



1st Assistant Camera
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EU Passport / Australian Permanent Resident

FEATURE FILM

PRODUCTION	DIRECTOR // DOP	POSITION // FORMAT
Rams (2019) Party Upstairs	Jeremy Sims Steve Arnold ACS	1st AC, A Camera Arri Alexa Mini, ANA
Locusts (2019) Close Reef Productions	Heath Davies Chris Bland	1st AC, Additional Arri Alexa Mini
Ravenswood (2017) CineGear Productions	Jon Cohen Daniel Lyons	1st AC, Steadicam Sony F5
Last Cab to Darwin (2015) Pork Chop Productions	Jeremy Sims Steve Arnold ACS	1st AC, A Camera Arri Alexa
The Love of my Life (2012) Amazing People Pictures	Michael Budd Steve Arnold ACS	1st AC Red Epic
Phoenix Rising (2011) Vertical Realm Productions	Shannon Fitzgerald Brigham Edgar	1st AC, Additional Sony PMW-F3

TVC / PROMO (SELECTED)

PRODUCTION	DOP	POSITION // FORMAT
Versus Youtube Stories 2020	Brad Jarrett	1st AC Arri Alexa Mini LF
Versus Bridgestone	Brad Jarrett	1st AC Arri Alexa Mini
Drum Creation Pty Ltd Aussie Bodies	Lucas Tomoana	1st AC Arri Alexa Mini
Foxtel Felix	Linda Ung	1st AC Sony F55
Versus Henkel 'Lovables'	Brad Jarrett	1st AC Arri Alexa Mini
Powered Studios Pauls Zymil 'Keep Active'	Richard Bell	1st AC Sony Venice FF
Versus Transport NSW 'Metro'	Nino Tamburri	1st AC RED Epic W
Versus Henkel 'Bref de Bleu'	Brad Jarrett	1st AC Arri Alexa Mini
Kite Productions Woolworths 'Home, Pet and Car Insurance'	Steve Arnold ACS	1st AC, A Camera Arri Alexa Mini
Infinity Squared Woolworths 'Health & Beauty'	Steve Arnold ACS	1st AC Arri Alexa Mini
Versus Nicotinell	Brad Jarrett	1st AC Arri Alexa Mini
Versus Maurice Blackburn	Brad Jarrett	1st AC Arri Alexa Mini

Hogarth Australia Hilton 'Curio'	Nino Tamburri	1st AC RED Epic W
Versus nbn™ 'Time & Phoria'	Brad Jarrett	1st AC Arri Alexa Mini
K & K McGrath Pty Ltd Microsoft 'The Yield Office & Farm'	James Kniest	1st AC Arri Alexa Mini
Hogarth Australia Polident	Nino Tamburri	1st AC RED Epic W
Two Little Indians Pioneer	Lucas Tomoana	1st AC Arri Alexa Mini
ASOS ASOS Summer Campaign	Cem Cem Hizli	1st AC RED Epic
Mint Films TAB Corp 'Footy Fan Challenge'	Grégoire Lière	1st AC Arri Alexa Mini
Versus Goodman 'Shanghai, NZ & Australia'	Brad Jarrett	1st AC Arri Alexa Mini
Brilliant Films I am George	Adric Watson	1st AC Arri Alexa Mini
In The Thicket Breville	Nino Tamburri	1st AC Arri Alexa Mini
Kite Productions Commonwealth Bank 'Autumn Cards'	Steve Arnold ACS	1st AC Arri Alexa Mini
New Film Media AHM Insurance	Philip Rang ACS	1st AC Arri Alexa Mini
Versus The Athlete's Foot 'Adidas'	Brad Jarrett	1st AC Arri Alexa Mini
K & K McGrath Pty Ltd Jeep 'NFL Superbowl'	Adric Watson	1st AC Arri Amira
Chief Entertainment Kia 'Proceed'	Warwick Brown	1st AC RED Epic
'Yes' Optus Unlimited Broadband	Peter Beeh	1st AC Sony F65
Mint Films LG 'Warner's Night Test'	Grégoire Lière	1st AC, B Camera Arri Amira
Saatchi & Saatchi Australia Foundation Ball	Warwick Brown	1st AC RED Epic

DOCUMENTARY / TV SERIES

PRODUCTION	DIRECTOR // DOP	POSITION // FORMAT
Wayne (2018) GFC (WG) Pty Ltd	Jeremy Sims Steve Arnold ACS	1 st AC Canon C300
OITNB (2018) Screentime	Hayden Guppy Rob Meyer	1st AC Sony F55
The Archibald (2017) Mint Pictures	Dan Goldberg Rob Meyer	1st AC, Additional Sony F5
Totalmente Demais 'Australia/ Gobo TV Int. & Tourism Australia	Luiz Henrique Rios Joao Tristao	1st AC Sony F55
Mambo: Art Irritates Life (2015) Bombora Film & Music Co	Paul Clarke Garfield Darlington	1st AC Canon C300
Deadly Women (Series 9, 2nd Unit, 2015) Beyond Productions	Katie Ryerson Jamie Hamill	1st AC Sony F55
Westbrook (2012) Graham McNeice Productions	Adam Franklin Goeff Blee	1st AC Canon C300

MVC (SELECTED)

PRODUCTION	DIRECTOR // DOP	POSITION // FORMAT
Nooks & Crannies No Mono, Middle Kids, Camp Cope, Nai Palm, Polica, Conor Oberst, Courtney Barnett Sydney Opera House / Versus	Versus Brad Jarrett	1st AC Arri Alexa Mini
Flight Facilities 'Stranded' Future Classic	Tom Noakes Adric Watson	1st AC Arri Alexa Mini, ANA
LDRU 'Next to you' feat. Savoi Entropico	Chester Buchanan Grégoire Lière	1st AC Arri Alexa
Troye Sivan "Blue Neighbourhood Trilogy" K & K McGrath Pty Ltd	Tim Mattia Adric Watson	1st AC Arri Alexa XT, ANA
Australia 'Who Are You' Collider	Jack Naylor Adric Watson	1st AC Phantom Flex 4K

SHORT FILM (SELECTED)

PRODUCTION	DIRECTOR // DOP	POSITION // FORMAT
In A Cane Field (2016) Cosmia Films	Emily Avila Adric Watson	1st AC Aaton XTR Prod, S16
Noose (2015) Suzanne Rath Production	Phillip Middelton Steve Arnold ACS	1st AC Arri Alexa
Dancing Goat (2015) Bahloo Pictures	Sam Dixon Adric Watson	1st AC Arriflex SR3, S16
Looking Out (2013) Tristan Artin Production	Tristan Artin Steve Arnold ACS	1st AC Sony F55
Old Mate (2012) QPIX	Sam Dixon Adric Watson	1st AC Arriflex SR3, S16

EQUIPMENT

RATES ON REQUEST

Camera Van Camera	Ford Transit 'DB118G' with Inverter & Compressed Air // Height 2.09m Arriflex D-21 (spherical / ana), Aaton XTR Prod & Bolex EBM
Lens	Canon FD 300mm T2.8 PL mount Canon 8 - 64mm T2.4 PL mount (super 16mm) Kern Vario Switar 16 - 100mm f1.9 Bayonet mount (super 16mm)
Support	Cartoni Master Fluid Head (Mitchell / 150mm)
Accessories	Cmotion cPRO Kit Arri FF4 Shape Quick Handles Arri BP-8, various Sliding Plates & 19mm Rods CineSaddle Camera Comfort Cushion Handheld Shoulder Pad
Monitors / Recorder	7" Small HD (handheld) 7" Monitor / Recorder Odyssey Q7+ (handheld) S.Two OB-1 with 3 x 516GB mags
Trolleys Lights	Senior Magliner and Video Split 2K Quartzcolor Fresnel 2 x Falcon Eye Flex Lights (BiColour)
Data	MacBook Pro 15", Shotput Pro & UPS
Misc.	Lots of useful bits acquired over the years commonly used in the Camera Dept.

REFERENCES

I have completed extensive work with : : Steve Arnold ACS - 040728637 // Brad Jarrett - 0419846782 // Nino Tamburri - 0412909747 but all of the above listed cinematographers should have one or two nice words to share with you about me.