GLEN W. JOHNSON Production Designer | Set Decorator

Mob | +61 418205590 |

Email | glenwjohnson@bigpond.com Booking Agent | www.toptechsmanagement.com.au Imdb: https://www.imdb.com/name/nm0425152/?ref =nv sr 4

PRODUCTION DESIGN

2023

TOTAL CONTROL (Season 3)

Production Designer Producers | Darren Dale, Erin Bretherton Television Series | Blackfella Films/ABC Directors | Wayne Blair, Jub Clerc

SET DECORATION

2022

NORTH SHORE

Set Decorator Production Designer | David McKay
Television Series | Paramount + Director | Gregor Jordan

FOE

Set Decorator (additional) Production Designer | Patrice Vermette
Feature Film | Seesaw Films/Amazon Prime Director | Garth Davis

2021

THE WILDS (Season 2)

Set Decorator Production Designer | Sherree Philips Television Series | Amazon Prime/Hoodlum

2020

NINE PERFECT STRANGERS

Set Decorator Production Designer | Colin Gibson
Limited Series | Hulu/Made Up Stories Director | Jonathan Levine

HIGHLIGHTS

PENGUIN BLOOM

Set Decorator Production Designer | Annie Beauchamp
Feature Film | Made Up Stories Director | Glendyn Ivin
**AACTA Nominee Production Design

TOP OF THE LAKE: CHINA GIRL

Set Decorator Production Designer | Annie Beauchamp
Limited Television Series | See-Saw Films
*AACTA Nominee Production Design

Production Designer | Annie Beauchamp
Directors | Jane Campion, Ariel Kleiman

THE SAPPHIRES

Set Decorator (Filmed in Sydney & Vietnam)

Feature Film | Goalpost Pictures

* AACTA winner Production Design

* APDG winner Production Design

Production Designer | Melinda Doring Director | Wayne Blair

THE EYE OF THE STORM

Set Decorator Feature Film | Paper Bark Films

*AACTA winner Production Design

ORANGES AND SUNSHINE

Set Decorator Feature Film | See-Saw Films

*IF winner Production Design

THE HOME SONG STORIES

Set Decorator Feature Film | Big & Little Films

* AFI winner Production Design

* IF winner Production Design

SOMERSAULT

Set Decorator Feature Film | Red Carpet Productions

*AFI Winner Production Design

BABE

Props Buyer

Feature Film | Kennedy Miller Productions

*Academy Award Nominee Art Direction

MURIEL'S WEDDING

Set Decorator

Feature Film | House & Moorehouse Films

* AFI Nominee Production Design

GINO

Set Dresser

Feature Film

* AFI Nominee Production Design

LOVE IN LIMBO

Set Decorator

Feature Film | Palm Beach Pictures

* AFI Nominee Production Design

ROUND THE TWIST (Season 2)

Set Decorator

Television Series | ACTF Productions

FLIRTING

Set Decorator

Feature Film | Kennedy Miller Productions

*AFI Winner Production Design

PRISONER: CELL BLOCK H

Set Dresser, Standby Props

Television Series | Network Ten

Production Designer | Melinda Doring

Director | Fred Schepisi

Production Designer | Melinda Doring

Director | Jim Loach

Production Designer | Melinda Doring

Director | Tony Ayres

Production Designer | Melinda Doring

Director | Cate Shortland

Production Designer | Roger Ford

Director | Chris Noonan

Production Designer | Patrick Reardon

Director | PJ Hogan

Production Designer | Chris Kennedy

Director | Jackie McKimmie

Production Designer | David McKay

Director | David Elfick

Production Designer | Peta Lawson

Director | Esben Storm

Production Designer | Roger Ford

Director | John Duigan

Designer | Geoffrey Hatton

TELEVISION COMMERCIALS

ART DIRECTOR | DECORATOR | BUYER | DRESSER

2020 DESTINATION NSW	FINCH	Art Director Glen Johnson	Director Sean Kruck
2018 HIPAGES FIRST STATE	GOODOIL GOODOIL	Art Director Lucinda Thomson Art Director Annie Beauchamp	Director Stuart Bowen Director Michael Beresford Wong
2017 UBER EATS FREEDOM AGL KMART	REVOLVER KITE GOODOIL SWEETSHOP	Art Director Lucinda Thomson Art Director Annie Beauchamp Art Director Lucinda Thomson Art Director Lucinda Thomson	Director Glue Society, Pete Baker Director Susan Stitt Director Rhett Wade-Ferrell Director Alexander Brown
2016 AAMI WILLIAM HILL	ROBBER'S DOG SWEETSHOP	Art Director Lucinda Thomson Art Director Lucinda Thomson	Director Adam Stevens Director John Park

PRE 2016

PRODUCTION COMPANIES

FINCH | EXIT FILMS | SCOUNDREL | BENTO | COLLIDER | PLAZA FILMS | @RADICAL MEDIA PHOTOPLAY | STUFF & NONSENSE | CHERUB | EIGHT | WALKABOUT | INDEPENDENT | BUNTON FILMS | McGOWAN FILMS | SILVERSCREEN | OTTO EMPIRE | NEW BLOOD OLD MONEY FILM GRAPHICS

ART DIRECTORS

LUCINDA THOMSON | ROSS WALLACE | STEVEN JONES-EVANS | SALLY CAMPBELL

DIRECTORS

STEVE ROGERS | MARK MOLLOY | GARTH DAVIS | JEFF DARLING