 1st AD: Topher Dow	Sep 2016

Production Assistant

In-House PA	Scoundrel	Producer: Adrian Shapiro & Kate Gooden	Feb, Aug & Sep 2018 <i>Various days</i>
Philips AIO Content Shoot <i>On-set PA & Children's Chaperone</i>	The Story Lab	PM: Donna Sutherland	Mar 2018
P & O Promo Shoot <i>On-set PA</i>	Taste Creative	Producer: Chloe Lawrence-Hartcher & Benjamin O'Donnell	Mar 2018
Tourism Tasmania	Filmgraphics	Producer: Anna Fawcett PC: Sleena Wilson	Feb 2018
Client Services	Hogarth	PM: Nicole Norelli	Dec 2017 & Jan 2018 <i>Various days</i>
Filmgraphics Admin	Filmgraphics	Producer: Anna Fawcett PC: Sleena Wilson	Dec 2017
Walkabout Admin	Walkabout	Producer: Lizzy Nash	Nov 2017
'A Chance Affair' Web Series <i>On-set PA</i>	Noble Savage	Producer: Majhid Heath PM: Brendan Searle	Nov 2017
MCA Art Bar & Reflex <i>PA & Buyer</i>	Scoundrel	Producer: Kate Gooden Director: James Dive (MCA)	Oct 2017
Ability Links Short Film <i>On-set PA</i>	Taste Creative	Producer: Chloe Lawrence-Hartcher PM: Leah James	Aug 2017
Nike	Walkabout	Producer: Lizzy Nash	Jun 2017
Opdivo	Revolver	Producer: Cate Jarman	May 2017

OTHER EXPERIENCE

Tutor

CEO: Genevieve Clay-Smith

Bus Stop Films

Running film workshops for students with intellectual disabilities. Designing lessons that cater to a wide variety of interests and abilities.

May 2017 ongoing

Script Supervisor

Producer: Rachel Argall

AFTRS Masters' Short Film 'Bubbles'

Director: JP McElwee

May 2017

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SKILLS

- Supporting 1st and 2nd ADs with both on and off set duties
- On set experience includes coordinating extras and background talent, assisting with daily progress reports, managing radio distribution and communicating with other crew
- Off set (unit base) experience includes supporting talent, assisting with call sheets, liaising with other departments and revising schedules
- Working in Adobe Creative Suite including InDesign, Photoshop, Illustrator, After Effects, and Premiere Pro; Microsoft Office including Excel; business management software, including FileMaker Pro.
- Research experience including sourcing popular and academic material, fact-checking, copyright clearance and using databases and newspaper archives. Broad knowledge base in design, history, socio-political and scientific research.
- Creating story treatments by sourcing unique and compelling film imagery and drawing from an extensive collection of reference material.

EDUCATION

Short Film Screenwriting Course	Australian Film, Television, and Radio School	Jun 2017
B of Science (Advanced)/ B of Arts	University of Sydney	2012 - 2016
Foundation Diploma	Australian Film, Television, and Radio School	2011
Young Actors Studio	National Institute of Dramatic Art	2009 - 2010

CERTIFICATIONS

Driver's Licence Class C (have own vehicle)	Working with Children Check (w relevant experience)
First Aid & CPR Certification	RSA & RCG
Police Check	PADI Advanced Open Water Scuba Diver

REFERENCES

Kate Gooden	Executive Producer at Scoundrel	kate@scoundrel.co	+61 402 215 898
Amanda Yu	Production Manager	amandanicoleyu@icloud.com	+61 414 244 905
Leilani Tomaszewski	Production Manager	leilani.films@gmail.com	+61 413 086 699
Ray Argall	Director	ray@piccolofilms.com.au	+61 2 9713 9900