

GLEN W. JOHNSON
Set Decorator | Art Director

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FILMS & TELEVISION

2010 - 2018

DIRT MUSIC

Set Decorator
Feature Film | Aquarius Films
Production Designer | Michael Carlin
Director | Gregor Jordan

PALM BEACH

Set Decorator
Feature Film | New Town Films
Production Designer | Melinda Doring
Director | Rachel Ward

STORM BOY

Set Decorator
Feature Film | Ambience Entertainment
Production Designer | Melinda Doring
Director | Shawn Seet

MARY MAGDALENE

Set Decorator (*Filmed in Italy*)
Feature Film | See-Saw Films
Production Designer | Fiona Crombie
Director | Garth Davis

TOP OF THE LAKE: CHINA GIRL

Set Decorator
Television Series | See-Saw Films
Production Designer | Annie Beauchamp
Directors | Jane Campion, Ariel Kleiman
**ACTA Nominee Production Design*

MARCO POLO (Season 2)

Senior Buyer Dresser (*Filmed in Malaysia*)
Television Series | Netflix
Production Designer | Lilly Kilvert

TRUTH

Set Decorator
Production Designer | Fiona Crombie
Feature Film | Mythology Entertainment
Director | James Vanderbilt

STRANGERLAND

Set Decorator
Feature Film | Dragonfly Pictures
Production Designer | Melinda Doring
Director | Kim Farrant

UNDERGROUND: THE JULIAN ASSANGE STORY

Set Decorator
Production Designer | Melinda Doring
Telemovie | Matchbox Pictures
Director | Robert Connolly

THE SAPPHIRES

Set Decorator (*Filmed in Sydney & Vietnam*)
Production Designer | Melinda Doring
Feature Film | Goalpost Pictures
Director | Wayne Blair
**ACTA winner Production Design*
**APDG winner Production Design*

THE SLAP

Set Decorator
Production Designer | Melinda Doring
Television Series | Matchbox Pictures
Directors | Jessica Hobbs, Tony Ayres, Matthew Saville, Robert Connolly

THE EYE OF THE STORM

Set Decorator
Feature Film | Paper Bark Films
Production Designer | Melinda Doring
Director | Fred Schepisi
**ACTA winner for Production Design*

ORANGES AND SUNSHINE

Set Decorator (Australia)
Feature Film | See-Saw Films
Production Designer | Melinda Doring
Director | Jim Loach
**IF winner Production Design*

1983 – 2010

SATISFACTION

Production Designer | Marita Mussett

THE BOYS ARE BACK

Production Designer | Melinda Doring

TRIANGLE

Production Designer | Melinda Doring

THE HOME SONG STORIES

Production Designer | Melinda Doring

* *AFI winner Production Design*

* *IF winner Production Design*

THE SILENCE

Production Designer | Melinda Doring

JEWBOY

Production Designer | Melinda Doring

SOMERSAULT

Production Designer | Melinda Doring

**AFI Winner Best Production Design*

GO BIG

Production Designer | Sarah Stollman

THE MYSTERY OF NATALIE WOOD

Production Designer | Laurence Eastwood

MARTHA'S NEW COAT

Production Designer | Sally Campbell

MISSION: IMPOSSIBLE 2

Production Designer | Thomas Sanders

SOFT FRUIT

Production Designer | Sarah Stollman

BABE: PIG IN THE CITY

Production Designer | Roger Ford

BLACKROCK

Production Designer | David McKay

TWISTED TALES

Production Designer | Tim Ferrier

CHILDREN OF THE REVOLUTION

Production Designer | Roger Ford

**AFI winner Production Design*

THE GENIE FROM DOWN UNDER

Production Designer | Peta Lawson

FIRE

Production Designer | Peta Lawson

ANGEL BABY

Production Designer | Chris Kennedy

BABE

Production Designer | Roger Ford

**Academy Award Nominee Art Direction*

MURIEL'S WEDDING

Production Designer | Patrick Reardon

* *AFI Nominee Production Design*

LOVE IN LIMBO

Production Designer | David McKay

* *AFI Nominee Production Design*

ROUND THE TWIST (Season 2)

Production Designer | Peta Lawson

CLOWNING AROUND

Production Designer | Peta Lawson

TURTLE BEACH

Production Designer | Brian Thomson

FLIRTING

Production Designer | Roger Ford

**AFI Winner – Production Design*

SHADOW OF THE COBRA

Production Designer | Brian Thomson

**A LONG WAY FROM HOME
(DADAH IS DEATH)**

Production Designer | Brian Thomson

HILLS END

Production Designer | Brian Thomson

THE DIRTWATER DYNASTY

Production Designer | Owen Williams

THE FLYING DOCTORS

PRISONER: CELL BLOCK H

TELEVISION COMMERCIALS

DECORATOR | BUYER | DRESSER

2018

HIPAGES GOODOIL Art Director | Lucinda Thomson Director | Stuart Bowen

FIRST STATE GOODOIL Art Director | Annie Beauchamp Director | Michael Beresford Wong

2017

UBER EATS REVOLVER Art Director | Lucinda Thomson Director | Glue Society, Pete Baker

FREEDOM KITE Art Director | Annie Beauchamp Director | Susan Stitt

AGL GOODOIL Art Director | Lucinda Thomson Director | Rhett Wade-Ferrell

KMART SWEETSHOP Art Director | Lucinda Thomson Director | Alexander Brown

2016

AAMI ROBBER'S DOG Art Director | Lucinda Thomson Director | Adam Stevens

WILLIAM HILL SWEETSHOP Art Director | Lucinda Thomson Director | John Park

PRE 2016

PRODUCTION COMPANIES

FINCH | EXIT FILMS | SCOUNDREL | BENTO | COLLIDER | PLAZA FILMS | @RADICAL MEDIA
PHOTOPLAY | STUFF & NONSENSE | CHERUB | EIGHT | WALKABOUT | INDEPENDENT |
BUNTON FILMS | MCGOWAN FILMS | SILVERSCREEN | OTTO EMPIRE | NEW BLOOD OLD MONEY
FILM GRAPHICS

ART DIRECTORS

ROSS WALLACE | STEVEN JONES-EVANS | SALLY CAMPBELL