

BELINDA MRAVICIC

RESUME

Film/Television

- 2012** Producer *"SDN Ngara Nanga Mai", Educational Videos*
Dir: Leah Purcell
- Line Producer *"She Say", Short Film*
Dir: Leah Purcell Prod: David Jowsey & Bain Stewart
- 2011** Line Producer *"The Sapphires", Feature Film*
Dir: Wayne Blair Prod: Rosemary Blight & Kylie du Fresne
- Producer *"The Sellers", Telemovie*
Dir: Maia Horniak
- 2010** Producer *"Buried Online Promo" for Austereo*
Dir: Angus Stevens
- Line Producer *"Panic at Rock Island"*
Dir: Tony Tilse Prod: Rosemary Blight
- 2009** Line Producer *"Griff the Invisible", Feature Film*
Dir: Leon Ford Prod: Nicole O'Donohue
- Producer *"Into My Arms", Short Film*
Dir: Angus Stevens
- 2008** Production Manager *"Darwin's Brave New World", 3 x 1 hr doco/dramas*
Dir: Lisa Matthews Prod: Sally Regan & Mike Bluett
- Production Manager *"Scorched", Telemovie*
Dir: Tony Tilse Prod: Kylie Du Fresne & Ellenor Cox
- 2007** Production Manager *"The Eternity Man", Documentary Opera*
Dir: Julien Temple Prod: Rosemary Blight
- Production Manager *"The View from Greenhaven Drive", Feature Film*
Dir: The MacRae Brothers Prod: Martin Brown
- 2005** Associate Producer *"The Water Diary", Short Film*
Dir: Jane Campion Prod: Christopher Gill
- 2003** Production Manager *"Everything Goes", Short Film*
Dir: Andrew Kotatko Prod: Colin Englert

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2003	<u>Production Manager</u> Dir: Jessica Hobbs	<i>"So Close to Home", 50min Film</i> Prod: Sam Jennings & Martin Williams
2000	<u>2nd Assistant Director</u> Dir: Jonathan Teplitzky	<i>"Better Than Sex", Feature Film</i> Prod: Bruna Papandrea
1999	<u>Production Co ordinator</u> Dir: Samantha Lang	<i>"Monkey's Mask", Feature Film</i> Prod: John Maynard/Robert Connelly
	<u>Production Manager</u> Dir: Adam Blaiklock	<i>"Susan's Institute of Television", Short Film</i> Prod: Catherine Kerr
1998	<u>Production Manager</u> Dir: Ben Pietor	<i>"Signal Box", Short Film</i> Prod: Ben Pietor
	<u>Production Manager</u> Dir: Mimi Ivey	<i>"War Story", Short Film</i> Prod: Tor Larsen
1997	<u>Production Manager</u> Dir: Mark Olive	<i>"Passing Through", Short Film</i> Prod: Helen Lovelock
	<u>Production Co ordinator</u> Dir: Rowan Woods	<i>"The Boys", Feature Film</i> Prod: John Maynard/Robert Connelly
	<u>Production Co ordinator</u> Dir: Various	<i>"Murder Call", Television Series</i> Prod: Hal McElroy

Commercials

2012

Prod Manager	<i>Insurance Line</i>	<i>Finch</i>	Dir: Gregor Jordan	Prod: Julianne Shelton
Prod Manager	<i>Ubank</i>	<i>Finch</i>	Dir: Christopher Riggert	Prod: Michael Hilliard
Prod Manager	<i>Glen20</i>	<i>Finch</i>	Dir: Sean Kruck	Prod: Sophie Thiellon
Prod Manager	<i>NRMA/IAG</i>	<i>Revolver</i>	Dir: The Glue Society	Prod: Ian Iveson

2010

Prod Manager	<i>KIA</i>	<i>Finch</i>	Dir: Nick Ball	Prod: Julianne Shelton
Prod Manager	<i>NRMA</i>	<i>@radical.media</i>	Dir: Sean Kruck	Prod: Julianne Shelton
Prod Manager	<i>Wondersoft</i>	<i>@radical.media</i>	Dir: Christopher Riggert	Prod: Julianne Shelton
Prod Manager	<i>NRMA</i>	<i>The Feds</i>	Dir: Ben Lawrence	Prod: Rebecca Bennett
Prod Manager	<i>Vodafone</i>	<i>Revolver</i>	Dir: The Glue Society	Prod: Marge McInnes
Prod Manager	<i>AMP</i>	<i>Good Oil</i>	Dir: Michael Spiccia	Prod: B. Scandrett Smith
Prod Manager	<i>AAMI</i>	<i>@radical.media</i>	Dir: Patrick Hughes	Prod: Julianne Shelton

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2009

Prod Manager	<i>Panadol</i>	<i>The Feds</i>	Dir: Sam Bennetts	Prod: Sheridan Bott
Prod Manager	<i>Ausie</i>	<i>Good Oil</i>	Dir: Michael Spiccia	Prod: Sam Long
Prod Manager	<i>Weet Bix</i>	<i>Good Oil</i>	Dir: Hamish Rothwell	Prod: Juliet Bishop
Prod Manager	<i>Foxtel</i>	<i>Prodigy</i>	Dir: Tim Bullock	Prod: Julianne Shelton
Prod Manager	<i>Toyota Prado</i>	<i>Prodigy</i>	Dir: Tim Bullock	Prod: Julianne Shelton
Prod Manager	<i>Medibank</i>	<i>The Guild</i>	Dir: Jamie Doolan	Prod: Jackie Adler

2008

Prod Manager	<i>Mitsubishi</i>	<i>Plaza Films</i>	Dir: Nick Robertson	Prod: Kim Kirby
Prod Manager	<i>Woolworths</i>	<i>Window Prod.</i>	Dir: Rey Carlson	Prod: Julianne Shelton
Prod Manager	<i>Toyota</i>	<i>Good Oil/ Academy Films (UK)</i>	Dir: Nick Gordon	Prod: Laura Kanerick
Prod Manager	<i>Centrum</i>	<i>Republic</i>	Dir: Sigi Spath	Prod: Mike Carlton
Prod Manager	<i>Foxtel</i>	<i>Prodigy</i>	Dir: Tim Bullock	Prod: Marge McInnes

2007

Prod Manager	<i>Camry</i>	<i>@radical.media</i>	Dir: Bruce Hunt	Prod: Julianne Shelton
Prod Manager	<i>TRD</i>	<i>@radical.media</i>	Dir: Bruce Hunt	Prod: Julianne Shelton
Prod Manager	<i>Garmin</i>	<i>Shalala/ RSA USA</i>	Dir: Jake Scott	Prod: David Mitchell
Prod Manager	<i>Logicol</i>	<i>Republic</i>	Dir: Darren Ashton	Prod: Jodi Matterson

2006

Prod Manager	<i>Clorox</i>	<i>Good Oil</i>	Dir: Errol Morris	Prod: Julie Ahlberg
Prod Manager	<i>Opel Antara/ Holden Captiva</i>	<i>@radical.media</i>	Dir: Bruce Hunt	Prod: Julianne Shelton
Prod Manager	<i>H&S/Olay</i>	<i>Prodigy</i>	Dir: Tryan George	Prod: Tim Kerrison
Prod Manager	<i>Telstra</i>	<i>Silverscreen</i>	Dir: Eden Diebel	Prod: Sacha Hodgson
Prod Manager	<i>Budweiser</i>	<i>Pod Film</i>	Dir: Iain Mackenzie	Prod: Ian Iveson

2005

Producer	<i>Beauty Stills</i>	<i>Jay Inc. N.Y. via The Names Agency</i>	Photographer:	Regan Cameron
Prod Manager	<i>Capital One</i>	<i>@radical.media</i>	Dir: Bruce Hunt	Prod: Julianne Shelton
Prod Manager	<i>Mtn. Dew</i>	<i>@radical.media</i>	Dir: Nick Robertson	Prod: Julianne Shelton
Prod Manager	<i>Toyota</i>	<i>@radical.media</i>	Dir: Bruce Hunt	Prod: Julianne Shelton
Prod Manager	<i>Ford Territory</i>	<i>@radical.media</i>	Dir: Bruce Hunt	Prod: Julianne Shelton
Prod Manager	<i>Woolworths</i>	<i>Oasis Films</i>	Dir: Greg Desmond	Prod: Geoff Hughan
Prod Manager	<i>McDonald's</i>	<i>Filmgraphics</i>	Dir: Mat Humphrey	Prod: Marge McInnes
Prod Manager	<i>The Aust.</i>	<i>Good Oil</i>	Dir: Justin McMillan	Prod: Sam Long
Prod Manager	<i>TDK</i>	<i>Good Oil</i>	Dir: Joel Pront	Prod: Juliet Bishop
Prod Manager	<i>Maggi</i>	<i>Republic</i>	Dir: Ben Weir	Prod: Chris Seeto
Prod Manager	<i>Amino Value</i>	<i>@radical.media</i>	Dir: Jeff Darling	Prod: Peter Kearney
Prod Manager	<i>Channel V</i>	<i>@radical.media</i>	Dir: Gary Freedman	Prod: Peter Kearney

2004

Prod Manager	<i>Radiant</i>	<i>@radical.media</i>	Dir: Patrick Hughes	Prod: Cath Chapple
Prod Manager	<i>McDonald's</i>	<i>Flying Fish</i>	Dir: Adam Blaiklock	Prod: Jane Larkins
Prod Manager	<i>Lilly</i>	<i>Silverscreen</i>	Dir: Michael Spiccia	Prod: Rachel Paget
Prod Manager	<i>Austar</i>	<i>Silverscreen</i>	Dir: Adam Stevens	Prod: Mark Foster
Prod Manager	<i>Wizard"</i>	<i>@radical.media</i>	Dir: Gary Freedman	Prod: Peter Kearney

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2003

Prod Manager	<i>Shangri La</i>	<i>Silverscreen</i>	Dir: David Gaddie	Prod: John Rogers
Prod Manager	<i>Mercedes</i>	<i>Pod Film</i>	Dir: Iain Mackenzie	Prod: Ian Iveson
Prod Manager	<i>Antz Pantz</i>	<i>Pod Film</i>	Dir: Iain Mackenzie	Prod: Catherine Kerr
Prod Manager	<i>Impulse</i>	<i>Pod Film</i>	Dir: Iain Mackenzie	Prod: Catherine Kerr
Prod Manager	<i>Mazda</i>	<i>@radical.media</i>	Dir: Jeff Zwart	Prod: Susie Forte Gillman

2002

Ambassador	<i>Huggies</i>	<i>Area 51 / Walkabout Films</i>	Dir: Blair Hayes	Prod: Lexi Godfrey
Prod Manager	<i>Lotto</i>	<i>Republic</i>	Dir: Simon Mark-Brown	Prod: Adam Wells
Prod Manager	<i>Nescafe</i>	<i>@radical.media</i>	Dir: Alan White	Prod: Julianne Shelton
Prod Manager	<i>Blackmores</i>	<i>8 Commercials</i>	Dir: Kate Riedl	Prod: Karen Radzyner
Prod Manager	<i>Duracell</i>	<i>Ritz/Hayden</i>	Dir: Iain Mackenzie	Prod: Catherine Kerr/ Sonja Taylor
Prod Manager	<i>Wrigley's</i>	<i>Flying Fish</i>	Dir: Hamish Rothwell	Prod: Sacha Hodgson

2001

Prod Manager	<i>Uncle Toby's</i>	<i>Flying Fish</i>	Dir: Matt Palmer	Prod: Sacha Hodgson
Prod Manager	<i>X Games</i>	<i>Flying Fish</i>	Dir: Matt Palmer	Prod: Sacha Hodgson
Prod Manager	<i>New Ruski</i>	<i>@radical.media</i>	Dir: Jeff Darling	Prod: Peter Kearney
Prod Manager	<i>Westfields</i>	<i>Pod Film</i>	Dir: Lisa Stonham	Prod: Catherine Kerr
Prod Manager	<i>Orange</i>	<i>Pod Film</i>	Dir: Lisa Stonham	Prod: Catherine Kerr

2000

Prod Manager	<i>RAV4</i>	<i>@radical.media</i>	Dir: Bruce Hunt	Prod: Julianne Shelton
Prod Manager	<i>Nissan</i>	<i>@radical.media</i>	Dir: Bruce Hunt	Prod: Julianne Shelton
Prod Manager	<i>MYOB</i>	<i>Window</i>	Dir: Ray Lawrence	Prod: Cate Jarman

1999

Prod Manager	<i>Opel Astra</i>	<i>@radical.media</i>	Dir: Nick Robertson	Prod: Julianne Shelton
Producer	<i>Minolta Stills</i>	<i>Stockland</i>	Photographer:	Leen Thijsse
		<i>Martel through CML Films</i>		

1990 - 1997 Worked as Production Co ordinator, PA, 2nd A.D. and 3rd A.D. on numerous dramas, commercials and documentaries for companies such as Window Productions, Black, CML Films, Mystery Clock Cinema, Kennedy Miller, SBS Television, Matt Carroll Films and Grundys.