

NAOMI MITCHELL

Contact: Agent: Top Technicians Management, Ph: 61 2 9958 1611
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Tertiary Education: Bachelor of Economics, major in accountancy, Monash University
Bachelor of Fine Arts, Victorian College of the Arts, (Visual Arts), 1 year

Summary: 30+ years of experience working in Production Companies, VFX & Post Production Facilities.
Skilled in budgeting, cost management, all aspects of production and post production.

Top Technicians Management: <http://www.toptechsmanagement.com.au>
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IMDB: http://www.imdb.com/name/nm1276706/?ref=fn_al_nm_1

Visual Effects Producer / Post Production Supervisor:

2020 *Mortal Kombat*, feature film, VFX Producer
New Line Cinema / Rising Sun Pictures

2015 - 2016 *Todd Sampson's Body Hack*, TV series documentary, Series VFX Producer & Post Supervisor
6 episodes - Network TEN / Discovery UK / Essential Media & Entertainment

2014 - 2015 *Australia: The Story of Us**, TV series documentary, Series VFX Supervisor / Producer
8 episodes - Network 7 / Essential Media & Entertainment
* 2015 AEF Bronze Award, TV Series VFX & animation

2013 *Whitlam: The Power and the Passion*, TV series documentary, Series Post Supervisor
2 episodes - Beyond Productions Pty Ltd / Bombora Film and Television Company

2012 *Raising the Curtain*, TV series documentary, Series Post Production Supervisor
3 episodes - STVDIO / SBS / Essential Media & Entertainment

2010 – 2012 *Australia: The Time Traveller's Guide*, TV series documentary, Series VFX Producer & Post Sup.
4 episodes - ABC / Essential Media & Entertainment

2010 Digital Cinema Manager, Deluxe, Sydney
Feature Film; Digital masters & prints and personnel management
Becker / Disney / Hopscotch / Icon / Madman / Paramount / Sony / Universal

2009 *Voyage To The Planets*, TV series documentary, Series VFX Producer & Addl. Post Supervisor
6 episodes - National Geographic / ABC / Essential Media & Entertainment

2008 *Australia*, feature film, VFX Co-ordinator
Twentieth Century Fox Film Corporation / EFILM
Mao's Last Dancer, feature film, VFX Co-ordinator
Great Scott Productions / EFILM
Bright Star, feature film, VFX Co-ordinator
Hopscotch Productions / EFILM

2007 *Monkey Puzzle*, feature film, Digital Intermediate Producer
Totem Films / Intercolour

2005 – 2006 *The Flame*, TV documentary, Post Production Supervisor
DAGOC / Spinifex Interactive

2003 – 2004 *House of Flying Daggers*, feature film, VFX Producer
Zhang Yimou Studios / Digital Pictures
*Farscape, The Peacekeeper Wars**, TV mini-series, VFX Producer
* Nominated for Emmy Award, Outstanding Visual Effects
The Jim Henson Company / Digital Pictures

2003 – 2004 *ctd* *Man Thing*, pre-vis, feature film, VFX Producer
Marvel Enterprises / Digital Pictures

Syntax Error, short film, Post Production Supervisor
Supersonic / Digital Pictures

2002 *Ghost Ship*, feature film, VFX Producer
Warner Bros / Photon VFX

Producer / Line Producer / Production:

2022 *The Messenger*, television series, Line Producer, Production Manager
Messenger Productions Pty Limited

2021 *Mystery Road Series 3*, television series, Line Producer, Production Manager
Mystery Origin Media Pty Limited

2019 *The Naked Wanderer*, feature film, Line Producer, Production Manager
Bedlam Productions / Walking Bare Pty Limited

2018 *Standing Up For Sunny*, feature film, Line Producer, Production Manager
See Pictures / Stand Up Films Pty Limited

2017 *Chasing Comets*, feature film, Line Producer
Jason Stevens Productions / Off The Ground Productions

2015 - 2016 *Todd Sampson's Body Hack*, TV series documentary, Production Manager
Set Up series and Episode 1 - Network 10 / Discovery UK / Essential Media & Entertainment

2010 - 2012 *Australia: The Time Traveller's Guide**, TV series documentary
Line Producer & Production Manager
4 episodes - ABC / Essential Media & Entertainment
* Winner of Best Series & Best Presenter Led Program, Jackson Hole Wildlife Film Festival

2010 *House of Sticks*, short film, Co-Producer
Oggy Photography

2009 *The Dragon Pearl*, feature film- Pre-production Technical shoot, Production Manager
Hengdian World Studios / AMPCO FILMS

2008 *X-Men Origins: Wolverine*, feature film, Prod. Asst. Contracts & Addl. Office Stunt Co-ord.
Twentieth Century Fox Film Corporation / Marvel Enterprises

2005 - 2006 *The Flame*, TV documentary, Producer
DAGOC / Spinifex Interactive

1993 - 1995 *Rupert**, short film and TVC's, Producer
Spowles Films
* Winner Best Short Palm Springs International Film Festival

1989 – 1991 TVC's, Producer
Animal Logic / Video Paint Brush Co. Sydney, Melbourne & Singapore

1986 *Special Effects Down Under*, TV documentary, Producer
Network Film Corporation / Intergalactic Pictures

Intergalactic Pictures, Music Clips, Producer & Production Manager

Miscellaneous:

1988 *Boys In The Island*, feature film, Accounts Assistant
Great Scott Productions / Money Penny Services