

DAVID LETHEM

1st ASSISTANT DIRECTOR

I bring to work over twenty years of experience, my aim is to give a director as much scope as possible to enable a successful shoot whilst keeping a steady eye on Production's needs. Much of this comes before the camera rolls, but by being inclusive of HODs and keeping cast and crew up to date allows for an efficient, safe and agreeable shoot.

Recently worked with . . .

Traktor, Traktor	Rocky Morton, MJZ
Bruce Hunt, This is Revolver	Juan Cabral, MJZ
Paul Middleditch, Plaza	Rupert Sanders, MJZ
Knut Burgdorf, Hochkant Films	Frank Budgen, Gorgeous
Tom Kuntz MJZ	Peter Refle, Hochkant Films
Nick Ball Finch	Noam Muro, Biscuit
Leo Woodhead, This is Revolver	Wade Shotter, Finch
Patrick Hughes, Finch	David Frankham, Smuggler
Melanie Bridge, thesweetshop	Psyop, This is Revolver
Wes Anderson, Directors Bureau	Chris Palmer, Gorgeous
Roman Coppola, Directors Bureau	Tim Bullock, Scoundrel
Johnny Green, Glassworks	Jae Morrison Finch
David La Chapelle, H S I	Steve Aysing, thesweetshop
Rankin H S I	Ben Gregor, Knucklehead
Tony Kaye...	Joe Roman, Knucklehead
Madonna, H S I	Danial Barber, Knucklehead
Steve Rogers, This Is Revolver	Chris Hewitt, Knucklehead
Paul Hunter, Pretty Bird	Daniel Askill, Collider
Siri Knucklehead, London	Mr Hide, thesweetshop
Michel Gondry, Partizan	Garth Davis, Reset

Listed by Campaign London as being one of the top three ADs, I have shot in over thirty countries; tackling the slums of Nairobi to the Skyscrapers of Shanghai; lofty Andean Peaks to coral reefs; With Medieval knights in Bohemia to the likes of Kate Moss and Naomi Campbell. Every job is unique, large or small, and should be approached as such. Meticulous planning, limitless patience (nobody enjoys a shouter...) a dose of lateral thinking and always a sense of humour . . .

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