

REBECCA McCARTHY



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TOP TECHS 02 9958 1611

PRODUCTION MANAGER / COORDINATOR

EMPLOYMENT HISTORY

| DATE | COMPANY | PRODUCERS | ROLE |
|-----------|-------------------|--|--|
| 2019-2023 | Freelance | Various | Production Manager/ Coordinator |
| 2016-2018 | Brilliant Films | Stephanie Ceccaldi Tom Pearce | Production Coordinator/ Assistant |
| 2015-2016 | Invisible Artists | Damien Whitney Vicky Ryan Emma Brunton | Production/ Post Production Assistant |

TVC SELECTED CREDITS PRODUCTION MANAGER / PRODUCTION COORDINATOR

| PRODUCTION CO | CLIENT/JOB | PRODUCER/DIRECTOR | YEAR |
|--------------------------|---|--------------------------------------|------|
| ABC | ABC 90 | Mark Risso-Gill / Tim Brown | 2022 |
| Clockwork Films | Mitsubishi/ Pajero Sport | Alan Robinson/ Justin McMillan | 2022 |
| Cadence Corporation | Foxtel Cricket/ T20 World Cup | Johnny Greally/ Adam Kiers | 2022 |
| Clockwork Films | Audi/ Future is an Attitude | Alan Robinson/ Lincoln Caplice | 2022 |
| Enigma Communications | Kennards / Ken Oath | Alan Robinson/ Jesse James McElroy | 2021 |
| Clockwork Films | Nestle/ Sustagen Upgrade Your Morning | Heath George/ Tracey Rowe | 2021 |
| Clockwork Films | Woolworths/ Surprise the Parents | Alan Robinson/ Tracey Rowe | 2021 |
| Enigma Communications | Actron/ Brand Summer & Winter | Alan Robinson/ Stefan Jose | 2021 |
| Clockwork Films | CommBank/StepPay | Alan Robinson/Lester Jones | 2021 |
| Clockwork Films | Mitsubishi/ Triton Smile Dial | Alan Robinson/ Justin McMillan | 2021 |
| Clockwork Films | NSW Gov/ NSW Dept of Education | Alan Robinson/ Jason Wingrove | 2021 |
| Finch | Colorbond/ Parallels | AnnaTara Clark-Sneddon/ Jae Morrison | 2020 |
| Finch | TacoBell/ Toasted Cheddar Chalupa | Allison Lockwood/ Tim Green | 2020 |
| Rabbit | Coca-Cola/ Topo Chico Hard Seltzer | Marcus Butler/ Pete Moore | 2020 |
| Rabbit | The Iconic / Xmas Dance | Marcus Butler/ Pete Moore | 2020 |
| Films and Casting Temple | Thums Up/ Brand TVC | Anupam Sharma/ Julien Trousselier | 2020 |
| Robinson Entertainment | Novartis/ Xiidra | Alan Robinson/ Ant McPail | 2020 |
| Clockwork Films | Australian Digital Health Agency/ Doctor's Round's | Alan Robinson/ Jason Wingrove | 2020 |
| Robinson Entertainment | Queensland Country Bank/ Brand TVC | Alan Robinson/ Alex Feggans | 2019 |
| Clockwork Films | TAB/ The Golden Eagle | Alan Robinson/ Tracey Rowe | 2019 |
| Brilliant Films | Audi / Brand TVC | Peter Kearney/ Steve Back | 2018 |
| Brilliant Films | Milo/ Their Last Move | Tom Pearce/ Henry Mason | 2018 |
| Brilliant Films | Purina / Supercoat Smart Combinations | Catherine Warner/ Henry Mason | 2017 |
| Brilliant Films | Virgin Money / You've Earned It | Kim Kirby/ Nick Robertson | 2017 |

TVC SELECTED CREDITS PRODUCTION ASSISTANT

| PRODUCTION CO | CLIENT | PRODUCER/DIRECTOR | YEAR |
|-------------------|-----------|------------------------------------|------|
| Brilliant Films | Best&Less | Stephanie Ceccaldi/ Nick Waterman | 2018 |
| Brilliant Films | Eftpos | Stephanie Ceccaldi/ Nick Robertson | 2017 |
| Brilliant Films | Belong | Stephanie Ceccaldi/ Steve Back | 2017 |
| Brilliant Films | Activia | Stephanie Ceccaldi/ Dean Friske | 2017 |
| Invisible Artists | Oli6 | Emma Brunton/ Sebastien Guy | 2016 |
| Invisible Artists | Bayer | Drew Bailey/ Sebastien Guy | 2016 |

KEY SKILLS

- Ability to manage/ coordinate multiple productions simultaneously.
 - Experience working with local crews throughout Australia.
 - Travel coordinating including booking flights, hire cars and accomodation for directors, crew and cast.
 - Familiar with the process of working with animals on set and have worked with cats, dogs, snakes, goats.
 - Location management including scouting, negotiating with property owners, managing council permits, creating detailed mud maps.
 - Budget management.
 - Managing Children's Guardian, including supplying all relevant documentation and ensuring all child related guidelines are met.
 - Liaising with cast and their agents.
 - Creating documents including call sheets, PPM's and movement orders.
 - Ability to efficiently and professionally communicate with all personnel on the production including agency, clients, cast and crew.
 - Booking / briefing crew and selecting suitable key crew on specific productions.
 - Booking equipment and negotiating rates.
 - Ensuring all COVID-19 protocols are met by all on set.
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EDUCATION

Bachelor of Visual Arts & Design, 2013 | Australian Catholic University (Sydney)

REFERENCES

| NAME | ROLE | PHONE |
|-----------------|-----------------------------|--------------|
| Alan Robinson | Producer | 0407 115 757 |
| Mark Risso-Gill | Producer/Production Manager | 0417 005 887 |