

## ■ FILM, TELEVISION & WEB SERIES

### **THE GAMERS 2037 ~ Production Designer + Costume Designer**

Director: Keaton Stewart  
Television Series

### **FOR REAL ~ Costume Designer**

Directors: Joel Slack-Smith, Keaton Stewart, Monica O'Brien  
Television Series

### **RANDOM & WHACKY Series 2 ~ Costume Designer**

Directors: Joel Slack-Smith, Keaton Stewart  
Television Series

### **BACK OF THE NET ~ Costume Designer**

Director: Louise Alston  
Feature Film

### **PATRICIA MOORE ~ Costume Designer**

★ APDG Award Nomination for Costume Design for a Web Series  
Director: Blake Fraser  
Web Series

### **WAR MACHINE (additional scenes) ~ Costume**

Director: David Michod  
Additional scenes for Netflix Film

### **WHAM BAM THANK YOU MA'AM ~ Costume Designer**

Creators: Skit Box – Sarah Bishop, Greta Lee Jackson, Adele Vuko  
Television & Web Series

### **LET'S ACTIVATE ~ Costume Designer**

Director: Lucas Bradley, Creator: Greg Page  
Pilot Program Web Channel

### **BROCK ~ Costume Designer**

Director: Geoff Bennett  
Television Mini Series

### **MARY: MAKING OF A PRINCESS ~ Costume Designer**

★ AACTA Nomination for Best Achievement in Costume Design  
Director: Jennifer Leacey  
Television Min Series

### **WINTER ~ Costume Designer**

Directors: Ian Watson, Shirley Barrett, Lynn Hegarty  
Television Series

### **BLUEY ~ Costume Designer**

Director: Darlene Johnson  
Short Film

**OLD SCHOOL ~ Costume Designer**

Directors: Gregor Jordan, Peter Templeman, Paul Oliver  
Television Series

**DANCE ACADEMY SERIES 3 ~ Costume Designer**

Directors: Ian Watson, Ian Gilmour, Daniel Nettheim  
Television Series

**REDFERN NOW Series 1 ~ Costume Designer**

Directors: Catriona McKenzie, Rachel Perkins, Leah Purcell, Wayne Blair  
Television Series

**BROTHERS IN ARMS ~ Costume Designer**

Director: Peter Andrikidis  
Television Series

**DANCE ACADEMY SERIES 2 ~ Costume Designer**

Directors: Ian Watson, Lynn-Maree Danzey,  
Michael James Rowland, Ian Gilmour, Daniel Nettheim  
Television Series

**COPS L.A.C ~ Costume Designer**

Directors: Geoff Bennett, David Caesar, Karl Zwicky, Arne Custo  
Television Series

**RESCUE SPECIAL OPS Series 1 ~ Costume Designer**

Directors: Peter Andrikidis, Geoff Bennett, Ian Barry, Garth Maxwell, Arne Custo  
Television Series

**DARWIN'S BRAVE NEW WORLD ~ Costume Designer**

Director: Lisa Matthews  
Television Dramatised Documentary 2008

**EAST OF EVERYTHING SERIES TWO ~ Costume Designer**

Directors: Stuart McDonald, Tony Tilse, Ian Watson  
Television Series

**ROGUE NATION ~ Co Costume Designer**

Directors: Peter Andrikidis & Lisa Matthews  
Television Dramatised Documentary

**THE CATALPA RESCUE ~ Costume Designer**

Director: Lisa-Sabina Harney  
Television Dramatised Documentary

**EYE SCREAM MAN ~ Art Director (Pick Ups)**

DOP/Director (Pick Ups): Ben Nott  
US Feature Film

**THE COLONY ~ Costume Designer**

Director: Malcolm Macdonald  
Historical Reality Television Series

**THE CROSSING ~ Set Dresser**

Director: George Ogilvie  
Feature Film

**OUTBACK BOUND ~ Costume Designer**

Director: John Llewellyn Moxey  
US Telemovie

**BADLANDS 2005 ~ Costume Designer**

Director: George Miller  
US Television Pilot

**THE CLEAN MACHINE ~ Costume Designer**

Director: Ken Cameron  
Telemovie

**MELBA ~ Costume Designer**

Director: Rodney Fisher  
Television Mini Series

**GOING SANE ~ Costume Designer**

Director: Michael Robertson  
Feature Film

**REBEL ~ Costume Supervisor**

Michael Jenkins: Director, Roger Kirk: Costume Designer  
Feature Film

**SILVER CITY ~ Costume Designer**

★ AFI AWARD – Best Costume Design  
Director: Sophia Turkiewicz  
Feature Film 1983

**KINGS ~ Costume Designer**

Producers: Ian Bradley and Stanley Walsh  
Television Series

**FAR EAST ~ Costume Designer**

Director: John Duigan  
Feature Film

**ADVERTISING: TELEVISION, WEB and PRINT****ART DIRECTION, COSTUME AND STYLING**

CODRAL/THE VOICE, Director: Jeremy Goodall – Powered Studios (Art & Costume)

ALMOND BREEZE, Director: Jeffrey Darling – Velvet (Art Director)

MACCAS MONOPLOY, Director: Scott Gibson – Powered Studios (Art & Costume)

HASBRO NERF, Director: Jason Azcona – Powered Studios (Art & Costume)

BWS, Director: Greta Lee Jackson – Infinity Squared (Costume)

KFC LOVE ISLAND, Director: Scott Gibson – Powered Studios (Art & Costume)

LDV DOGGOS, Director: Tony Sherwood – Dragon Slayer (Art & Costume)

PAULS ZYMIL MILK, Director: Scott Gibson – Powered Studios (Art & Costume)  
HARVEY NORMAN/GOOD FOOD – Scott Gibson – Powered Studios (Art Director)  
HYUNDAI, Director: Daniel Mitchell – Rabbit Content (Costume)  
DIMETAPP, Director: Sean Ascroft – PlayFilm (Art & Costume)  
BORDER PATROL, Director: Daniel Mitchell – Rabbit Content (Costume)  
TELSTRA: Director: Matt Murphy – Good Oil (Costume)  
HYDRALITE, Director: Sean Ascroft - PlayFilm (Art & Costume)  
QANTAS, Director: Perry Westwood – Aht (Art & Costume)  
NESTLE, Director: Mat Humphrey – Film Graphics (Art & Costume)  
POISE, Director: Dena Ashbolt – HAT (Art & Costume)  
TELSTRA, Director: Paul Goldman – Who Shot That (Art & Costume)  
SNAP PRINTING, Director: Perry Westwood – Aht (Art & Costume)  
SYDNEY OLYMPICS LOGO, Director: Paul Goldman – Who Shot That (Art & Costume)  
CONTINENTAL, Director: Peter Maguire – Big Daks (Art & Costume)  
COMMONWEALTH BANK, Director: Erich Joiner – Walkabout Films (Costume)  
CANON, Director: Rey Carlson – Revolver (Costume)  
DISCOVERY CHANNEL, Director: Peter Darley Miller – Radical Media (Costume)  
IAG, Director: Rey Carlson – Revolver  
RUGBY WORLD CUP TELSTRA, Director: Perry Westwood – Aht (Costume)  
SUNCORP, Director: Mat Humphrey – Film Graphics (Art & Costume)  
CHUM, Iain Mackenzie – Commercial Picture Makers

**Please note:**  
this is a small  
selection of work  
from over  
200 projects

## ■ THEATRE

### **MY FAIR LADY ~ Costume Designer**

- ★ Green Room Award – Best Design for Musical Theatre  
Victorian State Opera – Rodney Fisher Director

### **TOP SILK ~ Costume Designer**

Gary Penny Productions – Rodney Fisher Director

## ■ OTHER WORK EXPERIENCES

### Guest Lecturer

**Film and Television Production Design** – AFTRS

**Costume Design ~ Fashion and Textile Design** – UTS

**Costume Craft** – NIDA

### Design & Supply

**National Parks and Wildlife Service** – Costumes for Goat Island Living History Museum

Jan  
Hurley

COSTUME DESIGN +

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PRODUCTION DESIGN

## ■ TERTIARY QUALIFICATION

**Bachelor of Arts: Design** - Sydney College of the Arts

## ■ AWARDS

**APDG Nomination** for Patricia Moore

**AACTA Nomination** for Mary: Making of a Princess

**Green Room Award** for Best Design in Musical Theatre

**AFI Award** for Best Achievement in Costume Design

## ■ REFEREES

(CONTACTS AVAILABLE ON REQUEST)

**Rona Lewis** – Producer

**Innes McDougall** - Producer

**Antonia Barnard** – Producer Mary: Making of a Princess

**Joanna Werner** – Producer

**Monica O'Brien** – Producer

**Helen Panckhurst** – Producer

■ ■ Jan Hurley – Designer

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