

Brad Kennerley

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Profile

I am a professional freelance videographer with over thirteen years of experience in the Australian film and television industry. Throughout my career I have worked on a range of productions, freelancing in roles including Camera Operator, Production Coordinator, Associate Producer and Location Manager.

In addition to this, I established a small corporate production company which has enabled me to develop my post production skills using Final Cut Pro as an editing platform. I thoroughly enjoy liaising with clients to understand their requirements, creatively interpreting their brief into reality. Constantly striving to grow, I am interested in joining a reputable production company where I can further develop my UAV skills. Click here to view my [UAV showreel](#). Please also view Vivid Sydney 2016 Time-Lapse Photography project: [Vivid 2016 & Sydney Via Time-Lapse](#)

Equipment

- Vehicle: BMW X5 4x4
- Canon EOS 5D MIII digital stills/video camera
- Lens Kit: Canon 24-70mm f/2.8L, Canon 16-35mm f/2.8L USM, Canon 100-400mm f4.5-5.6L USM, Canon 2x Doubler, Canon 50mm f/1.8 Prime, UV/ND Filter Kit
- Walkera Scout X4 Drone
- G3D Gimbal (3 Axis)
- GoPro HERO4 Black
- Onboard Video Transmitter (2km Range)
- Wireless Directors Viewing Monitor 5.8ghz Receiver & 26' LCD monitor if required
- Camera Mount LED Lighting Panel (10m Range)
- Sony Wireless Lapel Mic
- Manfrotto Tripod 501/755
- Hercules Camera Motion Control System by Rollocam with 2.5m & 1.2m Dolly Track
- Aputure DEC Wireless Remote Follow Focus
- Macbook Pro, 4800 dpi printer/scanner
- Adobe Photoshop Cs6, Adobe Lightroom & Infinity
- Final Cut Pro X & Wacom Tablet

Experience

2016

Jan-March	Hiker Productions NYC Camera Operator/Fixer: Travel Promotional Videos, filming throughout Australia & NZ Director: Anne Paas
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2015

Oct-Dec	Blackwoods, Wesfarmers Limited Producer: Corporate Video click here to view teaser
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Jul-Aug	Hacksaw Ridge, Cosmos Films Location Scout: Feature
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Location Manager: Peter Lawless
Director: Mel Gibson

Jan Aldi, Rabbit Content
Location Manager: TVC

2014

Oct Cathay Pacific, Airbag Productions
Location Manager: TVC

Aug-Sept Dr Feelgood, Channel 7
Location Manager: Comedy Pilot

Jul Alex & Eve
Assistant Location Manager: Feature

Apr-Jul Soul Mates, ABC
Location Manager: Comedy Series

Feb National Rugby League, 8com
Location Scout: TVC

2013

Dec McDonalds, Prodigy Films
Location Scout: TVC

Jul-Oct Jungleboys – The Moody’s, ABC
Assistant Location Manager: Comedy Series
Location Manager: Chris Reynolds

May-Jun Redrock Deli, Prodigy Films
Location Scout: TVC

Apr-May The Bachelor, Channel 10
Location Scout: Reality Series
Location Manager: Carl Wood

Mar Weight Watchers, Airbag Productions
Location Manager: TVC

Jan-Mar Janet King, ABC
Assistant Location Manager: Drama Series

2012

Aug-Nov Wolverine, Fox Film
Assistant Location Manager: Feature
Location Manager: Phillip Roope

May-Jun Underbelly Badness, Channel 9
Onset Location Manager: Drama Series
Location Manager: Phillip Roope & Carl Wood

May Little People Big World USA
Gay Rosenthal Productions USA, Intomedia Australia
Camera Operator: Special Episode

Feb-Apr A Moody Christmas, ABC
Assistant Location Manager: Comedy Series
Location Manager: Richard Montgomery

2011

Aug-Nov Wife Swap Australia, Shine Productions
Associate Producer: Reality Series
Production Manager: Michaela Samson

Jan-May Toyota, Rotor Studios
Location Scout: TVC
Producing Coordinator: Richard Halsted
Director: Antonio Orena-Barlin

Jan-Mar Blood Brothers, Playmaker Productions, Channel 9
Location Assistant: Telemovie
Location Manager: Lisa Scope

2010

Dec Kate + 8, Figure 8/Advanced Medical
Australian Fixer, New Zealand 3rd Camera Op: US Reality Series
Producing Coordinator: Kelly Summers
Producer: Beth Glover

Dec Westpac, MicroHire
Camera Operator: Corporate Event
Producer: Briohny Boater

Nov Ten Network
Production Assistant: TVC
Production Manager: Megan Ayers

Oct Sydney Water, MicroHire
Camera Operator: Corporate Event
Producer: Briohny Boater

Aug Dominos, Peepshow Films
Production Assistant: TVC
Producer: Trish Knapp

Jul Toyota, Rotor Studios
Location Scout: TVC
Producing Coordinator: Richard Halsted

May Starbucks, Cinemedia
Camera Operator: Barista Championships
Producer: Ross Stanford

May Cops LAC, Channel 9
Location Scout: TV Drama Series
Location Manager: Ed Donovan

Feb 60 minutes, Channel 9
Camera Assist/Boom Operator: TV
DOP: David Collins

2009

Nov	Cengage, Peepshow Productions Location Manager: TVC Producer: Trish Knapp
Oct	Toyota, Ashford Films Location Scout: TVC Producing Manager: Richard Halsted
Jul	Underbelly Series 3 Location Scout: TV Drama Series Location Manager: Phillip Roope
Jun	Toyota, Ashford Films Location Scout: TVC Producing Manager: Richard Halsted
May	National Geographic, Big Earth U.K., By Any Means 2 - Charley Boorman Australian Liaison, Promotional Stills: Documentary
May	UGL, Intomedia 2 nd Camera Operator: Corporate Video Producer: Stuart Scowcroft
Apr	Toyota, Ashford Films Location Scout: TVC Production Manager: Richard Halsted
Mar	UGL, Intomedia 2 nd Camera Operator: Corporate Video Producer: Stuart Scowcroft
Jan-Feb	US Visa, Dawn, Southern Media Group Agency P.A: TVC Producer: Kevin McGrath

2008

Dec	Travel Alberta Canada, Boomerang Productions Camera Operator: TVC
Dec	FHQ, Opal BTS Camera Operator: TVC
Nov	Meat & Livestock Association, AHT Works P.A: TVC
Oct	Baxter Pharmaceuticals, Own Production Directed and shot Panasonic P2: Corporate Video
Aug	Underbelly Series 2 Location Scout: TV Drama Location Manager: Phillip Roope
Jul	The Guild Sydney Office, Bam VTR Operator: TVC
Jul	Triple M

Art Dept. P.A: TVC
 Art Designer: Paul Finch

Jun The Cut, ABC
 Location Scout: TV Series
 Location Manager: Carl Wood

May Around World 80 Faiths, BBC, Intomedia
 P.A: Australian Liason
 Producer: Stuart Scowcroft

Mar Contiki Reality Show, Canada TV
 Production Coordinator, Australian Liason
 Producer: Tiffany Merritt

Feb The Biggest Loser, US NBC, Freemantle Media
 Location Assistant: Reality Series
 Location Manager: Tim Whiddon

Jan The Trouble with Raj, Swish Films
 Production Coordinator: Indian Bollywood Feature
 Producer: Aditya Chopra
 Australian Producer: Mitu Bhowmick Lange

2007

Nov Bayer Pharmaceuticals, Tex Whitney Productions
 Camera Operator: Corporate

Oct BBC Natural History, Life: Documentary
 Camera Assist to Richard Kirby & Set Dressing
 BBC Producer: Ted Oakes
 Aust. Prod Manager: Robyn Batchelor (Intomedia)

Jun Triple M
 Art Dept. Assist: TVC
 Art Designer: Paul Finch

Jun Nintendo, Wii, Walkabout Films
 Art Dept. Assist: TVC
 Art Dept. Coordinator: Richard Halsted

Jun Commonwealth Bank, 9mm Productions
 Production Assistant: TVC
 Producer: Sally Charles

May Comedy Inc, Channel 9, Freemantle Media
 Location Assistant: TV Series
 Location Manager: Tim Whiddon

Apr US Aricept, Boomerang Productions
 Client Driver: TVC
 Director: Wim Wenders
 Production Manager: Jacinta Lee

Mar National Geographic, CBS, Intomedia
 On Set P.A: Documentary
 Production Manager: Stuart Scowcroft

Mar Last Comic Standing, NBC Universal
 On Set P.A: TV Series

Production Coord: Anthea Charalambous

Feb Nurses Abroad, BBC1 UK TV, Intomedia
Australian Asst Producer: Real Story
Producer: Fran Baker

Jan Films and Casting TEMPLE
Driver/P.A: Indian BollyWood Feature
Production Manager: Sam Thompson

2006

Dec Around the World in 80 Gardens, BBC, Intomedia
P.A to BBC crew: TV Series
Facilitator: Stuart Scowcroft

Nov RANZCO, Micro Hire
Speakers Support: Corporate Event
Project Manager: Nick Blaxell

Oct CPA, RSVP Production
Audio Video Assist/Speakers Support: Corporate Conference
Speakers Support Manager: Russell Soltau

Aug Castaway, Lion TV UK, NSW Film & Television Office
Location Scout: TV Series
FTO Officer: Kya Blondin

Mar-May Comedy Inc, Channel 9, Freemantle Media
Location Assistant: TV Series
Location Manager: Tim Whiddon

Mar All Saints, Channel 7
Location Assistant 2nd Unit: TV Series
Location Manager: Marcia Shipley

Jan-Feb Coors Light, WalkAbout Films
P.A to US Director Rob Cohen: TVC.
US Agency: Foote Cone & Belding Chicago

2005

Dec UK Herbal Essences, 8 commercials, TTO Films London
P.A to UK Agency: TVC
U.K. Prod. Manager: Kim Griffin

Nov Step Father of The Bride
Location Scout: Feature
Location Manager: Peter Harris

Sep UK Herbal Essences, 8 commercials, Leo Burnett London
P.A to UK Agency: TVC
Production Manager: Sandi Archer

Aug Nissin Oillio, Japco Productions
P.A to Japanese Agency: TVC

Production Manager: Annalisa Pascoe

Jul Solo, Project Greenlight
Location Assistant: Feature
Location Manager: Peter Harris

Jun Advil, CJB Advertising
Filmed & Edited: Behind the Scenes
Agency Rep: Graham Stuart

Jun-Jul NSW Film & Television Office (PLU Dept.)
Location Database Officer for NSW
PLU Manager: Robin Clifton

May US Farmers Insurance, Film Graphics Prod.
P.A to US Agency: TVC
Producer: Anne Fawcett
Production Manager: Leilani Tomaszewski

Mar Bausch & Lomb, Film Graphics Productions
P.A to Japanese Agency: TVC
Production Manager: Leilani Tomaszewski

Jan UK Fosters, Streetlight Films
P.A to UK Agency: TVC
Producer: Krista Robertson
Production Manager: Kate Bridges

Jan Channel 9, New Years Eve Harbour Fireworks Production
Cast P.A: Live News
Production Manager: Damien Farrell

2004

Nov-Dec Stooged, Channel 10, Crackerjack Productions
Standby Props/Set Dressing: TV Series
Art Designer: Kim Kovac

Nov Subaru Outback, Street Light Films
Agency P.A: TVC
Producer: Krista Robertson
Production Manager: Kate Bridges

Nov IBM, Jack Morton Event Management
P.A to New York Crew: Corporate Shoot
Production Manager: Di Hadden

Oct K&K McGrath, Hong Kong 3G
P.A to Director Derek Chan: TVC

Sept Baby Foot Productions, Will Young Video Shoot (Wembley Stadium Concert)
Sound/Music Playback Operator
Producer: Jacqui Louez
Production Manager: Leilani Tomaszewski

Jun Queer Eye For A Straight Guy (Aussie Pilot)
Location Co-ordinator
Production Supervisor: Julia Gretton-Roberts
Production Manager: Genevieve Broomham

Mar All Saints, Channel 7

Art Dept. Running & Set Dressing
Art Dept. Coordinator: Kerry Lamming

Feb KFC, Individuals
Video Split Operator/Production Runner: TVC
Director/dop: David Wakeley
Production Manager: Sandi Archer

Feb Vodafone, Street Light Films
Filming Behind the Scenes (The Making Of) & Agency P.A: TVC
Director: Sanji (L.A. America)
Line Producer: Krista Robertson

Jan Chevrolet, Street Light Films
Agency P.A: TVC
Director: Paul Street
Line Producer: Krista Robertson
Production Manager: Kate Bridges

2003

Sep-Dec Blackjack, Jigsaw Entertainment, Channel 10
Production Runner: Telemovie
Production Manager: Sandi Archer
Production Coordinator: Di Hadden

Feb-Sep Snobs, Southern Star, Channel 9
Production Runner: TV Series
Production Manager: Lynda Wilkinson
Production Co-ordinator: Vanessa Ballard

Jan Marking Time, ABC
Production Runner: TV Drama
Production Manager: Fionna Schmidberger
Production Co-ordinator: Errica Van Megan

References

Marge McInnes	TVC Producer	+61 405 134 007
Stuart Scowcroft	Producer	+61 418 222 606
Mariel Thomas	Reality TV Producer	+61 403 939 472
Carl Wood	Location Manager	+61 438 136 588
Peter Harris	Location Manager	+61 418 601 620