

PIM KULK

1st Assistant Camera

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Dutch (EU) & Australian Passports

1st Assistant Camera Credits

EDEN, (C Camera Main Unit/A Camera 2nd Unit), US Feature, Nov 2023-Feb 2024

Imagine Entertainment/Servo Productions, DP Mathias Herndl AAC & William Minsky (2nd Unit), Arri Alexa 35 4.6K OG Spherical VantageOne & VantageOne PU

TOTAL CONTROL, (A Camera), Series 3, May-August 2023

Blackfella Films, DP Garry Phillips ACS, Sony Venice 4K Spherical

ONE NIGHT, (B Camera/Steadicam), Series 1, January-April 2023

Sensation Production/Paramount +, DP Garry Phillips ACS & Emma Paine, B Camera/Steadicam Operator Nicholas Owens, Sony Venice 4K Spherical

THE APPLETON LADIES' POTATO RACE, (A Camera), Feature, November-December 2022

EQ Media/Congaline Productions/Paramount +, DP Henry Pierce ACS, Sony Venice & Rialto 4K Spherical

LAND OF BAD, (B Camera/Steadicam), US Feature, September-November 2022

Broken Open Pictures/Volition Media Partners/Hoodlum Productions, DP Agustin Claramunt, B Camera/Steadicam Operators Scott Dolan & Steve Atkin, Arri Mini LF 4.5K Large Format Spherical Panavision Primo 70 Series

WIZARDS, (B Camera/Steadicam), US/AUS Feature, June-August 2022

See-Saw Films/Plan B, DP Germain McMicking ACS, B Camera/Steadicam Operator Scott Dolan, Arri Alexa 65 6.5K Anamorphic Panavision Ultra Panatar

5 BLIND DATES, (A Camera/Steadicam), Feature, April-May 2022

Goalpost Pictures/Amazon Studios, DP Martin McGrath ACS, A Camera/Steadicam Operator Brad Smith, Sony Venice 2 7.6K Large Format Spherical

THE SECRETS SHE KEEPS, (B Camera/Steadicam), Series 2, November 2021-February 2022

Lingo Pictures/Network Ten/Paramount +, DP Geoffrey Hall ACS, B Camera/Steadicam Operator Brad Smith, Arri Mini LF 2.8K Spherical

JOE VS. CAROLE, (A Camera/Steadicam), US Series 1, July-November 2021

NBC Universal/Matchbox Pictures, DP Jules O'Loughlin ACS ASC, A Camera/Steadicam Operator Greg "Mango" Gilbert, Arri Mini LF & LF 4.5K Large Format Anamorphic Cooke SF, Spherical GL Optics Canon FD & Zeiss Supreme

TOTAL CONTROL, (A Camera), Series 2, March-June 2021

Blackfella Films, DP Garry Phillips ACS, Sony Venice 4K Spherical

CARMEN, (A Camera/Steadicam), FR/US/AUS Feature, January-March 2021

Goalpost Pictures, DP Joerg Widmer, A Camera/Steadicam Operator Andrew 'AJ' Johnson, Red DSMC2 Monstro VV 8K & 7K Large Format Spherical Zeiss Supreme

DOCTOR DOCTOR, (B Camera/Steadicam), Series 5, October-December 2020

Easy Tiger Productions, DP John Stokes ACS, B Camera/Steadicam Operator Brad Smith, Arri Mini HD Spherical

BACK TO THE RAFTERS, (A Camera/Steadicam), Series 1, Episodes 5 & 6, September 2020

Seven Studios/Amazon Studios, DP Henry Pierce ACS, B Camera/Steadicam Operator Geoff Owen, Sony Venice 4K Spherical

MORTAL KOMBAT, (C Camera), US Feature, September-December 2019

New Line Cinema/Warner Bros, DP Germain McMicking ACS, C Camera Operator Maxx Corkindale, Arri LF & Mini LF 4.5K Large Format Anamorphic Panavision Ultra Vista

BETWEEN TWO WORLDS, (A Camera), Series 1, March-July 2019

Seven Studios, DP Henry Pierce ACS, A Camera Operator Geoff Owen, Panavision DXL2 6K & 8K Large Format Spherical Primo Artiste

A PLACE TO CALL HOME, (A Camera), Series 6, March-July 2018

Seven Studios/Foxtel, DP Henry Pierce ACS, A Camera Operator David 'Daisy' Williamson, Sony F65 HD Spherical

BITE CLUB, (B Camera/Steadicam), Series 1, September-December 2017

Playmaker Media, DP Bruce Young ACS, B Camera/Steadicam Operator Laurie Zaffino, Arri Alexa HD Spherical

STORMBOY, (A Camera), Feature, July-September 2017

Ambience Entertainment, DP Bruce Young ACS, B Camera/Steadicam Operator Andrew 'AJ' Johnson, Arri Alexa & Mini 2.8K Spherical

A PLACE TO CALL HOME, (A Camera), Series 5, February-July 2017

Seven Studios/Foxtel, DP Henry Pierce ACS, A Camera Operator David 'Daisy' Williamson, Sony F65 HD Spherical

A PLACE TO CALL HOME, (A Camera), Series 4, February-July 2016

Seven Studios/Foxtel, DP Henry Pierce ACS, A Camera Operator David 'Daisy' Williamson, Sony F65 HD Spherical

BROCK, (A Camera), Mini-Series, October-December 2015

Endemol Shine Australia, DP Bruce Young ACS, A Camera Operator Laurie Zaffino, Arri Alexa HD Spherical

THE CODE, (B Camera/Steadicam), Series 2, August-October 2015

Playmaker Media, DP Bruce Young ACS, B Camera/Steadicam Operator Laurie Zaffino, Arri Alexa HD Spherical

READY FOR THIS, (A Camera/Steadicam), Series 1, February-June 2015

Blackfella Films/Werner Film Productions, DP Martin McGrath ACS, A Camera/Steadicam Operator Laurie Zaffino, Sony F55 & FS7 HD Spherical

HIDING, (A Camera/Steadicam), Series 1, August-October 2014

Playmaker Media, DP John Brawley ACS, A Camera/Steadicam Operator Geoff Owen, Sony F55 & Blackmagic Cinema 2K Spherical

BANISHED, (A Camera/Steadicam), UK/AUS Series 1, April-May 2014

See-Saw Films/RSJ Films, DP Steve Lawes & Martin McGrath ACS, A Camera/Steadicam Operator Simon Harding, Arri Alexa HD Spherical

IN YOUR DREAMS, (A Camera), Series 2, January–March 2014

Southern Star Entertainment, DP Henry Pierce ACS, Arri Alexa & Blackmagic Cinema HD Spherical

THE KILLING FIELD, (A Camera), Telemovie, November–December 2013

Seven Network/Cornerstone Pictures, DP Toby Oliver ACS, B Camera/Steadicam Operator Matthew Temple, Arri Alexa & Canon C300 HD Spherical

PUBERTY BLUES, (A Camera/Steadicam), Series 2, May–August 2013

Southern Star Entertainment, DP John Brawley ACS, A Camera/Steadicam Operator Geoff Owen, Arri Alexa, Canon C300 & Blackmagic Cinema HD Spherical

PUBERTY BLUES, (A Camera/Steadicam), Series 1, April–June 2012

Southern Star Entertainment, DP John Brawley ACS, A Camera/Steadicam Operator Geoff Owen, Arri Alexa, Canon C300 & Blackmagic Cinema HD Spherical

DRIPPING IN CHOCOLATE, (B Camera/Steadicam), Telemovie, October–November 2011

Southern Star Entertainment, DP Henry Pierce ACS, B Camera/Steadicam Operator Geoff Owen, Arri Alexa HD Spherical

SPIRITED, (B Camera), Series 2, January–May 2011

Northside Productions/Southern Star Entertainment, DP Toby Oliver ACS, B Camera Operator Justin Brickle, Red One 2K Spherical

PANIC AT ROCK ISLAND, (B Camera), Telemovie, August 2010

Goalpost Pictures, DP Mark Wareham ACS, A Camera/Steadicam Operator Marc Spicer, Sony F900 HD Spherical

A MODEL DAUGHTER: THE KILLING OF CAROLINE BYRNE, (B Camera),

Telemovie, July 2009

ScreenTime, DP Mark Wareham ACS, Steadicam Operators Marc Spicer & Simon Harding, Sony F900 HD Spherical

Camera Operator Credits

THE SECRETS SHE KEEPS, (Replacement B Camera), Series 2, Nov 2021-Feb 2022

Lingo Pictures/Network Ten, DP Geoffrey Hall ACS, Director Jennifer Leacey

LINDY CHAMBERLAIN: THE TRUE STORY, (B Camera), Documentary, June 2020

Easy Tiger Productions, DP Henry Pierce ACS, Director Mark Joffe

BETWEEN TWO WORLDS, (Additional Camera), Series 1, March-July 2019

Seven Studios, DP Henry Pierce ACS, Directors Kriv Stenders, Lynn Hegarty, Caroline Bell-Booth, Beck Cole & Michael Hurst

A PLACE TO CALL HOME, (Additional Camera), Series 6, March–July 2018

Seven Studios/Foxtel, DP Henry Pierce ACS, Directors Jeremy Sims, Catherine Millar & Amanda Brochie

STORMBOY, (Additional Camera), Feature, July–September 2017

Ambience Entertainment, DP Bruce Young ACS, Director Shawn Seet

A PLACE TO CALL HOME, (Additional Camera), Series 5, February–July 2017

Seven Studios/Foxtel, DP Henry Pierce ACS, Directors Kevin Carlin, Mark Joffe, Catherine Millar & Jeremy Sims

A PLACE TO CALL HOME, (Additional Camera), Series 4, February–July 2016
Seven Studios/Foxtel, DP Henry Pierce ACS, Directors Shirley Barrett, Kriv Stenders, Catherine Millar & Tony Krawitz

2nd Assistant Camera Credits (Selection)

BENEATH HILL 60, (A Camera), Feature, August–September 2009
Lucky Country Productions, DP Toby Oliver ACS, A 1ST AC Luke Nixon, Super 35mm, Arricam ST & LT

ACCIDENTS HAPPEN, Feature, June–July 2008
Red Carpet Productions, DP Ben Nott ACS, A 1ST AC Ashleigh Carter, Panavision Genesis

THE BLACK BALLOON, Feature, January–February 2007
Icon Entertainment International, DP Denson Baker NZCS ACS, A 1ST AC Alex Orellana, Super 35mm, Millennium XL & Panaflex GII

SUBURBAN MAYHEM, Feature, August–September 2005
Doll Australia, DP Robert Humphreys ACS, 1ST AC Kevin Scott, Super 35mm, Millennium XL & Panaflex GII

CHARLOTTE'S WEB, (B Camera), US Feature, March–May 2005
Paramount Pictures, DP Seamus McGarvey ASC BSC, B Cam 1ST AC Ashleigh Carter, Super 35mm, Millennium XL & Arri 435

LIKE MINDS, (B Camera/Train Unit), UK/AUS Feature, January 2005.
Lumina Films/Bluewater Pictures, DP Nigel Bluck, 1ST AC's Matt Toll & Ashleigh Carter, Super 35mm, Millennium XL & Panastar

Links

[Top Technicians Management NSW](#)

[Essential Crew QLD](#)

[IMDb Profile](#)

[Linkedin Profile](#)

Referees

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