

LESLEY PARKER

FILMOGRAPHY

Film & Television Line Producer

MOBILE: +61 (0) 412 585 987 E-MAIL: neptune1@bigpond.net.au

EMPLOYMENT HISTORY:

2018 -

A Place To Call Home – Series 6

Line Producer

Television Series – Foxtel/Seven Studios Pty Ltd
10 x 1 hours (Digital)
Executive Producers: Penny Win/Julie McGauran
Series Producer: Chris Martin Jones

2016/2017

A Place To Call Home – Series 5

Television Series – Foxtel/Seven Productions
12 x 1 hours (Digital)
Executive Producers: Penny Win/Julie McGauran
Series Producer: Chris Martin Jones

2016

Swinging Safari (aka Flammable Children)

Line Producer

Feature Film - Flammable Children Productions Pty Ltd
Producers: Al Clark & Jamie Hilton
Director: Stephan Elliott

2016

A Place To Call Home – Series 4

Line Producer

Television Series – Foxtel/Seven Productions
12 x 1 hour (Digital)
Executive Producers: Penny Win/Julie McGauran
Series Producer: Chris Martin-Jones

2015

Guardians of the Tomb (aka Nest 3D)

Line Producer

Feature Film - Australian/Chinese Co-Production
Arclight Productions Pty Ltd
Producers: Gary Hamilton, Ying Ye, Mark Lazarus, Li Bing Bing
Director: Kimble Rendall

2015

Moonman

Line Producer

Television Pilot – Renegade Films/ABC
1 x 35 minute Comedy/Drama (Digital)
Executive Producer: Joe Connor
Producer: Jen Livingston

2015

A Place To Call Home – Series 3

Line Producer

Television Series – Foxtel /Seven Productions
10 x 1 hour (Digital)
Executive Producers: Penny Win/John Holmes/ Julie McGauran
Series Producer: Chris Martin-Jones

2014

The Secret River

Co-Producer/Line Producer

Telemovie - Ruby Entertainment & ABC x 2 part (Digital)
Executive Producers: Sue Masters, Carole Sklan,
Greer Simpkin
Producer: Stephen Luby

2013

A Place To Call Home - Series 2

Line Producer

Television Series - Seven Network 10 x 1 hour (Digital)
Executive Producers: John Holmes/ Julie McGauran
Series Producer: Chris Martin-Jones

2013

Jack Irish – Dead Point

Line Producer

Telemovie - Essential Media & ABC (Digital)
Producer: Ian Collie

2012

A Place To Call Home – Series 1

Line Producer

Television Series - Seven Network 13 x 1 hour (Digital)
Executive Producers: John Holmes/ Julie McGauran
Series Producer: Chris Martin-Jones

2011

Jack Irish

Line Producer

Telemovies - Essential Media & ABC x 2 (Digital)
Executive Producer: Andrew Knight
Producer: Ian Collie

2010/2011

WINNERS & LOSERS – Series 1

Line Producer

Television Series - Seven Network 22 x 1 hour (Digital)
Executive Producer: John Holmes
Series Producer: MaryAnne Carroll

2010

WINNERS & LOSERS – Pilot

Line Producer

Television Pilot – Seven Network (Digital)
Executive Producer: John Holmes
Series Producer: MaryAnne Carroll

2009

WILFRED II

Line Producer

Television Series – SBS 8 x ½ hour (16mm)
Renegade Films Pty Ltd
Executive Producer: Joe Connor
Producer: Jen Livingston

2007/2008

THE PACIFIC

Unit Production Manager

US Television 5/10 x 1 Hour (35mm)
HBO/Playtone
Producers: Graham Yost, Tony To, Gene Kelly, Bruce McKenna
Line Producer: Cherylanne Martin

2006

WHERE THE WILD THINGS ARE

2nd Unit - Unit Production Manager

US Feature Film – Warner Bros (35mm)
Producer: Vincent Landay
Main Unit UPM: Catherine Bishop

2005/2006

NIGHTMARES and DREAMSCAPES

Unit Production Manager

US Television 8 x 1 hour Series (35mm)

Turner Network Television/ Coote/Hayes Production Services Pty Ltd

Producers: Mike Robe, Jeffrey Hayes, John McMahon

Line Producer: Brett Popplewell

2005

GHOST RIDER

2nd Unit Production Manager

US Feature Film - Columbia Pictures Entertainment (35mm)

Line Producer: E. Bennett Walsh

Main Unit UPM: Catherine Bishop

2003/2004

FARSCAPE – “THE PEACEKEEPER WARS”

Line Producer

US Television 4 hour Mini-Series (35mm)

The Jim Henson Company & Hallmark Entertainment

Producers: Brian Henson, Martin Baker, Andrew Prowse

2002

THE GREAT RAID

Action Unit/2nd Unit Production Manager

US Feature Film: Marty Katz Productions/Miramax (35mm)

Producers: Marty Katz, Lawrence Bender

Co-Producer: Anthony Winley

Action Unit Director: Vic Armstrong

2001 – 2002

THE SECRET LIFE OF US – Series 2

Line Producer

Television Series - Southern Star & Channel 10 –

22 episodes (16mm)

Produced by John Edwards, Southern Star

Executive Producer: John Edwards

Producer: Amanda Higgs

2000 - 2001

FARSCAPE – Series 3

Line Producer

US Television - 22 episodes SCI FI TV Series for USA Networks (35mm)

Executive Producers: The Jim Henson Company

Producer: Anthony Winley

1999 – 2000

FARSCAPE – Series 2

Unit Production Manager

US Television - 22 episodes SCI FI TV Series for USA Networks (35mm)
Executive Producers: The Jim Henson Company
Producer: Sue Milliken
Line Producer: Anthony Winley

1998-1999

NOAH'S ARK

Unit Production Manager

US Telemovie - 4 Hours for NBC - Super 35mm
Executive Producers: Robert Halmi Snr for
Hallmark Entertainment (US)
Producer: Stephen Jones

1997

AMY

Production Manager

Feature Film - 35mm
Producers: David Parker & Nadia Tass
Co-Producer: Phil Jones

1996

HEAVEN'S BURNING

Production Manager

Feature Film - 35mm
Producers: Al Clark, Helen Leake

1996

TWISTED TALES

Production Manager

Television Series - 12 x 1 hour (16mm)
Newtown Films & Channel 9
Producers: Bryan Brown & Helen Watts

1995

DEAD HEART

Production Manager

Feature Film - 35mm
Producers: Bryan Brown & Helen Watts

1993/1994

LUCKY BREAK

Line Producer

Feature Film - 35mm
Producers: Bob Weis & Judy Levine

