

Ange Lavey-Manché is a freelance Line Producer based in Brisbane, Australia.

Producing is all about problem solving, bringing the best team together and having fun > there is no problem in film making that Ange has not seen or doesn't know how to find a solution for!

Her career, in the area of Production, spans 20+ years including multiple long form projects and hundreds of television commercials and stills. Ange is available to be involved in projects from development and pitching stage, right through production & shooting and well as post production.

Long form credits include WebSeries (*Texas Rising*), Television Series (*Medivac 2 & 3*), Children's Television Series (*K9*), Mini Series (*Day of the Roses*), Reality Television (*The Mole*), Documentaries (*Montevideo Maru*) Short Films (*DogWeed*, *Eustice Solves A Problem*, *The Parlour*), Movies of the Week (*Sabrina Down Under*, *Diamondback*), Feature Films (*Pitch Black*), Live to Air Weekly Television Shows (*League Nation Live*).

TVC Production Companies Ange has worked for include: Accomplice, Cherub Pictures, Exit Films, Fabric Films, Flint Sydney, Film Construction, Heckler, Infinity Squared, In-Motion, Luscious International, One20, Ozcam, Photoplay, Prodigious, Radio Film, Robber's Dog Films, Taxi Film Production, Two Little Indians Whistling Wolf and Zoom Film & Television to name but a few.

A shortlist of some of the tvc shoots Ange has worked on include: Arnott's, Beck's Beer, Cornetto Ice Cream, Diet Coke, Endeavour Homes, Flight Centre, Golden Circle, Honda, Impulse, Johnnie Walker, Kellogg's, Lux, MasterCard, Nokia, Ocean Spray, Panadol, Q-Weekend, Robert Timms, Subway, Target, UniLever, Virgin Australia, Westfield, XXXX Beer and Yellow Pages.

Educated with a Bachelor of Arts (Drama) majoring in Stage Management and Technical Production (Queensland University of Technology) Ange continues to improve and enhance her skill base with additional study.

Ange also guest lectures the subjects of Production Management and Television Commercials at University & Film Schools and has generously mentored a number of crew starting out in the film industry.

Valuing community service, Ange became a Qualified Justice of the Peace and regularly volunteers her time for those requiring such assistance.

Ange can be contacted direct on mobile +61 407 584 696, or via email [ange@amlproductions.com.au](mailto:ange@amlproductions.com.au) or through her booking agent Top Technicians Management, by phoning +61 2 9958 1611 or via email [crew@toptechsmanagement.com.au](mailto:crew@toptechsmanagement.com.au)

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## **ANGE LAVEY-MANCHE**

### **QUALIFICATIONS**

- 2013            *Certificate IV In Training & Assessment TAE40110*
- 2002            *Justice of the Peace (Qualified)*
- 1995            *Bachelor of Arts (Drama) majoring in Stage Management & Technical Production – QUT*
- 1991            *Senior Certificate – All Hallows' School*

### **CERTIFICATES**

- 2020            *Mental Health First Aid - Mental Health First Aid Australia*
- 2019            *First Aid PLUS+ - St John Ambulance*
- 2017            *Producer's Offset – Don't Fear the QAPE / Course Director: Sandra Alexandra – AFTRS*
- 2014            *White Card – Work Safely in the Construction Industry CPCCOHS1001A*
- 2010            *Ensure A Safe Workplace BSBOHS509A – SPAA*
- 2008            *Running Your Own Creative Business/ Course Director: Monica Davidson (Freelance Success) - AFTRS*
- 2002            *Producing Essentials Short Course - AFTRS*
- 1998            *Production Management Short Course / Course Director: Julie Forster - AFTRS*
- 1998            *Film & Television Production Secretary Short Course – AFTRS*

### **WORKING WITH CHILDREN**

- Current - 2018            *Working With Children Check ~ Issued by Office of Children's Guardian (NSW Govt)*
- Current - 2015            *Blue Card (Working With Children)*  
*~ Issued by Commission for Children & Young People & Child Guardian (Qld Govt)*

### **ASSOCIATIONS**

- Current - 2003            *Associate Member of Australian Cinematographer's Society - Queensland*
- Current - 2002            *Member of Queensland Justices Association (QJA)*
- 2006 - 2008            *Board Member of Queensland Professional FilmMakers Guild (QPFG)*
- 2005 - 2006            *Board Member of Film City Inc (FCI)*

### **LECTURING HISTORY    (in Production Management & TVC Production)**

- Current - 2007            *Guest Lecturer @ Griffith University (Film School)*
- 2013, 2012, 2011, 2010            *Part Time Lecturer @ QSFT (Queensland School of Film of Television)*
- 2011, 2010, 2009            *Guest Lecturer @ Bond University (Film School)*
- 2008            *Lecturer - Crew Tube Production Workshop*

### **COVID-19**

- 2020 > Various Screen Industry Working Parties for COVID-19 Back to Work Protocols
- > *Back to Work Covid Style - Professional Development Webinar - AFTRS/SPA*
  - > *Coronavirus (COVID-19) Safety at Work - Online Course - Sentrient*
  - > *Coronavirus (COVID-19) Infection Prevention & Control - Online Course - Sentrient*
  - > *Coronavirus (COVID-19) Health & Wellbeing - Online Course - Sentrient*
  - > *Coronavirus (COVID-19) Managing Remote Teams - Online Course - Sentrient*
  - > *Covid-19 Infection Control Training - Australian Govt*
  - > *Infection Prevention & Control - Australian Commission On Safety & Quality in Health Care*