

NATALIE McNAMARA

(Bowring)

**PRODUCTION MANAGER/
LINE-PRODUCER**

WORK SUMMARY

AGENT
TOP TECHS MANAGEMENT
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| Production Co. | Producer | Director | Job |
|--|---|--|--|
| Airbag Productions Collider for Serial (LA) Collider for Serial (LA) | Megan Ayers Olivia Hantken Olivia Hantken | Christopher Hill John Hillcoat John Hillcoat | Specsavers Danone Silk for USA Facebook |
| Ogilvy Production Ogilvy Production | Tom Scarcella Josh Jenkins, Supervising | Newman Sorensen Newman Sorensen | IBM featuring Ellyse Perry TNSW Level Crossings, Train Drivers, (Armidale) |
| Plaza Content for Merman LA | Melissa Weinmann Peter Masterton, EP | Paul Middleditch | Dupixent, USA 8 shoot Days in Sydney |
| Ogilvy Production Ogilvy Production Ogilvy X | Josh Jenkins, Supervising Josh Jenkins, Supervising Josh Jenkins, Supervising | Peter Bloomfield Peter Bloomfield Peter Bloomfield | Belvita Cadbury ING 2020 Campaign (central coast) |
| Ogilvy X Ogilvy X | Josh Jenkins, Supervising Cassie Floriano | Dylan Harrison Peter Bloomfield | Huggies 2020 Campaign Trackside |
| Plaza Films Plaza Films Plaza Films Plaza Films | Peter Masterton Peter Masterton Peter Masterton Peter Masterton | Paul Middleditch Paul Middleditch Paul Middleditch Paul Middleditch | St George "The Chase" CommBank Allianz Amazon Prime |
| Ogilvy X Ogilvy X Ogilvy X Ogilvy X Ogilvy X Ogilvy X | Nick Kelly Myself -LP/Josh Jenkins SP Myself , Rob Spencer EP Cassie Floriano Nick Kelly Cassie Floriano | Josh Frizzell Zac Lynch-Woodlock Peter Bloomfield Rey Carlson Miki Magasiva Newman Sorensen | Fanta KFC Delivery FROZEN COKE No Sugar MILO COCA-COLA Footy KFC NRL Ref boards |
| Plaza Films | Melissa Weinman | Steve Hudson | Woolworths Easter |
| Ogilvy X Ogilvy X Ogilvy X | Cassie Floriano Cassie Floriano Myself , Rob Spencer EP | Zac Lynch-Woodlock Peter Bloomfield Perry Westwood | Trackside KFC Social Transport NSW M4 Tunnels |
| Ogilvy X Ogilvy X Ogilvy X | Myself , Rob Spencer EP Cassie Floriano Renee Nadin | Jif Morrison Peter Bloomfield Peter Bloomfield | IHG Hotels & Resorts Trackside KFC Social |
| Clockwork Films | Alan Robinson | Jason Wingrove | Purina |
| Collider | EP - Lucy Pilkington | Dylan Duclos | Quoting-RMA Sydney Film |
| Ogilvy X | Myself , Rob Spencer EP | Zac Lynch-Woodlock | KFC Youth Foundation Video Feat. Members Aust. Cricket Team |
| Ogilvy X Ogilvy X | Cealey Wesson Renee Nadin (Agency) Rob Spencer (Head of TV/EP) | Zac Lynch-Woodlock - | KFC Social Quoting |
| Troop Studios on behalf of The Monkeys | Myself | Danny Pope | MLA (Meat & Livestock Australia) |
| Ogilvy X Ogilvy X | Cassie Floriano Chloe Noble | Zac Lynch-Woodlock Zac Lynch-Woodlock | Trackside Trackside |
| Plaza Films Plaza Films | Melissa Weinman Melissa Weinman | Steve Hudson Steve Hudson | Kapara short film prep Hyundai |

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| Ogilvy X | Myself Rob Spencer (Head of TV/EP) | Rey Carlson | KFC 2017/2018 Cricket shot on location NT, Far Nth QLD, NSW - 8 days |
| Ogilvy X | Renee Nadin Myself (on set line producer) | Tracey Rowe | KCA - Huggies |
| M&C Saatchi/Kite | Baz Milas (Exec Prod) | Paul Goldman | Woolworth FMU shot on location NT, VIC & Northern NSW - 10 day shoot |
| Ogilvy X | Nick Kelly | Eddy Bell | KFC |
| Lightracer Films | Steve Lund | Simon Collins | Recognise "Road to the Future" National Reconciliation Week |
| Beach House Films <i>For Aero Film USA</i> | Tiare Tomaszewski (EP) Leilani Tomaszewski (Prod. Sup) | Klaus Obermeyer | USA Canon – shot on location Solomon Islands - prep |
| Emotive Content | Serena Rettenmaier/ <i>Hayley-Ritz Pelling</i> | Darcy Prendergast | Optus Bolt – shot on location in Melbourne – Prep assistance transfer shoot from SYD to MELB |
| Ogilvy X | Cassie Floriano | Peter Bloomfield | V8 Super Cars |
| The Producers QLD | Noelle Jones | Mitch Kennedy | Holden Custodian - Luke Nguyen/Nikki Van Dijk |
| Lightracer Films | Alan Robinson | Jason Wingrove | CMEWA – shot in W.A. |
| Ogilvy X/Ogilvy Ogilvy X/Ogilvy Ogilvy X/Ogilvy | Alan Robinson Cassie Floriano Cassie Floriano | Will Horne Peter Bloomfield Peter Bloomfield | Primo Philips TNSW – Plan B Aust. Cricket & Navy Seal |
| Lightracer Films | Steve Lund | Michael Joy | Dr Lewinns – Anna Bamford |
| One20/Ogilvy One20/Ogilvy One20/Ogilvy One20/Ogilvy | Josh Jenkins Renee Nadin Rob Spencer, Head of TV Alan Robinson | Jason Wingrove Samuel Bennetts Simon Collins Will Horne | KFC KCA - Huggies AOC – prep only Greyhounds NSW Adoption Programme – Dapto |
| Zebra Worldwide | Alan Robinson | Brett Danton | Cammy Security |
| One20/Ogilvy One20/Ogilvy Hark Attack One20/Ogilvy One20/Ogilvy One20/Ogilvy One20/Ogilvy One20/Ogilvy One20/Ogilvy One20/Ogilvy | Alan Robinson Cassie Floriano Jon Harker Josh Jenkins Aryani van Dam Josh Jenkins Aryani van Dam Renee Nadin Aryani van Dam | Peter Bloomfield Will Horne Spud Murphy Will Horne Will Horne Will Horne Will Horne Nicholas Reynolds Will Horne | TNSW – Sydney Swans KFC – prep only quoting KFC Zinger Fish Amex – prep only KFC Chip & Meal Deal Stocklands – prep only KFC Caesar Twister IBM – prep only |

BRIEF WORK HISTORY

| Production Co. | Producer | Director |
|---|---|--|
| Airbag Productions | Victoria Conners-Bell (EP) | Jasmin Tarasin |
| Animal Logic | Carl Wyant | Jesse Bradstreet |
| Arithmetic/Mobile Pictures | Mardi Palmer | Kimble Rendall |
| Atomic Pictures for <i>Tony Kaye Films</i> | Leah Churchill-Brown Amy Appleton (UK) | Rupert Sanders (UK) |
| Boomerang Productions | Celina Janic | Michael Utterbach (USA) Dawn Fanning (USA) |
| Brock Films | Penny Bolles | Liz Brock |
| Carnival Films | Ben O'Donnell | Danny Pope |
| Chair With A View <i>Short film</i> | Bill Harding/ John Paramor/John Moyle | Nigel Abbott |
| Cinestar Productions | Rosanne Andrews-Baxter | Domenic Mastrippolito (USA) |
| Collider Films | Rachael Ford-Davies Julianne Shelton | Clemens Habicht Lorin Askill Joel Pront Andrew Van Der Westhuyzen Rosey Tim Richardson Gemma Lee |
| Collider Films/Particle | Myself Olivia Hantken | Damon Cameron Lincoln Caplice |
| Colors Queensland | Nick Leggett | Peter Townsend |
| Cranbrook Films | Fiona McConaghy | Roger Tompkins |
| Curious Films | Peter Holani Tara Riddell (AUS) Brian Etting (USA) Alicia Williams Matt Noonan Mei-ling Wong Peter Holani | Robin Walters Alan White Steve Ayson Chris Mauger Darryl Ward Miki Magasiva |
| Daylight Productions | Bob Kersey | Bob Kersey |
| DDI Adworks | Myself | Faie Davis |
| Directors Net | Belinda Egan | Spud Murphy |
| Doll Collective <i>for Harry Nash UK</i> | Leah Churchill-Brown Amy Appleton (UK) | Andy Morahan (UK) |
| 8 Commercials | Craig Bolles Steve Jordan (USA) Mike Vanderfield | Josh Frizzell Stephen Fong (USA) |
| Exit Films | Caroline David Karen Sproul | Paul Goldman Garth Davis |
| Film Construction | James Schulz | Ken Lambert |
| Flying Fish | Sacha Hodgson | Matt Palmer |
| Fox 8 (Foxtel Mgt) | Muthu Browning | Mark Sharman (CD) |
| Foxtel Creative | Tasha Mahalm Carley Edmonds | Joel Noble |
| Fresh Produce | Barry Milas | Mark Lamprell |
| Hark Attack | Paul Steindl Jon Harker/ Myself (line prod) | Jon Harker Keiran "Spud" Murphy |
| Get George Films | Steve Lund | Adam Blaiklock |
| Glue Society | Myself | Paul Bruce |
| Good Oil Films | Sam Long Peter Kearney | Justin McMillan Fiona McGee Hamish Rothwell |

BRIEF WORK HISTORY

| Production Co. | Producer | Director |
|------------------------------|----------------------------|-------------------------------|
| Greg Desmond Films | Michael Carlton | Greg Desmond |
| Heckler | Teresa Music | Justin McMillan |
| Independent Films | Johnny Greally | John Ashenhurst |
| | Angela Bray | Peter Cherry |
| | Peter Bray | Mary Cooke |
| | Penny Bolles | Greg Desmond |
| | Belinda Egan | David McKay |
| | Sandy McAulay | Grant Matthews |
| | Peter Masterton | Paul Middleditch |
| | Carmen Raynor | Mike Miller |
| | Claire Seffrin | Bob Mitchell |
| | Dennis Wright | Kimble Rendall |
| | | Mike Skelton |
| | | Roger Tompkins |
| | | Charlie Watson (UK) |
| | | Jason Wingrove |
| Ink Project | James Schulz | Ken Lambert |
| Japco Productions | Fuji Masayuki | Mr Mikio Kawasaki (Japan) |
| | Mika Sakuma | Mr Hiroyuki Hagihara (Japan) |
| Killerbaldmen.com | Mardi Palmer | Kimble Rendall |
| Kinomontage | Mike Vanderfield | Lance Kelleher |
| Lightracer Films | Steve Lund | Rod Vallis/Peter Jacobson |
| | Anna Lawrence/Steve Lund | Jason Wingrove |
| Like Productions | Scarlett Vespar | Scarlett Vespar |
| Manual Pictures | Fergus Cahill/James Wright | Tom Noakes |
| Mosaic Films | Craig Bolles | Tim Brown |
| Mr Smith | Helene Nicol | Cory White |
| Nice Bike Prod. (Melb) | Mark Bradley | Oliver Waghorn |
| Om Films | Penny Bolles | Liz Brock |
| | Carmen Raynor | |
| One20 | Rob Spencer | Peter Bloomfield |
| | Josh Jenkins | Dimitri Ellerington |
| | Renee Nadin | Jason Wingrove |
| | Alan Robinson | |
| Photoplay | Florence Tourbier | Scott Otto Anderson |
| Plush Films | Rob Spencer | Jesse McElroy |
| | Melissa Weinman | Mark Bennett |
| | Rob Spencer (EP) | Peter Bloomfield |
| | Sarah Leach | Simon Frost |
| | Steve Lund | Tim Denton |
| | Rachael Ford-Davies | David Jagoda |
| | Simone Adamson | Chris Sferazza |
| | Myself | Joel Pront |
| | George Saada | Jason Wingrove |
| <i>For Believe Media USA</i> | <i>Kendall Henry (USA)</i> | Harry Shaw (UK) |
| | | Geoffrey Brown |
| | | Danny Pope |
| | | Adrian Hayward |
| | | Damon Cameron |
| | | Roger Manton (UK) |
| | | various-7units Australia wide |
| | | Richard Gibson |

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| Production Co. | Producer | Director |
|--|---|--|
| Plump Films | Steve Lund | Gary Cunliffe Spud Murphy |
| Prodigy Films | Jonathan Samway Danielle Stitt | Tom Gatsoulis (USA) Antti Jokinen (USA) Brett Marx (USA) Jason Smith (UK) |
| Publicis Mojo/Mojo Motion @radical media | Nellie Jordan (UK) Fiona Schmidberger (AUS) Claire McDonald Jules Shelton Mardi Palmer Helen Morahan Melissa Weinman | Ramesh Iyer (USA) Ian Williamson Bruce Hunt Andrew Becker (USA) Gabrielle Simson (USA) Jasmin Tarasin Christian Aeby |
| Red Herring Prods Republic Films | Shannon Smith Mike Carlton Corrine Long Carmen Raynor Sarah Leach Jodi Matterson | Barney Catchlove Darren Ashton Dena Ashbolt Marcus Hamill Simon Frost Simon Mark-Brown |
| Rowan Dean Films | Penny Baldwin Paul S Friedmann Sue Walker | Rowan Dean Sarah Dudley |
| Rubicon Films Saraceno Productions Silver Lining Productions | Peter Schmidt Phillipa Saraceno (exec) Peter Masterton Carmen Raynor | Peter Schmidt Antonio Saraceno Mike Miller Graham Blundell Jif Morrison |
| Sheepish Lion Silver Screen | James Schulz Julie Elstone Matt Long Sarah Nichols | Ken Lambert David Gaddie Richard Gibson Perry Westwood |
| Size Sydney Inc. Sweet Shop NZ Telly Ho Prod. (Melb) The Feds The Guild The Monkeys Thick As Thieves UFO Films Widerview Will O'Rourke/Revolver Yarra Films Zinc Films 166 Productions 18 Feet & Rising | Motoo Hahn Tony Whyman Nick Venn Michael Cook Rob Spencer Thea Carone Amy Friend Carla Knight Barry Milas Adrian Shapiro Carmen Raynor Ian Fowler Claire Davidson Amy Friend | Kouichi Nagata James Pilkington (UK) Elizabeth Wilmott Josh Logue Craig MacLean - Tony Prescott Elissa Down Barry Milas Matt Devine Graham Blundell Lee Rogers David Barker Susan Stitt |

FULL TIME WORK HISTORY

December 1993>>
December 1994

IBBETSON CHERRY DEAN
FULL TIME PRODUCTION MANAGER

Producers

Paul Ibbetson
Rob Spencer
Paul S Friedmann
Adam Wells
Greg Bleechmore
Kate Cunningham
Tom Kanazaki

Directors

Peter Cherry
Rowan Dean
Paul Ibbetson
Darren Ashton
Di Yee
Peter McIntosh
Thaness Kittikanokkul (KL)
Roger Woodburn (UK)

September 1992>>
November 1993

SELF MADE SHADE
FULL TIME PRODUCTION MANAGER

Producers

Peter Masterton
Maury Strong
Sue Smith
Darcey Cherubini

Directors

Nigel Abbott

November 1990>>
September 1992

RED INK FILM CO.
FULL TIME P.A. THEN CO-ORDINATOR

Producers

Karen Kelly

Directors

Fred Fink
Bill Bennett
John Callahan

October 1988>>
October 1990

McCANN-ERICKSON
SECRETARY/PA – Account Service Coca-Cola South Pacific (all brands)

OTHER TVCs OF INTEREST:

Foxtel featuring Chris Hemsworth for Collider (2012)
Music Video Will Smith/Jada Smith for Prodigy (2002)
Lux Hair featuring Natalie Portman for Boomerang (2001)
Continental featuring Mena Sevaris for Sweet Shop (2002)
Levis for Japan through @Radical Media featuring Kimura Takuya (1999)
Pepsi for Europe through Doll Collective featuring Tarkan (2001)
Various featuring athletes from all sporting fields/backgrounds

SHORT FILM AS PRODUCER

“Colour Blind”

Director

Jif Morrison

NATALIE McNAMARA (*Bowring*)

JOBS ON LOCATIONS OF INTEREST:

| PRODUCTION CO. | Locations | Jobs |
|--|--|---|
| Ogilvy X 2020 during Covid | Central Coast 3 days | ING Brand 2020 |
| Ogilvy X 2017 | Northern Territory Far North QLD, NSW | KFC Cricket Campaign 2017 2017/2018 |
| M&C Saatchi 2017 | Northern Territory, Victoria & Nthrn NSW recce SA also | Woolworths FMU – 10 days |
| One20 | Central West NSW Nevertire, Nyngan, Gilgandra, Warren, Dubbo | KFC – 5 day shoot |
| Foxtel Creative Good Oil Films The Guild | Melbourne Goulbourn Sydney>>South coast | Foxtel Budget Directo Captain Risky Holden Captiva-5 day shoot |
| Ibbetson Cherry Dean | Broken Hill Broken Hill Broken Hill | Coca-Cola Lite (UK) Rover Discovery Car Carling Black Label Beer (UK) |
| Ibbetson Dean & Ass. | Noosa | Whiskas |
| Independent Films | South Australia South Australia | Huggies AV Jennings |
| Japco | Braidwood | Toyota |
| Kinomontage | Coober Pedy | CEE's chip launch |
| One 20 | Hunter Valley region | Dept of Innovation |
| Rowan Dean Films | South Australia South Australia <i>Iron Baron & Iron Knob mines, Whyalla & Quorn</i> | Kellogg's Commonwealth Securities |
| | South Australia <i>Sleaford-Wanna sand dunes, Port Lincoln, Wudinna, Barossa Valley</i> | Holden Equipe |
| | Byron Bay | Dynamo |
| Republic Films Silver Lining Plush | Queensland Melbourne Australian Wide 7 units | NRMA Broncos Tabaret Minerals Council (2010) |

TOO MANY TO COUNT JOBS AROUND SOUTHERN HIGHLANDS/SOUTH COAST / HUNTER VALLEY REGION ETC. – CAR COMMERCIALS + VARIOUS
