

MAX DAVID LETHEM

2ND AD/ 3RD AD/ RUNNER/ PRODUCTION ASSISTANT.

MOBILE: +61 414 299 374.

EMAIL: maxlethem@mac.com

Over the past several years I have worked on a number productions, this has allowed me to gain a good understanding of the industry.

During this time I have helped build large outdoor sets in the bush at Duntroon, been in charge of managing large groups of Extras and on one production acted as personal assistant to John Cleese.

Until mid 2015 I also attended the University of Sydney majoring first in Linguistics and then Spanish and Latin American Language and Culture. From this I gained a good command of Spanish in speaking, reading and writing as well as a basic working level of French.

RECENT WORK

2018:

-March 2018. *Jackrabbit* Short Film.

Director: Alex Feggans.

Producer: Megan Ayers.

Worked as: 1st AD.

-February 2018. *Kapara* Short Film.

Director: Steve Hudson.

Producer: Melissa Weinman.

Worked as: 1st AD.

-January 2018. Commonwealth Bank TVC.

The Sweetshop.

Production Manager: Sassica Donohoo.

Worked as: 2nd AD.

2017:

-December 2017. *House Guests* Short Film.
Director: Tori Savage.
Producer: Adelle Drover.
Worked as: 1st AD.

-December 2017. Woolies TVC.
Plaza Films.
Production Manager: Melissa Weinman.
Worked as: 2nd AD.

-December 2017. Humana TVC.
Goodoil Films.
Production Manager: Kate Rule.
Worked as: Cast Driver/ 3rd AD.

-October 2017. Woolies Christmas TVC.
The Sweetshop.
Production Manager: Sassica Donohoo.
Worked as: 2nd AD.

-September 2017. The Star TVC.
Finch.
Production Manager: Daisy Bray.
Worked as: 3rd AD.

-September 2017. Ronald McDonald House TVC.
Will O'Rourke.
Production Managers: Natasha Cali & Amanda Yu.
Worked as: Runner.

-September 2017. Telstra TVC.
The Monkeys.
Producer: Megan Ayers.
Worked as: Runner.

-August 2017. Westpac TVC.
Plaza Films.
Production Manager: Alex Taussig.
Worked as: 3rd AD.

-August 2017. Uber TVC.
Will O'Rourke.
Production Manager: Natasha Cali.
Worked as: Runner.

-August 2017. *Home and Away*. BLK 1363: Day 8.
1st AD: Sophy Robertson.
2nd AD: Michael Samer.
Worked as: 3rd AD.

-August 2017. Canadian Club TVC.
The Sweetshop.
Production Manager: Sassica Donohoo.
Worked as: 3rd/2nd AD.

-August 2017. *Mr. Inbetween*, Season 1, Day 5.
2nd AD: Jen Gal.
Worked as: Additional 3rd AD.

-July 2017. *Home and Away*, BLK 1360: Day 8.
1st AD: Sophy Robertson.
2nd AD: Michael Samer.
Worked as: 3rd AD.

-June 2017. *Home and Away*, BLK 1359: Day 4.
1st AD: Jamie Platt.
2nd AD: Sandra Tahmasby.
Worked as: 3rd AD.

-June 2017. OAB Awareness TVC.
The Hallway.
Producer: Carolyn Starkey.
Worked as: 3rd AD/Runner.

-June 2017. *Home and Away*, BLK 1356: Day 1.
1st AD: Jamie Platt.
2nd AD: Sandra Tahmasby.
Worked as: 3rd AD.

-May 2017. *Home and Away*, BLK 1353: Day 8.
1st AD: Jamie Platt.
2nd AD: Sandra Tahmasby.
Worked as: 3rd AD.

-May 2017. *Home and Away*, BLK 1352: Day 8.
1st AD: Lara Frolchenko.
2nd AD: Amber Gardiner.
Worked as: 3rd AD.

-May 2017. Woolworths TVC.
Plaza Films:
Production Manager: Alex Taussig.
Worked as: 2nd AD.

-May 2017. *Home and Away*, BLK 1251: Day 5.
1st AD: Sophy Robertson.
2nd AD: Michael Samer.
Worked as: 3rd AD.

-May 2017. *Home and Away*, BLK 1352: Day 1.
1st AD: Lara Frolchenko.
2nd AD: Amber Gardiner.
Worked as: 3rd AD.

-May 2017. *Home and Away*, BLK 1350: Day 8.
1st AD: John Clabburn.
2nd AD: Mish Garovic.
Worked as: 3rd AD.

-May 2017. *Home and Away*, BLK 1350: Day 5.
1st AD: John Clabburn.
2nd AD: Mish Garovic.
Worked as: 3rd AD.

-April 2017. Aldi TVC.
The Sweet Shop:
Production Manager: Megan Ayers.
Worked as: 3rd AD.

-April 2017. Toyota TVC.
Rotor Studios:
Production Manager: Linda Bachmann.
Worked as: 2nd AD.

-March 2017. *Home and Away*, BLK 1346: Day 8.

1st AD: Lara Frolchenko.

2nd AD: Amber Gardiner.

Worked as: 3rd AD.

-March 2017. *Love Child*, Season 4, BLK 4: Day 4.

2nd AD: Claire Blake.

Worked as: Additional 3rd AD.

-March 2017. State of Origin TVC.

Film Graphics:

Production Manager: Nikki Hardy.

Worked as: Runner.

-March 2017. *Love Child*, Season 4, BLK 3: Day 2.

2nd AD: Claire Blake.

Worked as: Additional 3rd AD.

-March 2017. *Peter Rabbit* Feature Film, Shoot Day 35.

2nd AD: Danielle Blake.

Worked as: Additional 3rd AD.

-March 2017. Toyota TVC.

Rotor Studios:

Producer: Elaine Roy.

Worked as: Runner.

-February 2017. *Love Child*, Season 4, BLK 2: Day 6.

2nd AD: Claire Blake.

Worked as: Additional 3rd AD.

-February 2017. Sportsbook TVC.

Walkabout Films.

Production Manager: Wendy Lengel.

Worked as: Runner.

-February 2017. Purple Bricks TVC.

Jungle.

Production Manager: Alicia Rashleigh.

Worked as: 2nd AD.

-February 2017. Aldi TVC.
Scoundrel.
Production Manager: Christa Harter.
Worked as: Runner.

-January 2017. Telstra Live Pass TVC.
Exit Films.
Production Manager: Jacquie Riley
Worked as: 3rd AD.

-January 2017. E10 Petrol TVC.
Scoundrel.
Production Manager: Christa Harter.
Worked as: 2nd AD

SELECTED PREVIOUS WORK

-April 2016. HCF TVC.
Sweetshop.
Production Manager: Sassica Donohoo.
Worked as: 3rd AD.

-March 2016. Opdivo TVC.
Revolver Films.
Production Manager: Amanda Yu.
Worked as: 3rd AD.

-October 2015. *Disability Duel* Short Film.
Director/Writer: Harrison Evans.
Worked as: Second Unit Director/ Writer/ Actor.

-January 2015. Westpac TVC.
Revolver Films.
Production Manager: Amanda Yu.
Worked as: 3rd AD.

-June 2014. Energy Australia TVC.
Plaza Films.
Production Manager: Megan Ayers.
Worked as 2nd AD.

-April 2014. Bank West TVC.
Revolver Films.
Production Manager: Amanda Yu.
Worked as: Personal Assistant to Talent.

-November 2013. NZ Lotto TVC.
Plaza Films.
Production Manager: Megan Ayers.
Worked as: 3rd AD.

-July 2013. Big W TVC.
Rapid Films.
Producer: Susannah Phillips.
Production Manager: Miss Lizzie Topen.
Worked as: 3rd AD.

-December 2012. RMC Duntroon TVC.
Revolver Films.
Production Manager: Amanda Yu.
Worked as: AD/Art Department Assist.

-November 2012. Red Rooster TVC.
Gobstopper.
Producer: Toby Towell.
Worked as: AD Assist.

-January 2011: Subaru Forester TVC.
Revolver Films.
Production Manager: Clare Shervington.
Worked as: AD Assist.

-November 2010: *Purple Flowers* Short Film.
Writer/Director: Julian Ryan.
Worked as: AD Assist.

-August 2010: Bank West TVC.
Plaza Films. Producer: Peter Masterton.
Production Manager: Paul Ranford.
Production Attachment.

REFEREES:

- Peter Masterton:** Producer, Plaza Films.
- Amanda Yu:** Production Manager, Freelance.
- Catherine Jarman:** Producer, Revolver Films.