

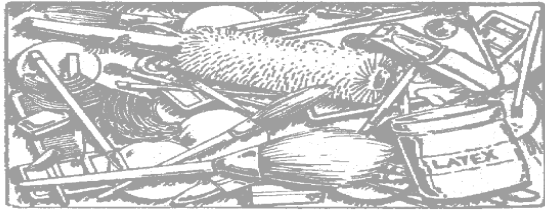
Lynne O'Brien Make-up

Designer/Supervisor/Key Make-Up & Hair Artist

Ph: +61 418 452262

E-mail: lynneobrien1502@gmail.com

2020	<i>Shang-Chi and the Legend of the Ten Rings - Feature</i> Director : Destin Daniel Creighton	Personal Make Up for Michelle Yeoh Make up Designer - Rick Findlater <i>Disney/ Marvel</i>
2018	<i>Dora The Explorer - US Feature</i> Director: James Bobin	Personal Make Up + Hair for Eva Longoria Make up Designer - Lesley Vanderwalt <i>Paramount Pictures</i>
2017	<i>Necrotronic - US Feature</i> Director: Brock Borowczyk	Make Up + Hair Designer: Angela Conte <i>Lost Sunshine Productions</i>
2017	<i>Ladies in Black - Feature</i> Director: Bruce Beresford	Make up, Hair Designer: Jen Lamphee <i>Lumila Films & Screen Australia</i>
2016	<i>Alien: Covenant - US Feature</i> Director: Ridley Scott	Additional Make up, Hair Designer: Lesley Vanderwalt <i>Twentieth Century Fox</i>
2016	<i>Thor: Ragnarok US Feature</i> Director: Taika Waititi	Additional Make up, Hair Designer: Vincenzo Mastrantonio & Luca Vannella <i>Marvel Studios</i>
2016	<i>The Leftovers - US Series</i> Director: Damon Lindelof and Tom Perrotta	Make Up, Hair Designer: Angela Conte <i>HBO</i>
2016	<i>Cleverman</i> Director: Wayne Blair	Make Up, Hair <i>ABC & Sundance</i>
2015	<i>Hacksaw Ridge - Feature</i> Director: Mel Gibson	Addiotional + 2U Make Up, Hair, Prosthetics Designer: Shane Thomas <i>Cross Creek Pictures</i>
2015	<i>Pirates of the Carribean: Dead Men Tell No Lies - US Feature</i> Directors: Joachim Rønning & Espen Sandberg	Make Up, Hair, Prosthetics Designer: Peter King <i>Walt Disney Pictures</i>
2014	<i>Gods Of Egypt - Feature</i> Director: Alex Proyas	Make up, Hair Emma Booth <i>Mystery Clock Cinema</i>
2013	<i>Unbroken - US Feature</i> Director: Angelina Joli	Hair Designer: Rick Findlater <i>3 Arts Entertainment</i>
2013	<i>Mad Max: Fury Road - Feature</i> Director: George Miller	Make Up + Hair Designer: Lesley Findlater <i>Kennedy Miller Productlons</i>
2013	<i>Old School - Series</i> Director: Gregor Jordan	Key Make up + Hair <i>Matchbox Pictures</i>
2012	<i>Railway Man - Feature</i> Director: Jonathan Teplitzky	Additional Make Up + Hair <i>Archer Street Productions</i>
2011	<i>The Great Gatsby - US Feature</i> Director: Baz Luhrman	Hair <i>Bazmark Films</i>



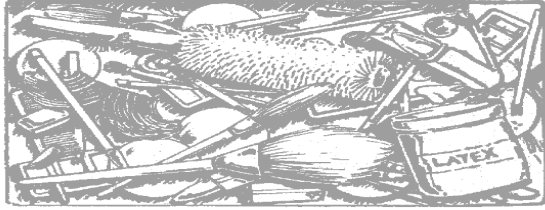
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2010	Dance Academy - Series	Make up + Hair
2009	Redfern Now - Series	Make up + Hair
2008	Charlie and Boots - Feature Director: Dean Murphy	Designer/Key Make up + Hair Instinct Entertainment
2008	X Men Origins: Wolverine - US Feature Director: Gavin Hood	Make up + Hair Twentieth Century Fox Film Corporation
2007	In Her Skin - Feature Director: Simone North	Designer/Key Make up + Hair Liberty Films International
2007	Fools Gold - US Feature Director: Andy Tennant	2nd Unit Make Up + Hair Red Sun Pictures
2006	Apne- Indian Feature Director: Anil Sharma	Prosthetics Glamour Entertainments
2005	Superman Returns - US Feature Director: Bryan Singer	Make up + Hair Warner Bros
2005	Moyuru Toki: The Excellent Company Japanese Feature Director: Tatsuoki Hosono	Key Make up Supervisor Toei Company
2004	See No Evil - US Feature Director Gregory Dark	Designer/Head Make up + Hair Lions Gate/ WWE Studios
2004	Through My Eyes - Movie	Designer/Head Make up + Hair
2002	Tempted - US Movie Director Maggie Greenwald	Designer/Head Make up + Hair Von Zerneck/ Sertner Films
2001	Swimming Upstream - Feature Director : Russell Mulcahy	Designer/Head Make up + Hair Crusader Entertainment
2000	Hellion AKA Cubby House - US Movie	Designer/Head Make up + Hair
2000	Hildegarde - Feature	Designer/Head Make up + Hair
2000	The Love Of Lionel's Life	Designer/Head Make up + Hair
1999	The Magicians	Designer/Head Make up + Hair
1999	Monster	Designer/Head Make up + Hair
1999	City Loop- Feature	Designer/Head Make up + Hair
1998	Komodo- Feature	Key Make up + Hair
1998	The Day Of The Roses Award for Best Make up 1999	Designer/Head Make up + Hair
96-98	Medivac - Series	Designer/Head Make up + Hair
1994	Paradise Beach - Series	Designer/Head Make up + Hair



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Each project is different and exciting in it's own way, throughout my career my ability to head a strong make up department has required attention to detail, the ability to hear and understand what is required to capture the look and feel of what is being portrayed through the storytelling, organising large departments efficiently with extensive use of wigs, prosthetics and special effects. My professional strength lies in my people skills and expertise in variable platforms required to complete an overall finished product.

I believe each film requires our highest level of creativity, effort and professionalism.

Skillset

Beauty Natural Makeup

Hair

Airbrushing

Prosthetic Application

Photoshop pre-vis