



# Vicious Films Pty Ltd

ABN 30 062 168 647

## Jo Juhanson - Key Grip

Jo Juhanson has over 20 years experience in the film industry, 16 years as a grip. He has worked extensively overseas as well as on some of Australia's best television Drama.

### Qualifications

Class #1 Scaffold Licence #N0053426/3  
Class #1 Riggers Licence #Rg10926  
Dogman Licence #DM15842  
Special Class Scaffold Licence #SF012068  
Padi Rescue Divers Licence  
St Johns Senior First Aid #N9500015692  
NSWFB Advanced Resuscitation  
MSB Boat Licence #762534  
Motorcycle Licence #1362BR  
Heavy Vehicle Licence #1362BR  
Elevated Work Platform Licence #53426/4  
Certificate III in Firefighting Operations

## Feature Films & Mini Series

2005	<b>Headland</b>	Key Grip DOP: Matt Temple
2004	<b>Mary Bryant</b>	Key Grip, Additional Camera Operator DOP: Joseph Pickering DIR: Peter Andrikidis
2003	<b>Jessica</b>	Key Grip, Additional Camera Operator DOP: Joseph Pickering DIR: Peter Andrikidis
2002	<b>Of Travellers &amp; Magicians</b> Bhutan	Technical Co-ordinator DOP: Alan Kozlowski DIR: Khyentse Norbu
	<b>Mindhunters</b> (US Feature) Netherlands	Key Grip DOP: Robert Ganz DIR: Renny Harlin
2001	<b>Changi</b>	Key Grip DOP: Joseph Pickering DIR: Kate Woods
2000	<b>The Monkey King</b> Singapore, Czech Republic	Key Grip DOP: David Connell DIR: Peter MacDonald

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1999	<b>Chopper</b>	Key Grip DOP: Kevin Heywood, Geoff Hall DIR: Andrew Dominik
	<b>Envy</b>	Additional Unit Key Grip DOP: Anna Howard DIR: Julie Money
	<b>Waiting at the Royal</b>	Key Grip, Underwater Operator DOP: Joseph Pickering DIR: Glenda Hambly
1998	<b>Deep Blue Sea</b> (US Feature) Mexico	Key Rigging Grip DOP: Steve Windon DIR: Renny Harlin
	<b>Murder Call</b>	Key Grip DOP: Brent Crockett, Roger Dowling
	<b>Babe 2</b>	Visual FX Key Grip DOP: Steve Newman DIR: George Miller
	<b>A Difficult Woman</b>	2nd Unit Key Grip DOP: Dave Maguire DIR: Tony Tilse
1996-97	<b>Heartbreak High</b>	Key Grip, Underwater Operator DOP: Joseph Pickering, Danny Batterham
1995	<b>The Beast</b> (US Feature)	2nd Unit Underwater Key Grip DOP: Roger Buckingham DIR: Jeff Bleckner
	<b>Last True Action Hero</b>	Key Grip, 2nd Camera DOP: Paul Warren DIR: Karen Borger
1994	<b>Robinson Crusoe</b> (US Feature) Papua New Guinea	Best Boy Grip, Rigging Grip DOP: David Connell DIR: George Miller
	<b>Babe</b>	2nd Unit Grip (5 weeks) DOP: Ken Arlidge DIR: Chris Noonan
1993	<b>Escape From Jupiter</b>	Best Boy Grip DOP: Louis Irving DIR: Fumitaka Tamura
1991	<b>Reckless Kelly</b>	Best Boy Grip DOP: Kevin Heywood DIR: Yahoo Serious
1990	<b>Resistance</b>	Best Boy Grip DOP: Sally Bongers DIR: Hugh Keays Byrne
1989	<b>Till There Was You</b> Vanuatu	Assistant Grip DOP: Geoff Simpson DIR: John Seal
1988	<b>Sons of Steel</b>	Assistant Grip DOP: Joseph Pickering DIR: Gary Keady
1987	<b>Barracuda</b>	Assistant Grip DOP: David Connell DIR: Pino Amenta
	<b>Boundaries of the Heart</b>	Assistant Grip DOP: David Sanderson DIR: Lex Marinos

## Sport

2004	<b>Athens Olympics</b> Greece	Specialty Cameras, Outside Cameras Camera Corps
2002	<b>World Cup</b> Korea	Specialty Cameras Camera Corps
2001	<b>Goodwill Games</b>	Specialty Cameras Camera Corps
2000	<b>Sydney Olympics</b>	Specialty Cameras, Outside Cameras Camera Corps

## Rigging

1998	<b>Deep Blue Sea</b>	Key Rigging Grip
1984	<b>It's A Knockout</b>	Rigger Andy Pollard - Specialist Rigging
1983	<b>Mad Max III: Beyond Thunderdome</b>	Rigger Andy Pollard - Specialist Rigging

## Short Films

Jo has worked on over 20 short films including award winners such as

1993	<b>Eternity</b>	Key Grip - DOP: Dion Beebe
1992	<b>Just Desserts</b>	Key Grip - DOP: Jane Castle

**Jo is available for any size project, from low budget short films to International multi-cam events, and can provide advice and equipment to suit.**

