

AYSHA LEY

PROD. COORD / PROD. MANAGER

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AGENT: Top Technicians Management +61 (2) 9958 1611

PROFILE:

With over 15 years of industry experience working across Film, Television & TVCs both overseas and in Australia, I've gained a wide range of skills. From working in pre-production, on set, through to post production and extensively in VFX, I'm prepared for all of the challenges faced in production.

TV CREDITS:

<i>One Night</i>	Prod. Manager	Paramount+ / Easy Tiger	Ally Henville / Harry Edwards
<i>The Twelve S1</i>	Prod. Coordinator	Foxtel / Easy Tiger	Scott Hartley / Harry Edwards
<i>Barons</i>	Prod. Coordinator	ABC / Fremantle	Michelle Russell / Harry Edwards
<i>The Art of Collecting</i>	Prod. Coordinator	ABC / Staple Fiction	Bethany Bruce

SELECTED TVC CREDITS:

(SYDNEY)

<i>McDonalds</i>	Prod. Coordinator	MOFA	Helen Morahan / Sassica Donohoo
<i>TAB</i>	Prod. Coordinator	Finch	Caroline David / Sassica Donohoo
<i>Youii Insurance</i>	Prod. Coordinator	Youii	Clare Shervibgton / Kate Hagar
<i>Palmolive</i>	Prod. Coordinator	Airbag	Caroline David / Linda Sapier
<i>Beyond Meat</i>	Prod. Coordinator	Collider	Olivia Hantken
<i>Destination NSW</i>	Prod. Coordinator	Brightworks	Cameron D'Arcy
<i>Youii Insurance</i>	Prod. Coordinator	Filmsmiths	Jane Smith / Fiona Pakes
<i>Earth Hour</i>	Prod. Coordinator	Plaza Films	Susannah DiLallo
<i>Amayasim</i>	Prod. Coordinator	8COM	Helen Hendry / Tracey-Lee Permall
<i>Telstra</i>	Prod. Coordinator	8COM	Katie Millington / Belinda Dean
<i>Bonds</i>	Prod. Coordinator	Flying Fish	Caroline David / Gal Rousso
<i>Target</i>	Prod. Coordinator	Flying Fish	Renaeg Begent / Gal Roussos
<i>HBF</i>	Prod. Coordinator	Flying Fish	Paul S. Friedmann / L. Tomaszewski

(DUBAI)

<i>Toyota '86</i>	Prod. Coordinator	Central Films	Karen Coetzee / Karin Bracher
<i>Dallah Albaraka</i>	Prod. Coordinator	Boomtown Productions	Daniel Kilalea / Chris Buscher
<i>Dubai Holdings</i>	Prod. Coordinator	Boomtown Productions	Shane Martin

SELECTED FEATURE CREDITS:

(AUSTRALIA)

<i>Peter Rabbit 2</i>	VFX Prod. Manager	Sony Pictures	Fiona Chilton (VFX) / Will Gluck
<i>The King</i>	VFX Coordinator	Netflix	Liz Watts / David Michôd
<i>Locusts</i>	Prod. Coordinator	Estranged Films	Angus Watts / Heath Davis
<i>Alien: Covenant</i>	VFX Producer	Rising Sun Pictures	Sona Pak (VFX) / Ridley Scott
<i>Thor: Ragnarok</i>	VFX Prod. Manager	Rising Sun Pictures	Gill Howe (VFX) / Taika Waititi
<i>Happy Feet 2</i>	Animation Coord	Dr. D Studios	B.Miller, D.Mitchell, / George Miller
<i>Caught Inside</i>	Prod. Assistant	Flying Fish	Paul S. Friedmann / Adam Blaiklock

(LONDON)

<i>Guardians of the Galaxy</i>	VFX Line Producer	Framestore	Meredith M. Nichols (VFX) / J.Gunn
<i>Secret Life of Walter Mitty</i>	VFX Coordinator	Framestore	Sara Dowland (VFX) / Ben Stiller
<i>Iron Man 3</i>	VFX Coordinator	Framestore	Richard Graham (VFX) / Shane Black
<i>Gravity</i>	VFX Coordinator	Framestore	Charles Howell (VFX) / Alfonso Cuarón

(2007- 2009)

Role	Production Company
Prod Coord/Office Mnger	Flying Fish

REFEREES:

Available on request.