

## ANGE LAVEY-MANCHÉ

P O Box 82  
Cannon Hill QLD 4170  
**Mobile +61 407 584 696**  
ange@amlproductions.com.au

Booking Agent ~ Top Technicians Mgmt  
Ph 02 9958 1611  
crew@toptechsmanagement.com.au

## FREELANCE LINE PRODUCER/PRODUCTION MANAGER/FIXER

*Features, Television, TVC's & Stills*  
**20 YEARS INDUSTRY EXPERIENCE & EXPERTISE**  
*Macbook Pro*  
*Home Office*  
*Current Working With Children (Qld) Blue Card*  
*Current First Aid Certificates*  
*OHS Certificates*  
*White Card (Construction Industry)*  
*Justice of the Peace (Qualified) QLD*

## SELECTION OF TVC & STILLS CREDITS

### 2017

*Cancer Council of Australia  
(National Campaign)*

**FLINT (Sydney)**  
Agency: VCCP (Sydney)

Role: **Production Manager**  
Producer: Tim Berriman  
Director / DOP: Toby Dixon

*Tatts Lotteries (Stills)*

**KENNY SMITH PHOTOGRAPHY**  
Agency: Y&R (Brisbane)

Role: **Line Producer**  
Producer: Jo Linden  
Stills Photographer: Kenny Smith

*Flick' Em – Alinta Energy*

**PLAZA FILMS (Sydney)**  
Agency: Banjo (Sydney)

Role: **Production Manager**  
Producer: Lee Thompson  
Director: David Wood

*Westfield – Spring Wedding*

**PHOTPLAY FILMS (Sydney)**  
Agency: Argile Content (Sydney)

Role: **Production Manager**  
Producer: Emma Thompson  
Director: Lance Kelleher

*Real Pet Food Company*

**FLINT (Sydney)**  
Agency: Banjo (Sydney)

Role: **Production Manager**  
Producer: Tim Berriman  
Director/DOP: Andreas Smetana

*Qld Transport – Chin Up*

**FABRIC FILMS (Qld)**  
Agency: BCM (Brisbane)

Role: **Producer**  
Exec. Producer: Krista Fergusson  
Director: Charlie Fergusson

*Jetstar*

**EXIT FILMS (Sydney)**  
Agency: JWT(Melbourne)

Role: **Production Manager**  
Producer: Vivienne Jaspers  
Director: Phillip Fileti

### 2016

*National Tobacco Campaign (NTC)*

**CARBON MEDIA (Brisbane)**  
Client - Federal Department of Health

Role: **Production Manager**  
Producer: Angela Hueppauff  
Director – Tristan Houghton

*National Tobacco Campaign (NTC)*

**CARBON MEDIA (Brisbane)**  
Client - Federal Department of Health

Role: **Production Manager**  
Producer: Angela Hueppauff  
Director – Mark Toia

*Drinkwise Unmissable Moments  
(Featuring Leigh Matthews & Wally Lewis)*

**FLARE (CLEMMENGER) (Melbourne)**  
Client - Drinkwise

Role: **Production Manager**  
Producer – Tania Jeram  
Director–Simon Strahan/James Orr

*Discovery Expedition*

**RADIO FILM (Sydney)** with  
Addict Films (Korea)

Role: **Production Manager**  
Producer (AUS) – TJ Shon  
Director – Bong Un Jeong

*Khumo Tyres*

**OZCAM PRODUCTION (Sydney)** with  
Egg N Production & And Dreaming (Korea)

Role: **Production Manager**  
Producer (AUS) – Richie Kim  
Director – Sung Chul Park

*Isuzu D-Max  
2016 Launch Campaign (NSW Shoot)*

**ZOOM FILM & TELEVISION (Brisbane)**

Role: **Production Manager**  
Producer – Keri Grant  
Director / DOP – Mark Toia

**SELECTION OF TVC & STILLS CREDITS (continued)**

**2015**

Qld Govt Flood Safety Campaign  
"Flooded Forget It"

**ONE20 PRODUCTIONS (Sydney)**  
Agency: Ogilvy

Role: **Line Producer**  
Producer – Ben Flaxman  
Director/ DOP – Gerard Lambkin

LG

**OZCAM PRODUCTION (Sydney)**

Role: **Production Manager**  
Producer (AUS) – Richie Kim  
Director – Min Kyu Kang

Ford Ranger

**ROBBER'S DOG (NZ)**  
Agency: Blue Hive

Role: **Production Manager**  
Producer – Loren Bradley  
Director – Sam Peacocke

Austral Bricks

**COLLIDER FILMS (Sydney)**  
Agency: The Goat Farm (New Zealand)

Role: **Production Manager**  
Producer: Olivia Hantken  
Director: Lincoln Caprice

Ryobi One Plus

**EXIT FILMS (Melbourne)**  
Agency: Fenton Stephens (Melbourne)

Role: **Production Manager**  
Producer: Selin Yaman  
Director: David Rittney

Safari – Air New Zealand Safety Video  
(Gold Coast Component)

**FLYING FISH (New Zealand)**  
Agency – True (New Zealand)

Role: **Production Manager**  
Producer: Penelope Sinclair  
Director: Ryan Heron

**2014**

Magnum Blue "2"

**PLUSH PICTURES (Jakarta) with  
ZOOM FILM & TELEVISION**  
Agency: Lowe Indonesia

Role: **Production Manager**  
Plush Producer: Rolaand Tan  
Zoom Producer: Keri Grant  
Director/ DOP: Mark Toia

"Greater Everyday"  
Queensland Government

**TAXI FILM PRODUCTION**  
Agency: GPY&R (Brisbane)

Role: **Production Manager**  
Exec. Producer: Andrew Wareham  
Producer: Johnny Grealley  
Director: Justin McMillan

"Launch" Telstra

**FINCH COMPANY (Sydney)**  
Agency: DDB (Sydney)

Role: **Production Manager**  
Producer: Roy DeGiorgio  
Director: Alex Roberts

Suzuki Swift

**ZOOM FILM & TELEVISION**  
Agency: The Stanford Partnership

Role: **Production Manager**  
Producer: Keri Grant  
Director/ DOP: Mark Toia

Medibank Private "Share Offer"

**BLUE BOAT PRODUCTIONS (Sydney)**  
Agency: BWM (Melbourne)

Role: **Production Manager**  
Producer: Johnny Grealley  
Director: Nick Robertson

Target  
"Spring – Women's, Kids & Home"

**THE SWEET SHOP (Melbourne)**  
Agency: AJF Partnership (Melbourne)

Role: **Production Manager**  
Exec. Producer: Wilf Sweetland  
Producer: Helen Morahanan  
Director: Ben Dawkins

Magnum Blue

**PLUSH PICTURES (Jakarta) with  
ZOOM FILM & TELEVISION**  
Agency: Lowe Indonesia

Role: **Production Manager**  
Plush Producer: Rolaand Tan  
Zoom Producer: Keri Grant  
Director/ DOP: Mark Toia

Tourism Australia (filmed AUS wide)  
"Restaurant Australia"

**ZOOM FILM & TELEVISION**  
Agency: Clemenger BBDO (Sydney)

Role: **Production Manager**  
Producer: Keri Grant  
Director/ DOP: Mark Toia

**SELECTION OF TVC & STILLS CREDITS (continued)**

**2013**

Suzuki "S-Cross"	<b>ZOOM FILM &amp; TELEVISION</b> Agency: The Stanford Partnership	Role: <b>Production Manager</b> Producer: Keri Grant Director/ DOP: Mark Toia
Mazda CX-5 "Cheetah Returns"	<b>ZOOM FILM &amp; TELEVISION</b> Agency: CHE (Melbourne)	Role: <b>Production Manager</b> Producer: Keri Grant Director/ DOP: Mark Toia
Movieworld "Fright Nights"	<b>EXIT FILMS (Melbourne)</b> Agency: Che Proximity	Role: <b>Production Manager</b> Producer: Selin Yaman Director: Lachlan Dickie
Stockland Residential	<b>MOSAIC FILMS (Sydney)</b> Agency: Clemenger BBDO (Sydney)	Role: <b>Production Manager</b> Producer: Craig Bolle Director: Derek Richards
Fight Promo "Anthony Mundine"	<b>THE STADIUM (Sydney)</b> Client: Foxtel Channels Group	Producer: Michael Saad Creative Director: Rob Rosenberg
Isuzu MU-X	<b>ZOOM FILM &amp; TELEVISION</b> Agency: GPY&R (Brisbane)	Producer: Keri Grant Director/ DOP: Mark Toia
Budget Direct Insurance "Aliens" 2013 Launch	<b>LIQUID ANIMATION (BRISBANE)</b> Client: Budget Direct	Role: Line Producer Producer: Geoff Viner Directors: Damon Escott/Mike Viner
Tourism Queensland / Gold Coast Tourism "Famous For Fun"	<b>ZOOM FILM &amp; TELEVISION</b> Agency: Clemenger BBDO	Role: Production Manager Producer: Keri Grant Director/ DOP: Mark Toia

**SUMMARY OF TVC's 2000 – 2012**

Some **Production Companies** I have freelanced for on various tv's, music clips & stills during this timeframe were: **Accomplice** (Brisbane); **B Films** (Brisbane); **Cherub Pictures** (Sydney); **Curious Films** (New Zealand); **Cutting Edge** (Brisbane); **Cyclops Films** (Sydney); **Debbie Cross** (Brisbane); **Encore Production Group** (Melbourne); **Exit Films** (Melbourne); **Euro** (Brisbane); **Film Construction** (Sydney); **Film Graphics** (Sydney); **Film Headquarters** (Brisbane); **The Guild of Commercial FilmMakers** (Melbourne); **Head Pictures** (Brisbane); **Hoodlum Entertainment** (Brisbane); **Independent Films** (Sydney); **In-Motion Media Group** (Gold Coast); **Kevin McGrath** (Sydney); **King Kong Film Production** (New Zealand); **Liquid Animation** (Brisbane); **Luscious International** (Sydney); **Melbourne Picture Company** (Melbourne); **Mondo Film** (Sydney); **Orange Whip Films** (Sydney); **POD Film** (Sydney); **Plaza Films** (Sydney); **The Pound** (Melbourne); **Robber's Dog** (New Zealand); **Rowan Dean Films** (Sydney); **Roly Poly Picture Company** (Brisbane); **Taxi Film Production** (Brisbane); **Texas 4385 Films** (Brisbane); **Two Little Indians** (Brisbane); **Urban Gorilla** (Brisbane); and **Zinc Films** (Sydney).

Some **Television Commercial Products** I was Production Manager during this timeframe were:

*Arnott's Biscuits, Be Brave & Shave (Leukemia Foundation), CGU Insurance, Cold Rock Ice Cream, Devine Homes, Diet Coke, Eagle Boys Pizza, Endeavour Homes, Flight Centre, Ford Cricket, Golden Circle, Honda, Holden, Impulse, Instant Scratch-Its, Isuzu DMax Ute, Johnie Walker, Kellogg's, Lenard's Chicken, Lux, MasterCard, Mazada, Mitsubshi, Motorola Phones, National Art Gallery of Australia, Nestlé, Nokia, NRMA Insurance, Ocean Spray, Panadol, Pespi Max, Q-Weekend, Queensland Rail, Rexona, Robert Timms Coffee, Streets Cornetto Ice Cream, SuperCheap Auto, Subway, Suncorp, Target, Toyota, Trim Milk, Westfield, White Pages, XXXX Beer and 1800 Reverse.*

**SELECTION OF FEATURES & TELEVISION CREDITS**

**2016**

League Nation Live – Live To Air Weekly Television Show  
Carbon Media & NITV

**Line Producer (24 Episodes)**  
Series Producer – Kieran Pelly

**2015**

Texas Rising – WebSeries  
Hoodlum Active

**Production Manager**  
Executive Producers–Nathan Mayfield & Tracey Robertson

**2009**

Montevideo Maru – Documentary  
Schindler Entertainment

**Production Manager**  
Executive Producer – John Schindler

## SELECTION OF FEATURES & TELEVISION CREDITS (continued)

### 2009

*K9* – Australian Children’s TV Series

Park Entertainment, Stewart & Wall Entertainment and Metal Mutt Productions

**Production Manager** (13 episodes)

Producers – Penny Wall, Richard Stewart & Simon Barnes

### 2008

*Mole 3* – Reality Television / Game Show

Mason Media Group & Channel 7

**Additional Production Co-Ordinator**

Executive Producer – Paul Mason

### 1999

*Sabrina Down Under* – U.S. Movie of the Week

Hartbreak Productions

**Producer’s Assistant**

Executive Producer – Paula Hart

### 1999

*Diamondback (aka Silent Predators)* – U.S Movie of the Week

Von Zerneck Sertner Films

**Producers’ Assistant**

Executive Producer – Frank Von Zerneck

### 1998

*Pitch Black* – U.S. Feature Film

Polygram Filmed Entertainment / Universal Pictures

**Production Secretary**

Producers – Tom Engleman (US) Anthony Winlay (AUS)

### 1998

*Day of the Roses* – Australian Mini Series Television

Liberty Films International

**Production Secretary**

Producers – Simone North & Tony Cavanagh

### 1997/1998

*Medivac (Series 2 & 3)* – Australian Series Television

Liberty Films & Beyond Entertainment

**Wardrobe Co-Ordinator** (26 Episodes)

Producers – Simone North & Tony Cavanagh

## SELECTION OF OTHER PROJECTS

*Scattered People* –Doco Film (*In Development*)

Production Company: Being Reel Films

**Line Producer**

Producers: John & Lizzi Swatland

*Dogweed* – Short Film

Production Company: Bright Films

DOP: Craig Lucas

\* *Chosen to be screened as part of the 2006 St Kilda Film Festival Australian Tour*

**Line Producer**

HD

Producer/Director: Rebecca McElroy & Matti Crocker

Funding: Self Funded by Rebecca & Matti

*Eustice Solves A Problem* - Short Film

Production Company: Head Pictures

Producer/DOP: Damon Escott

\* *Winner 2004 ACS (Qld) Gold Cinematography Award – Damon Escott*

**Production Manager**

16mm

Line Producer: Wade Savage

Writer/Director: Stephen Lance

Funding: PFTC

*The Parlour* – Short Film

Production Company: Stepping Stones P/L

Production Manager: Julie Forster

\* *Winner 2002 ACS (Qld) Gold Award of Distinction for Best Cinematographer – Tony O’Loughlin*

**Co-Producer**

Super 16mm

Executive Producer: Mark Chapman

Writer/Director: Dean Chircop

Funding: PFTC

*astray* – Short Film

Production Company: Taxi Film Production P/L

Producer: Tom HOFFIE

**Line Producer**

Super 16mm

Executive Producer: Andrew Wareham

Writer / Director: Michelle Warner

Funding: AFC / PFTC

## QUALIFICATIONS

2013 *Certificate IV In Training & Assessment TAE40110*

2002 *Justice of the Peace (Qualified)*

1995 *Bachelor of Arts (Drama) majoring in Stage Management & Technical Production – QUT*

1991 *Senior Certificate – All Hallows’ School*

## CERTIFICATES

2017	<i>Producer's Offset – Don't Fear the QAPE / Course Director: Sandra Alexandra – AFTRS</i>
2016	<i>CPR+ - St John Ambulance</i>
2015	<i>First Aid PLUS+ - St John Ambulance</i>
2014	<i>White Card – Work Safely in the Construction Industry CPCCOHS1001A</i>
2010	<i>Ensure A Safe Workplace BSBOHS509A – SPAA</i>
2008	<i>Running Your Own Creative Business/ Course Director: Monica Davidson (Freelance Success) -AFTRS</i>
2002	<i>Producing Essentials Short Course - AFTRS</i>
1998	<i>Production Management Short Course / Course Director: Julie Forster - AFTRS</i>
1998	<i>Film &amp; Television Production Secretary Short Course – AFTRS</i>

## BLUE CARD

2015 - 2018	<i>Blue Card Holder (Working With Children)</i> - Issued by Commission for Children & Young People & Child Guardian (Qld Govt)
-------------	---

## ASSOCIATIONS

Current - 2003	<i>Associate Member of Australian Cinematographer's Society - Queensland</i>
Current - 2002	<i>Member of Queensland Justices Association (QJA)</i>
2006 - 2008	<i>Board Member of Queensland Professional Filmmakers Guild (QPFG)</i>
2005 - 2006	<i>Board Member of Film City Inc (FCI)</i>

## LECTURING HISTORY (in Production Management & TVC Production)

Current - 2007	<i>Guest Lecturer @ Griffith University (Film School)</i>
2013, 2012, 2011, 2010	<i>Part Time Lecturer @ QSFT (Queensland School of Film &amp; Television)</i>
2011, 2010, 2009	<i>Guest Lecturer @ Bond University (Film School)</i>
2008	<i>Lecturer - Crew Tube Production Workshop</i>

## REFEREES

Emma Thompson	<i>Producer – Photoplay Films</i> Mobile +61 408 897 713	<i>emma@photoplay.co</i>
Lee Thomson	<i>Producer – Plaza Films</i> Mobile +61 411 888 161	<i>lee@plazafilms.com.au</i>
Tim Berriman	<i>Producer – Flint Sydney</i> Mobile +61 410 496 200	<i>tim@flintsydney.com</i>
Johnny Grealley	<i>Freelance Producer</i> Mobile +61 408 530 902	<i>jg@johnnygrealley.com.au</i>
Julie Forster	<i>Freelance Line Producer</i> Mobile +61 408 414 362	<i>jforster54@gmail.com</i>
Wade Savage	<i>Freelance Production Manager / 1<sup>st</sup> Assistant Director</i> Mobile +61 408 787 947	<i>wadesavage1@me.com</i>
Bec Dakin	<i>Producer – Wickham Park Productions</i> Mobile +61 438 205 234	<i>bec@wickhamparkproductions.com.au</i>
Elle Croxford	<i>Business Development - Features &amp; Television - Cutting Edge (Brisbane)</i> Mobile +61 412 362 334	<i>ecroxford@cuttingedge.com.au</i>
Kieran Pelly	<i>Freelance Producer</i> Mobile +61 430 165 990	<i>kieran.pelly@gmail.com</i>
Tim Jordin	<i>Rentals Manager – Lemac (Brisbane)</i> Mobile + 61 408 293 485	<i>tjordin@lemac.com.au</i>