

Alex Orellana (Alby)

1st Assistant Camera

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Camera Experience:

Arri (all models), Panavision (all models),
aaton, Red camera (hi-def), Sony F900R,
Varicam, stedicam

1st Assistant Camera: Drama

The Reef <i>(feature)</i>	2009	DP: Daniel Ardilley acs	Red Cam	1stAC (B camera)
Underbelly 3 <i>(tv series)</i>	2009	DP: Joseph Pickering	Sony F900	1stAC (A camera)
All Saints <i>(tv series)</i>	2009	DP: John Platt DP: Laurie Kirkwood	Sony F750	1stAC (B camera)
Being In Heaven <i>(short film)</i>	2009	DP: Martin McGrath acs	Red Cam	1stAC (B camera)
Primal <i>(feature)</i>	2009	DP: Jonathon Biggins	Red Cam	1st AC (A camera)
East West 101 <i>(tv mini-series)</i>	2008	DP: Joseph Pickering	Sony F900	1st AC (B camera) (steadicam)
Vinyl <i>(short film)</i>	2008	DP: Ben Jasper	Red Cam	1stAC
My New Toy <i>(short film)</i>	2008	DP: Ben Jasper	16mm ARRI SR3	1stAC
Wolverine <i>(feature)</i>	2008	DP: Brad Shields	35mm ARRI (super)	1stAC (2nd unit) (additional days)
The Black Balloon <i>(feature)</i>	2007	DP: Denson Baker	35mm (super) Panavision	1stAC

The Well <i>(short film)</i>	2007	DP: Ben Jasper	35mm ARRI	1stAC
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1st Assistant Camera:

Commercials: *(listed below are my most recent TVC's, I have also worked on many others not listed here)*

Plaza Films <i>(grazia)</i>		DP: Daniel Ardilley acs	35mm	1stAC
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Plaza Films <i>(ATO)</i>		DP: Daniel Ardilley acs	35mm	1stAC
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Plush <i>(qantas socceros)</i>		DP: Nigel Bluck	35mm	1stAC
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Good Oil <i>(3mobile)</i>		DP: Nigel Bluck	35mm	1stAC
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Now Screen <i>(Blackmores)</i>		DP: Martin McGrath	Sony F900R	1stAC
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Plaza Films <i>(KFC)</i>		DP: Earle Dresner	35mm	1stAC
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Film Graphics <i>(Holden)</i>		DP: Simon Duggan	35mm	1stAC
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Curious Films <i>(Project Runway)</i>		DP: Derick Henderson	16SR3	1stAC
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Carbon Films <i>(Vaseline)</i>		DP: Ben Jasper	Varicam	1stAC
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Brilliant Films <i>(Westfields)</i>		DP: Daniel Ardilley	35mm	1stAC
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Film Construction <i>(Rise)</i>		DP: Daniel Ardilley	35mm	1stAC
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Plaza <i>(AAPT)</i>		DP: Daniel Ardilley	35mm	1stAC
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Plush <i>(Danoon)</i>		DP: Daniel Ardilley	35mm	1stAC
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**2nd Assistant Camera:
Drama**

Lovely Bones (NZ) (feature)	2007-08	DP: Andrew Lesnie acs	35mm ARRI (super)	AC Colin Dean 2ndAC (A camera)
Happy Feet (US feature)	2006	DP: Andre Lesnie acs	35mm ARRI (super)	AC: Colin Deane Sally Eccleston 2ndAC (B camera)
Jindabyne (feature)	2005	DP: David Williamson	35mm(super) Panavision	AC: Matt Windon 2ndAC (A camera)
Ravins wood (feature)	2005	D.P: Simon Duggan acs	35mm(super) Panavision	A.C: Earle Dresner 2ndAC (A camera)
Stealth (US feature)	2004	D.P: Brad Shields	anamorphic ARRI	A.C:LyddyVanGyen 2ndAC (B camera)
Anacondas (Fiji) (US feature)	2003	D.P: Mark Warham	35mm ARRI (super)	A.C: Frank Hruby 2ndAC (B camera)
Farscape Series 2/3 (US tv-series)	2000	D.P: Russell Bacon	35mm(super) Panavision	A.C: JamesRickard 2ndAC (A camera)

2nd Assistant Camera:

Commercials: *(vast experience with the following companies and DOP's)*

Companies:

@radical.media, silver screen plush, walkabout, plaza film, the sweet shop, film graphics, lushious, caravan pictures, film construction

DOP's:

Daniel Ardilley, Nigel Bluck, Tim Hudson, Simon Duggan, Frank Flick, Garry Phillips

