

JORDAN MADDOCKS

∴ Director of Photography ∴

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Worked with Arri, Panavision, Moviecam, Aaton, and Bolex film cameras (35mm and 16mm)

Arri, RED, Sony, Canon and Panasonic HD cameras

Awards

2018 - Australian Cinematographers Society - Gold Award - Leclerc Briant

2018 - British Arrow Awards - Refugee Athletes - On Running – Branded Content

2018 - AWARD awards – Craft in Film and TV - Cinematography – Leclerc Briant

2017 - Australian Cinematographers Society - Gold Award – Federation University

2017 - Australian Cinematographers Society - Gold Award – Refugee Athletes - On Running

2017 - Australian Cinematographers Society - Silver Award – GQ Australia – Jarrod Scott – TVC

2016 - Australian Cinematographers Society - Golden Tripod – Nervo – People Grinnin Music Video

2016 - Australian Cinematographers Society - Bronze Award – RM Williams – Mika Utzon Popov

Experience

2015-Present: Director of Photography

Clients include ASICS, Adidas, CBA, Samsung, Facebook, Air BNB, Volkswagen, RM Williams, National Australia Bank, Rugby League World Cup, GQ Australia, KFC, Weis, Pedigree, South Australian Tourism, Nude by Nature, QLD Govt, NSW Govt.

Selection of TVCs

Commonwealth Bank

ASICS

NAB

Marriage Equality

Spec Savers

Rugby League World Cup

KFC

QLD Roads & Traffic Mgmt

Weis

Uni of Wollongong

Samsung

Production Co.

Revolver

Revolver

Finch

Finch

Scoundrel Films

Buddy Films

Ogilvy

Two Little Indians

Two Little Indians

Revolver/WOR

Revolver/WOR

Director

Alex Smith

Richard Bullock

Luke Bouchier

Chris Nelius

James Dive

Harry Sanna

Nicholas Reynolds

Jonas McQuiggan

Jonas McQuiggan

The Glue Society

The Glue Society

Documentaries:

Mercedes Benz - "Tough Conversations" with Henry Rollins Finch Director: Chris Nelius

Pursuit Car Camera Operator: Scorpio Ops for International Clients

2010-2015: 1st AC/Focus Puller

Documentaries: Google, Australian Airforce, Victorian Tourism, Orbis with Cindy Crawford

Commercials: Over 200 Local and International TVCs

2003-2010 : Clapper Loader/2nd Ac

Feature Films: Superman Returns, Australia, The Junction Boys

Commercials : Over 400 TVCs including Samsung, LG, Nokia, Hyundai, Holden, Subaru, Mazda, Adidas

Studies

2000-2002 : Academy of Photogenic Arts, Sydney

Diploma in TV and Film Production; Major in Camera Operations

1994-1999: The Scots College, Sydney

Higher School Certificate, 1999: Major Art Project Film – Selected for Art Express Exhibition at the NSW Art Gallery

References

Anthony Pawley – Director of "Southern Cross Cameras Australia Pty Ltd"
(m) 0414 761 781

Andy Page – Continental Mounts
(m) 0412 516 612

Peter Eastgate – D.O.P.
(m) 0416 090 668