

**Kate North Ash – 1st Assistant Director**  
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**Represented by Top Techs Management 02 9958 1611**

**1st Assistant Director**

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| <b>2018</b> | P&O – Commercial<br><b>Otto</b>                                     | Director – Luke Shanahan<br>Producer – Linzee Harris                    |
|             | CBA – Commercial<br><b>Eight</b>                                    | Director - Jay Topping<br>Producer – Nick Kelly                         |
|             | Hoyts – Commercial<br><b>Scoundrel</b>                              | Director – Cate Stewart<br>Producer – Morgan Benson-Taylor              |
|             | Westpac – Commercial<br><b>Plaza Films</b>                          | Director - Paul Middleditch<br>Producer – Peter Masterton               |
|             | Myer – Commercial<br><b>Thirteen &amp; Co</b>                       | Director – Patrick Fileti<br>Producer – Serena Rettenmaier              |
|             | TfNSW – Commercial<br><b>Emotive Content</b>                        | Director – Zane Pearson<br>Producer - Serena Rettenmaier                |
|             | Mercury Cider - Commercial<br><b>Sergeant Major</b>                 | Director – Dylan Harrison<br>Producer – Ashely McLeod                   |
|             | AGL - Commercial<br><b>Scoundrel</b>                                | Director – James Dive<br>Producer – Morgan Benson-Taylor                |
|             | Steggles - Commercial<br><b>Plaza Films</b>                         | Director - Paul Middleditch<br>Producer – Peter Masterton               |
|             | Queer Eye – Netflix Promo<br><b>Winifred</b>                        | Ben Cannon<br>Producer – Celia Nicholas                                 |
|             | Meet Sara / TEDx – Short Film<br><b>Scoundrel</b>                   | Director - James Dive<br>Producer - Morgan Benson-Taylor                |
|             | David Jones - Commercial<br><b>Emotive Content</b>                  | Director – Zane Pearson<br>Producer – Cara Logue                        |
|             | Tony & Guy - Commercial<br><b>Emotive Content</b>                   | Director – Madeline Kelly<br>Producer – Cara Logue                      |
|             | Sports Bet - Commercial<br><b>Finch</b>                             | Director – Alex Roberts<br>Producer – Amy Dymond                        |
|             | eBay - Commercial<br><b>Finch</b>                                   | Director – Alex Roberts<br>Producer – Claire Thompson                   |
|             | Big W - Commercial<br><b>Collider</b>                               | Director – Angus Lee-Forbes<br>Producer – Lucy Pilkington               |
|             | NAB - Commercial<br><b>Finch</b>                                    | Director – Luke Bouchier<br>Producer - Amy Dymond                       |
|             | Audible - Commercial<br><b>Emotive Content</b>                      | Director – Zane Pearson<br>Producer – Tracey-Lee Permall                |
|             | Uno - Commercial<br><b>Rabbit Content</b>                           | Director – Lachlan Dickie<br>Producer – Lucas Jenner                    |
| <b>2017</b> | Sando - TV Comedy Drama<br><b>Jungle Entertainment</b>              | Directors – Christiaan & Conner Van Vuuren,<br>Producer – Chloe Rickard |
|             | Weight Watchers - Commercial<br><b>Plaza Films</b>                  | Director – Amanda Blue<br>Producer – Melissa Weinman                    |
|             | Department of Energy - Commercial<br><b>Rabbit Content</b>          | Director – Ant McPhail<br>Producer – Marcus Butler                      |
|             | Virgin Money – Commercial<br><b>Brilliant</b>                       | Director - Nick Robertson<br>Producer – Kim Kirby                       |
|             | The Letdown – TV Comedy Drama<br><b>ABC / Netflix / Giant Dwarf</b> | Director – Trent O’Donnell<br>Producer – Martin Robertson               |

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| 2017   | Metalhead – Short Film<br><b>Goono / Scoundrel</b>             | Director – Tom Noakes<br>Producers - Morgan Taylor, Lucy Gaffy |
|  | Commbank – Commercial<br><b>Collider</b>                       | Director – Angus Lee-Forbes<br>Producer – Helen Morahan        |
|  | Uber – Commercial<br><b>Collider</b>                           | Director – Jack Naylor<br>Producer - Lucy Pilkington           |
|  | Hyundai – Commercial<br><b>Rabbit Content</b>                  | Director – Daniel Mitchell<br>Producer – Mike Salter           |
|  | Arnott’s - Commercial<br><b>Rabbit Content</b>                 | Director – Ant McPhail<br>Producer – Marcus Butler             |
|  | Chorus - Commercial<br><b>Finch</b>                            | Director – Alyssa McClelland<br>Producer – Jimena Murray       |
|  | Lilydale – Commercial<br><b>Particle/Collider</b>              | Director – Matthew Thorne<br>Producer – Olivier Hantken        |
|  | Suncorp – Commercial<br><b>Finch</b>                           | Director – Alyssa McClelland<br>Producer – Claire Thompson     |
|  | Pizza Hut – Commercial<br><b>Rabbit Content</b>                | Director – Jesse James McElroy<br>Producer – Marcus Butler     |
|  | Danone – Commercial<br><b>Emotive Content</b>                  | Director – Zane Pearson<br>Director – Linzee Harris            |
|  | Salvation Army – Commercial<br><b>Final Post</b>               | Director – Michelle Lloyd<br>Producer – Eleanor Kalantor       |
|  | Samsung – Commercial<br><b>Jungle</b>                          | Director – Cate Stewart<br>Producer – Lucy Whirlledge          |
|  | Bankwest – Commercial<br><b>Infinity Squared</b>               | Director – Phillip Sage<br>Producer – Morgan Taylor            |
|  | Commbank – Commercial<br><b>Particle/Collider</b>              | Director – Matthew Thorne<br>Producer – Olivia Hantken         |
|  | Milo – Commercial<br><b>Robber’s Dog</b>                       | Director – Marty Moynihan<br>Producer – Helen Morahan          |
|  | Mazda – Commercial<br><b>Collider</b>                          | Director – Tim Richardson<br>Producer – Olivia Hantken         |
| 2016   | Hotels.com – Commercial<br><b>Finch</b>                        | Director – Luke Bouchier<br>Producer - Amy Dymond              |
|  | King Furniture – Commercial<br><b>Collider</b>                 | Director – Clemens Habicht<br>Producer – Olivia Hantken        |
|  | Australian Defence Force – Content<br><b>Particle/Collider</b> | Director – Ken Karpel<br>Producer - Annie Schutt               |
|  | V Energy – Commercial<br><b>Infinity Squared</b>               | Director – Daniel Reisinger<br>Producer – Morgan Taylor        |
|  | Black Hawk – Commercial<br><b>Particle/Collider</b>            | Director – Jack Naylor<br>Producer - Lucy Pilkington           |
|  | Choosi – Commercial<br><b>Production Group</b>                 | Director – Andrew Garrick<br>Producer – Briony Benjamin        |
|  | Here Come The Habibs - Season 2 (Block 2)<br><b>Jungle</b>     | Director – Peter Templeman<br>Producer – Chloe Rickard         |
|  | Priceline – Commercial<br><b>Collider</b>                      | Director – Angus Lee Forbes<br>Producer – Lucy Pilkington      |
|  | Westfield – Content<br><b>Particle/Collider</b>                | Director – Lincoln Caplice<br>Producer – Lucy Pilkington       |
|  | Fantastic Furniture – Commercial<br><b>In The Thicket</b>      | Director – Phillip Sage<br>Producer – Marcus Butler            |
| Destination NSW – Content<br><b>In The Thicket</b> | Director – Phillip Sage<br>Producer - Stephane Renard          |  |

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| 2015   | Facebook – Short Film, Rocket Man<br><b>Rabbit Content</b>                | Director – Daniel Mitchell<br>Producer - Mike Salter               |
|  | Deep Water - Documentary Drama<br><b>Blackfella Films</b>                 | Director – Amanda Blue<br>Producer – Darren Dale                   |
|  | Guide Dogs – Commercial<br><b>Rabbit Content</b>                          | Director – Daniel Mitchell<br>Producer - Mike Salter               |
|  | Grace – Short Film<br><b>Causeway Films</b>                               | Director – Alex Holmes<br>Producer – Kristina Ceyton               |
|  | Traffic Jam – Web Series<br><b>SketchShe Girls</b>                        | Director – Shae-Lee Shackelford<br>Producer – Drew Bailey          |
|  | Wolf – Short Film<br><b>Screen NSW EFF / Felix Media</b>                  | Director – Liz Cooper<br>Producer – Bethany Bruce                  |
|  | Hungry Jack’s - Commercial<br><b>Flare BBDO</b>                           | Director – Robin Sung<br>Producer – Celia Nicholas                 |
|  | RSPCA – Commercial<br><b>8com</b>   | Director – Michael Humphrey<br>Producer – Kim Kirby                |
|  | The Let Down – Comedy Showroom Pilot<br><b>ABC / Giant Dwarf</b>          | Director – Trent O’Donnell<br>Producer - Martin Robertson          |
|  | Servant or Slave – Documentary<br><b>No Coincidence Media</b>             | Director – Steven McGregor<br>Producer - Mitchell Stanley          |
|  | The Spa – Short Film<br><b>Goono Productions</b>                          | Director - William Goodfellow<br>Producer – Lucy Gaffy             |
|  | Bus Transport NSW – Content<br><b>In The Thicket</b>                      | Director - Leigh Richards<br>Producer – Stephane Renard            |
|  | Elvis – Short Film<br><b>Pursekey Productions</b>                         | Director - Lucy Gaffy<br>Producer – Kiki Dillon                    |
|  | The Record ABC – Fresh Blood Pilot<br><b>Porchlight Films</b>             | Director - Cate Stewart<br>Producers – Sylvia Warmer, Linda Micsko |
|  | 2014  | Fragments of Friday - Web Series<br><b>Endemol</b>                 |
| Mel Marshal – Live Action/Animation Series (Pilot)<br><b>Hackett Films/ABC</b> |   | Director - James Hackett<br>Producer – Justine Flynn               |
| GJ Gardiners - Commercial<br><b>Mint Productions</b>                           |   | Director - Andrew Seaton<br>Producer – Nick Mutton                 |
| 2009   | Qantas - Commercial<br><b>Collider</b>                                    | Director - Damon Cameron<br>Producer – Ainslee Littlemore          |
|  | Delta Goodrem - Music Video<br><b>Blackberry Films – “What You’re On”</b> | Director - Gemma Lee   |
| 2008   | Drowning - Short Film<br><b>Azure Productions</b>                         | Director - Craig Boreham   |
|  | Dirtgirlworld – Kids Animation Series<br><b>Mememe Productions</b>        | Director - Jean Camden   |
|  | Australia Pick ups – (Insert Unit) Feature Film<br><b>Bazmark Film II</b> | Director - Paul Watters  |
|  | The Road To Tropfest – Short Film<br><b>Movie Extra – Short Film</b>      | Directors - Chris Baker, Sean Lynch, Damian McDermott              |

## 2nd Assistant Director

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| 2016 | Top Of The Lake Series 2 – TV Drama<br><b>See-Saw Productions (Replacement 2nd AD)</b> | Director: Jane Campion<br>1st AD's - Deborah Antoniou, Phil Jones                        |
| 2014 | Gods Of Egypt Element Unit – Feature Film<br><b>Windsor – (On Set 2nd)</b>             | Director - Kimble Rendall<br>1st AD - Eddie Thorne                                       |
|      | Redfern Now 3 – Telemovie<br><b>Blackfella Films</b>                                   | Director - Rachel Perkins<br>1st AD - John Martin  |
| 2009 | Spirited – TV Drama<br><b>Southern Star Productions</b>                                | Directors - Jessica Hobbs, Jonathan Teplitzky<br>1st Ads - John Martin, Margie Beattie   |
| 2008 | I Rock – TV Drama<br><b>Mum's Spaghetti for ABC TV</b>                                 | Director: Rob Macdonald<br>1st AD - John Martin  |
|      | My Place – Kids TV Drama<br><b>Little Leaf Pictures</b>                                | Director's - Jessica Hobbs, Samantha Lang<br>1st Ads - Chris Webb, Jennifer Leacey       |
| 2007 | Knowing – (On Set 2nd) - Feature Film<br><b>Summit Entertainment</b>                   | Director - Alex Proyas<br>1st AD - Steve Andrews   |
|      | The Vintner's Luck – (NZ Only) – Feature Film<br><b>Ascention Films</b>                | Director - Niki Caro<br>1st AD - Liz Tan   |
|      | Australia – (Splinter Unit) - Feature Film<br><b>Bazmark Film II</b>                   | Director - Baz Luhrmann<br>1st AD - Jennifer Leacey                                      |
| 2006 | Nim's Island – (2nd 2nd AD) Feature Film<br><b>Walden Media</b>                        | Directors - Mark Levin & Jennifer Flackett<br>1st AD - John Martin                       |
|      | The Falls – TV Drama<br><b>Channel 10</b>  | Director - Peter Andrikidis<br>1st AD - Margie Beattie                                   |
|      | Disgrace – (Sydney Only) – Feature Film<br><b>Disgrace Pty Ltd</b>                     | Director - Steve Jacobs<br>1st AD - John Martin  |
|      | Love My Way Series 3 – TV Drama<br><b>Southern Star Productions – TV Drama</b>         | Directors - Emma Freeman, Shirley Barrett<br>1st Ads - Margie Beattie, Tom Read          |
|      | Double Trouble – Kids TV Series<br><b>CAAMA TV</b>                                     | Directors: Wayne Blair, Richard Franklin<br>1st Ads - Jennifer Leacey, Mat Enfield       |
|      | Lockie Leonard – Kids TV Series<br><b>RB Films</b>                                     | Directors - Wayne Blair, Tony Tilse<br>1st AD - Jennifer Leacey                          |
| 2005 | Unfolding Florence - Documentary<br><b>Becker Entertainment</b>                        | Director - Gillian Armstrong<br>1st AD - John Martin                                     |
|      | Jew Boy - Drama<br><b>Porchlight Films</b>   | Director - Tony Krawitz<br>1st AD - Jennifer Leacey                                      |
| 2003 | So Close to Home – Drama<br><b>Second Sight Productions</b>                            | Director - Jessica Hobbs<br>1st AD - Noni Roy  |
| 2002 | Young Lions (2 <sup>nd</sup> Unit) - Drama<br><b>Southern Star</b>                     | Directors - Michael Jenkins, Robert Klenner<br>1st AD - Tony Gilbert                     |
| 2001 | All Saints - Drama<br><b>Channel 7</b>   | Directors - Scott Hartford-Davis, David Caesar<br>1st Ads - Margie Beattie, Matt Bartley |
| 2000 | Love is a Four Letter Word - Drama<br><b>ABC TV - Drama</b>                            | Director - Tony Tilse<br>1st Ads - Andrew Anicic, George Kightly                         |

## REFERENCES

|                    |                  |                  |
|--------------------|------------------|------------------|
| Celia Nicholas     | Jennifer Leacey  | Libby Sharpe     |
| Executive Producer | Director         | Producer         |
| Mob 0414 182 039   | Mob 0419 019 717 | Mob 0412 016 816 |