

PIM KULK

1st Assistant Camera/Camera Operator

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Top Technicians Management +61 2 9958 1611 crew@toptechsmanagement.com.au
Dutch (EU) & Australian Passports

Camera Operator Credits

BETWEEN TWO WORLDS, (Additional Camera), Series 1, March - July 2019
DP Henry Pierce ACS, Directors Kriv Stenders, Lynn Hegarty, Caroline Bell-Booth, Beck Cole & Michael Hurst

A PLACE TO CALL HOME, (Additional Camera), Series 6, March - July 2018
DP Henry Pierce ACS, Directors Jeremy Sims, Catherine Millar & Amanda Brotchie

STORMBOY, (Additional Camera), Feature, July - September 2017
DP Bruce Young ACS, Director Shawn Seet

A PLACE TO CALL HOME, (Additional Camera), Series 5, February - July 2017
DP Henry Pierce ACS, Directors Kevin Carlin, Mark Joffe, Catherine Millar & Jeremy Sims

A PLACE TO CALL HOME, (Additional Camera), Series 4, February - July 2016
DP Henry Pierce ACS, Directors Shirley Barrett, Kriv Stenders, Catherine Millar & Tony Krawitz

1st Assistant Camera Credits

MORTAL KOMBAT, (C Camera), US Feature, September - December 2019
DP Germain McMicking ACS, C Camera Operator Maxx Corkindale, Arri LF & Mini LF 4.5K Anamorphic

BETWEEN TWO WORLDS, (A Camera), Series 1, March - July 2019
DP Henry Pierce ACS, A Camera Operator Geoff Owen, Panavision DXL2 6K Spherical

A PLACE TO CALL HOME, (A Camera), Series 6, March - July 2018
DP Henry Pierce ACS, A Camera Operator David 'Daisy' Williamson, Sony F65 1080p Spherical

BITE CLUB, (B Camera/Steadicam), Series 1, September - December 2017
DP Bruce Young ACS, B Camera/Steadicam Operator Laurie Zaffino, Arri Alexa 1080p Spherical

STORMBOY, (A Camera), Feature, July - September 2017
DP Bruce Young ACS, B Camera/Steadicam Operator Andrew 'AJ' Johnson, Arri Alexa & Mini 2.8K Spherical

A PLACE TO CALL HOME, (A Camera), Series 5, February - July 2017
DP Henry Pierce ACS, A Camera Operator David 'Daisy' Williamson, Sony F65 1080p Spherical

A PLACE TO CALL HOME, (A Camera), Series 4, February – July 2016

DP Henry Pierce ACS, A Camera Operator David 'Daisy' Williamson, Sony F65 1080p Spherical

BROCK, (A Camera), Mini-Series, October – December 2015

DP Bruce Young ACS, A Camera Operator Laurie Zaffino, Arri Alexa 1080p Spherical

THE CODE, (B Camera/Steadicam), Series 2, August – October 2015

DP Bruce Young ACS, B Camera/Steadicam Operator Laurie Zaffino, Arri Alexa 1080p Spherical

READY FOR THIS, (A Camera/Steadicam), Series 1, February – June 2015

DP Martin McGrath ACS, A Camera/Steadicam Operator Laurie Zaffino, Sony F55 & FS7 1080p Spherical

HIDING, (A Camera/Steadicam), Series 1, August – October 2014

DP John Brawley, A Camera/Steadicam Operator Geoff Owen, Sony F55 & Blackmagic Cinema 2K Spherical

BANISHED, (A Camera/Steadicam), Series 1, April – May 2014

DP Steve Lawes & Martin McGrath ACS, A Camera/Steadicam Operator Simon Harding, Arri Alexa 1080p Spherical

IN YOUR DREAMS, (A Camera), Series 2, January – March 2014

DP Henry Pierce ACS, Arri Alexa & Blackmagic Cinema 1080p Spherical

THE KILLING FIELD, (A Camera), Telemovie, November – December 2013

DP Toby Oliver ACS, B Camera/Steadicam Operator Matthew Temple, Arri Alexa & Canon C300 1080p Spherical

PUBERTY BLUES, (A Camera/Steadicam), Series 2, May – August 2013

DP John Brawley, A Camera/Steadicam Operator Geoff Owen, Arri Alexa, Canon C300 & Blackmagic Cinema 1080p Spherical

PUBERTY BLUES, (A Camera/Steadicam), Series 1, April – June 2012

DP John Brawley, A Camera/Steadicam Operator Geoff Owen, Arri Alexa, Canon C300 & Blackmagic Cinema 1080p Spherical

DRIPPING IN CHOCOLATE, (B Camera/Steadicam), Telemovie, October – November 2011

DP Henry Pierce ACS, B Camera/Steadicam Operator Geoff Owen, Arri Alexa 1080p Spherical

SPIRITED, (B Camera), Series 2, January – May 2011

DP Toby Oliver ACS, B Camera Operator Justin Brickle, Red One 2K Spherical

PANIC AT ROCK ISLAND, (B Camera), Telemovie, August 2010

DP Mark Wareham ACS, A Camera/Steadicam Operator Marc Spicer, Sony F900 1080p Spherical

A MODEL DAUGHTER: THE KILLING OF CAROLINE BYRNE, (B Camera),

Telemovie, July 2009

DP Mark Wareham ACS, Steadicam Operators Marc Spicer & Simon Harding, Sony F900 1080p Spherical

2nd Assistant Camera Credits (Selection)

BENEATH HILL 60, (A Camera), Feature, August – September 2009

DP Toby Oliver ACS, A 1ST AC Luke Nixon, Super 35mm, Arricam ST & LT

THE CLINIC, Feature, November – December 2008

DP Brad Shield ACS, Steadicam Operator Luke Nixon, A 1ST AC Rebecca Lean, cameras Red One

ACCIDENTS HAPPEN, Feature, June – July 2008

DP Ben Nott ACS, A 1ST AC Ashleigh Carter, camera Panavision Genesis

THE BLACK BALLOON, Feature, January – February 2007

DP Denson Baker ACS, A 1ST AC Alex Orellana, Super 35mm, Millennium XL & Panaflex GII

SUBURBAN MAYHEM, Feature, August – September 2005

DP Robert Humphreys ACS, 1ST AC Kevin Scott, Super 35mm, Millennium XL & Panaflex GII

CHARLOTTE'S WEB, (B Camera), US Feature, March – May 2005

DP Seamus McGarvey BSC, B Cam 1ST AC Ashleigh Carter, Super 35mm, Millennium XL & Arri 435

LIKE MINDS, (B Camera/Train Unit), Feature, January 2005.

DP Nigel Bluck, 1ST AC's Matt Toll & Ashleigh Carter, Super 35mm, Millennium XL & Panastar

Equipment

Arri WCU-4 remote FIZ	Operator Control Unit OCU-1	Small HD 1303 HDR monitor
C-Force Mini RF motor	Extension Radio Module ERM-2400 LCS	Custom aluminium camera trolley
C-Force Mini motor	LCUBE CUB-1	Upright video split trolley
C-Force Plus motor	FocusBug Cine RT rangefinder	

Links

Top Technicians Management: <http://www.toptechsmanagement.com.au>

IMDb Profile: http://www.imdb.com/name/nm1572788/?ref=fn_al_nm_1

Linkedin Profile: <http://au.linkedin.com/pub/pim-kulk/19/568/341>

Referees

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Ashleigh Carter, Cinematographer, +61 418 545 879.