

CHRISTOPHER MOORE

LIGHTING ASSISTANT

CONTACT DETAILS 0420 542 462 hi@cgmoore.co Sydney, Northern Beaches	Booking agent: Top Techs 9958 6111	Vehicle VW Caddy Maxi
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BACKGROUND

Once I completed AFTRS Camera and lighting fundamentals in 2016 I began like many as a runner. Establishing an understanding of on set procedures and technical equipment I gradually entered the role of 2AC - working alongside cinematographers Cam Batten, Campbell Brown and Mitch Ayers. Fascinated by lighting craftsmanship I transition from camera to lighting crew in 2019. Gaffer Simon Walsh and best boy Aaron Regan showed me the ropes - technically and creatively. They taught me how to operate quickly as a team and how to utilise time when there's a moment to spare.

TVC (selected from 2020)

Lighting Assistant / Best boy

YEAR	CLIENT	GAFFER	PRODUCTION
2020	Redbull	Simon Walsh	OPC
2020	Telstra	Peter Sutton	Finch
2020	Seafood Aust	Simon Walsh	Revolver
2020	BONDS	Simon Walsh	Revolver
2020	Harvey Norman	Simon Walsh	DMC
2020	Harris Coffee	Chris Moore	Monster Children
2020	Clipsal	Chris Moore	Young Buck Media
2020	BlueBet	Simon Walsh	Humble
2020	Easy Flower	Peter Sutton	Air Bag
2020	Design Files	Simon Walsh	Buffet
2020	Wisemens Surfaix	Chris Moore	Monster Children
2020	Pepe Saya	Simon Walsh	MJS Pictures
2020	Cemoy	Simon Walsh	MJS Pictures
2020	Disney	Matty Russell	EXIT
2020	Smith family	Simon Walsh	Flint
2020	Optus	Matty Russell	Emotive
2020	King furntiure	Matty Russell	Mister