

JACINTA HAYNE - DGA

jacinta@jacintahayne.com +1917 660 7168

Drama Credits – Assistant Directing / Production

Key 2 nd AD	TITANIC	Dir: James Cameron / 1 st : Josh McLaglen Prod: Jon Landau / UPM: Grant Hill
2 nd AD	THE QUIET AMERICAN	Dir: Phillip Noyce / 1 st : Steve Andrews Prod: Bill Horberg / UPM: Catherine Bishop
2 nd AD	BABE - Pig in the City	Dir: George Miller / 1 st : PJ Voeten Prod: Doug Mitchell / UPM: Barbara Gibbs
2 nd AD	THE GHOST & THE DARKNESS	Dir: Josh McLaglan / Producer: Grant Hill UPM: Toby Pease / 1 st : Doug Raine
2 nd AD	THE HAUNTING OF HILL HOUSE	Dir: Jan de Bont / 1 st : Josh McLaglen Prod: Colin Wilson / UPM: Chris Kenny
2 nd AD	THE ISLAND OF DR MOREAU 2 nd Unit	Dir: John Frankenheimer / 1 st : Toby Pease Prod: Tim Zinnemann / UPM: Tony Winley
Prod Co-ord	COSI	Dir: Mark Joffe
Prod Co-ord	GAIJIN- Mini-series	Prod: Susan Baerwald / UPM: Helen Watts
Prod Co-ord	AUSTRALIA'S MOST WANTED	Prod: Margaret Slarke / UPM: Vicki Popplewell
Prod Sec	UNTIL THE END OF THE WORLD	Dir: Wim Wenders / UPM: Julia Overton Coord: Maggie Lake
Prod Sec	RING OF SCORPIO	UPM: Carol Hughes / Coord: Barbara Ring

Commercials, Stills, New Media

On Set Stills	He Went That Way	Dir: Jeff Darling / Prod: Marc Benardout
Exec Producer	Going Home – Ram Das	Dir: Derek Peck
Stills PM	Hard Drive Productions LA Lexus Calendar Europe	Stills: Tom Nagy, Daniel Hartz, Holger Wild Stills: Daniel Hartz
Producer	Umbershoot	Dir: Denis Piel
PM	The Shooting Gallery, Palomar LA	Dir: Buddy Cone / Allison Amon, Andy Wallis
PM	POD Film for Window	Dir: John Curran / Prod: Michael Ritchie
Producer (3D)	BIG Designs - 3D Animation	Dir: Ron Roberts / Dir: Sally Bongers
PM	The Shooting Gallery	Prod: Andy Wallis
Coord	Cherub Pictures - Music	Dir: Andrew Dominik / Prod: Michele Bennett
Coord	Iveson Clark -	Dir: John Clark / Prod: Ian Iveson
Prod Coord	The Shooting Gallery with Hudson Films, UK – BA and w/ Limelight London	Pro: Andy Wallis Dir: Hugh Hudson / Prod: Meg Clark
Coord	Rubicon Schmidt Films	Dir: John Lloyd / Prod: Caroline Warne
Coord	Flashpoint / AOI Promotions Japan	Dir: Peter Schmidt / Prod: Wilma Schinella
Coord	The Shooting Gallery	Dir: Bungy / Prod: Mark Denton
Coord	Cherub Pictures	Dir: Greg Barrett / Pro: Andy Wallis
Coord	Robertson Films	Dir: Grant Matthews / Prod: Fran McGivern
Coord	Cherub Pictures Cruel Sea	Dir: Paul Middleditch / Prod: Phil Dagg
Coord	Ross Woods Productions	Dir: Andrew Dominik / Prod: Michele Bennett
Coord	The Shooting Gallery w/Koedijk Partners Amsterdam	PM: Sally Ayer-Smith Prod: Andy Wallis
Coord	Silver Lining Productions	Dir: Ko Koedijk / Prod: Desley Gregory Dir: Mike Miller / Tony Potts Prod: Wilma Schinella

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Fashion & Design

Designer/Founder Amandev Productions LLC, Luxury Sleepwear @amandevnewyork
Stylist Freelance Photographers: Petrina Tinslay, Geoff Lung, Tony Potts
Fashion Watch Editor Cleo Magazine: ACP Editor: Lisa Wilkinson/Fashion Ed: Diana Sheppard
Personal Assistant Stephenson & Turner Architects & Interior Designers
Personal Assistant John Tunbridge & Associates / Vanity Fair Lingerie

Photography/Exhibitions:

Soho Photo Gallery NY	50 TH Anniversary Benefit Show
Tibet Fund Benefit Show	What Remains
MDH Fine Arts, NY	Ceramics and Photographs
International Center of Photography NY	Graduate Student Show
Australian Consulate NY – Australian	Emerging Artists in NY
Soho Photo Gallery	Contemplations and Moon Painted Land
The Stills Gallery, Paddington	Smalls Show
Maine Photographic Workshops	Resident Final Show

Experience working in the following countries:

Australia, USA, Mexico, UK, Japan, Vietnam, South Africa, New Zealand
Languages: English, Basic French and Basic Spanish

Skills/Software/Other:

Member of Directors Guild of America (Key 2nd AD)

Movie Magic
Final Draft, Scriptation
Adobe Creative Suite (Photoshop, In Design)
Microsoft Office, Google Workspace
Certified Kundalini Yoga Instructor