

ANGE LAVEY-MANCHÉ

P O Box 82
Cannon Hill QLD 4170
Mobile +61 407 584 696
ange@amlproductions.com.au

Booking Agent ~ Top Technicians Mgmt
Ph +61 2 9958 1611
crew@toptechsmanagement.com.au

FREELANCE PRODUCTION MANAGER

Features, Television, TVC's & Stills
25+ YEARS INDUSTRY EXPERIENCE & EXPERTISE

*Macbook Pro
Home Office
Current Working With Children Check (NSW & QLD)
Current First Aid Certificates
WHS Certificates
White Card (Construction Industry)
Justice of the Peace (Qualified) QLD
Mental Health First Aid Qualification*

SELECTION OF FEATURES, DRAMA & TELEVISION

2022

The Cape – Feature Documentary
Mangrove Media Pty Ltd / Wooden Horse
Director > Michael Ware

Production Manager

Producers > Richard Finalyson & Jude Troy

2021

The Portable Door – Feature Film
The Portable Door Productions Pty Ltd
Director > Jeffrey Walker

Unit Production Manager

Line Producer > Stuart Wood
Producers > Blanca Lista & Todd Fellman

2021

AMFAR – All My Friends Are Racist – Web Series
Maximo Entertainment & Hoodlum
Director > Bjorn Stuart

Line Producer

Producers > Lilana Muntz & Deborah Glover
Executive Producer > Nathan Mayfield

2020

Nine Perfect Strangers – US Web Series
Endeavour Content & Hulu
2nd Unit Director > Stuart Bowen

2nd Unit Co-Ordinator

Line Producer > Barbara Gibbs
Executive Producers > Melissa McCarthy & Nicole Kidman
Executive Producers > Jodi Matterson & Peri Saari

2016

League Nation Live – Live To Air Weekly Television
Carbon Media & NITV
Series Director > Marty Denholm

Line Producer (24 Episodes)

Series Producer > Kieran Pelly

2015

Texas Rising – International Web Series
Hoodlum Active & History Channel
Director > Lucas Taylor

Production Manager

Executive Producers > Nathan Mayfield & Tracey Robertson

2009

Montevideo Maru – Documentary
Schindler Entertainment

Production Manager

Executive Producer > John Schindler

2009

K9 – Australian Children's TV Series (Canada, UK & AU)
*Park Entertainment with Stewart & Wall
Entertainment and Metal Mutt Productions*

Production Manager (13 episodes)

Line Producer > Pam Collis
Producers > Penny Wall, Richard Stewart & Simon Barnes

2008

Mole 3 – Australian Reality Television / Game Show
Mason Media Group & Channel 7

Additional Production Co-Ordinator

Executive Producer > Paul Mason

SELECTION OF FEATURES, DRAMA & TELEVISION (continued)

1999

Sabrina Down Under – US Movie of the Week
Hartbreak Productions
Director > Kenneth R. Koch

Producer's Assistant

Line Producer > Barbara Gibbs
Executive Producer > Paula Hart

1999

Diamondback (aka *Silent Predators*) – US Movie of the Week
Von Zerneck Sertner Films
Director. > Noel Nosseck

Producers' Assistant

Unit Production Manager > Julie Forster
Executive Producer > Frank Von Zerneck

1998

Pitch Black – US Feature Film
Polygram Filmed Entertainment / Universal Pictures
Director > David Twohy

Production Secretary

Producers > Tom Engleman (US) Anthony Winlay (AUS)
Unit Production Manager > Sue Mackay

1998

Day of the Roses – Australian Mini Series Television
Liberty Films International
Director > Peter Fisk

Production Secretary

Producers > Simone North & Tony Cavanagh
Production Manager > Ross Allsop

1997/1998

Medivac (Series 2 & 3) – Australian Television Series
Liberty Films & Beyond Entertainment

Wardrobe Co-Ordinator (26 Episodes)

Producers > Simone North & Tony Cavanagh
Production Manager > Ross Allsop

ADDITIONAL PRODUCTION SUPPORT

2021

Young Rock 2

US Cast Contracts

Line Producer > Ross Allsop

2017

Safe Harbour

Crew & Cast Contracts

Line Producer > Julie Forster

2001

Walk The Talk

Accommodation

Production Manager > Julie Forster

SELECTION OF SCRIPTED PROJECTS

Film School The Musical

Production Company: Griffith Film School

Line Producer

Producers > Dean Chircop & James Greville
Director > Dean Chircop

Dogweed – Short Film

Production Company: Bright Films
DOP > Craig Lucas

Line Producer

Producer/Director > Rebecca McElroy & Matti Crocker
Funding: Self Funded by Rebecca & Matti

* Chosen to be screened as part of the 2006 St Kilda Film Festival Australian Tour

Eustice Solves A Problem - Short Film

Production Company: Head Pictures
Producer/DOP > Damon Escott

Production Manager

Line Producer > Wade Savage
Writer/Director > Stephen Lance
Funding: PFTC

* Winner 2004 ACS (Qld) Gold Cinematography Award – Damon Escott

The Parlour – Short Film

Production Company: Stepping Stones Pty Ltd
Production Manager > Julie Forster

Co-Producer

Executive Producer > Mark Chapman
Writer/Director > Dean Chircop
Funding: PFTC

* Winner 2002 ACS (Qld) Gold Award of Distinction for Best Cinematographer – Tony O'Loughlin

astray – Short Film

Production Company: Taxi Film Production P/L
Producer > Tom HOFFIE

Line Producer

Executive Producer > Andrew Wareham
Writer / Director > Michelle Warner
Funding: AFC / PFTC

SUMMARY OF TVC's

2000 onwards -

Some **Production Companies** I have freelanced for on various TVC's Australia wide are:

Accomplice (Brisbane); **B Films** (Brisbane); **Cherub Pictures** (Sydney); **Curious Films** (New Zealand); **Cutting Edge** (Brisbane); **Cyclops Films** (Sydney); **Debbie Cross** (Brisbane); **Encore Production Group** (Melbourne); **Exit Films** (Melbourne); **Euro** (Brisbane); **Film Construction** (Sydney); **Film Graphics** (Sydney); **Film Headquarters** (Brisbane); **The Guild of Commercial FilmMakers** (Melbourne); **Head Pictures** (Brisbane); **Hoodlum Entertainment** (Brisbane); **Independent Films** (Sydney); **In-Motion Media Group** (Gold Coast); **Kevin McGrath** (Sydney); **King Kong Film Production** (New Zealand); **Liquid Animation** (Brisbane); **Luscious International** (Sydney); **Melbourne Picture Company** (Melbourne); **Mondo Film** (Sydney); **Orange Whip Films** (Sydney); **POD Film** (Sydney); **Plaza Films** (Sydney); **The Pound** (Melbourne); **Robber's Dog** (New Zealand); **Rowan Dean Films** (Sydney); **Roly Poly Picture Company** (Brisbane); **Taxi Film Production** (Brisbane); **Texas 4385 Films** (Brisbane); **Two Little Indians** (Brisbane); **Urban Gorilla** (Brisbane); and **Zinc Films** (Sydney).

Some **TVC Brands** I have Production Managed for (...there have been Hundreds)

Arnott's Biscuits, Be Brave & Shave (Leukemia Foundation), CGU Insurance, Cold Rock Ice Cream, Devine Homes, Diet Coke, Eagle Boys Pizza, Endeavour Homes, Flight Centre, Ford Cricket, Golden Circle, Honda, Holden, Impulse, Instant Scratch-Its, Isuzu DMax Ute, Johnnie Walker, Kellogg's, Lenard's Chicken, Lux, MasterCard, Mazada, Mitsubshi, Motorola Phones, National Art Gallery of Australia, Nestlé, Nokia, NRMA Insurance, Ocean Spray, Panadol, Pespi Max, Q-Weekend, Queensland Rail, RACQ, Rexona, Robert Timms Coffee, Streets Cornetto Ice Cream, SuperCheap Auto, Subway, Suncorp, Target, Tim Tams, Tourism Australia, Toyota, Trim Milk, Westfield, White Pages, XXXX Beer and 1800 Reverse.

QUALIFICATIONS

2013	<i>Certificate IV -Training & Assessment (TAE40110)</i>
2002	<i>Justice of the Peace (Qualified)</i>
1995	<i>Bachelor of Arts (Drama) majoring in Stage Management & Technical Production – QUT</i>
1991	<i>Senior Certificate – All Hallows' School</i>

CERTIFICATES

2022	<i>Provide First Aid (Provide 1st Aid HLTAID011, CPR HLTAID009 & Basic Emergency Life Support HLTAID010) – Australia Wide First Aid</i>
2021	<i>CPR – Corporate Training Solutions</i>
2020	<i>Mental Health First Aid (Blended Online MHFA Workplace Course plus Standard Mental Health First Aid) – Mental Health First Aid Australia</i>
2014	<i>White Card – Work Safely in the Construction Industry CPCCOHS1001A</i>
2010	<i>Ensure A Safe Workplace BSBOHS509A – SPAA</i>

MASTER CLASSES

2022	<i>Cast Residuals for SVOD > How a Streamer Commision Fits Into ATRRA 2016 – SPA</i>
2022	<i>Covid In Practise> Managing Production in 2022 - SPA</i>
2022	<i>Screen Business Essentials - SPA & AFTRS</i>
2021	<i>Production Accounting Fundamentals: Course Directors –Jane Corden & Jill Hewitt (MoneyPenny) -AFTRS</i>
2017	<i>Producer's Offset – Don't Fear the QAPE / Course Director: Sandra Alexandra – AFTRS</i>
2008	<i>Running Your Own Creative Business/ Course Director: Monica Davidson (Freelance Success) - AFTRS</i>
2002	<i>Producing Essentials Short Course - AFTRS</i>
1998	<i>Production Management Short Course / Course Director: Julie Forster - AFTRS</i>
1998	<i>Film & Television Production Secretary Short Course – AFTRS</i>

BLUE CARD

From 2015 (Current)	<i>Blue Card Holder (Working With Children) Issued by Commission for Children & Young People & Child Guardian (Qld Government)</i>
From 2018 (Current)	<i>Working With Children Check (WCCC) Issued By Office of Children's Guardian (NSW Government)</i>

ASSOCIATIONS

2022 -	<i>Associate Member of Screen Producers Australia (SPA)</i>
From 2003 - Current	<i>Associate Member of Australian Cinematographer's Society – Queensland (ACS)</i>
From 2002 - Current	<i>Member of Queensland Justices Association (QJA)</i>
2006 - 2008	<i>Board Member of Queensland Professional Filmmakers Guild (QPFG)</i>
2005 - 2006	<i>Board Member of Film City Inc (FCI)</i>

LECTURING HISTORY (in *Production Management & TVC Production*)

From 2007- Current Guest Lecturer @ Griffith University (Film School)
2010 - 2013 Part Time Lecturer @ QSFT (Queensland School of Film & Television)
2009 - 2011 Guest Lecturer @ Bond University (Film School)
2008 Lecturer - Crew Tube (Booking Agency) Production Workshop

COVID-19

2022 *Covid In Practise > Managing Production in 2022 - SPA*
2020 Various Screen Industry Working Parties for COVID-19 Back to Work Protocols

Certificates

2021 *Covid-19 (Level A) Film & TV Production Industry* (Safe Sets International)
2021 *Infection Control Training – Covid-19* (Australian Government & Aspen Medical)
2020 *Back to Work Covid Style - Professional Development Webinar - AFTRS/SPA*
2020 *Coronavirus (Covid-19) Safety at Work - Online Course - Sentrient*
2020 *Coronavirus (Covid-19) Infection Prevention & Control - Online Course - Sentrient*
2020 *Coronavirus (Covid-19) Health & Wellbeing - Online Course - Sentrient*
2020 *Coronavirus (Covid-19) Managing Remote Teams - Online Course - Sentrient*
2020 *Covid-19 Infection Control Training - Australian Government*
2020 *Infection Prevention & Control - Australian Commission On Safety & Quality in Health Care*

REFEREES

Available Upon Request