

# William Hadinata

## Script Supervisor / Continuity

Agent: Top Technicians Management  
crew@toptechsmanagement.com.au | +61 2 9958 1611  
will.hadinata@gmail.com | +61 449 028 238

### PROFILE

Digital script supervisor proficient with Scriptation, Peter Skarratt Software & Final Draft. Fluent in Indonesian with basic knowledge of German. WWC1744041E (exp. 14/11/25).

### FEATURE FILMS

#### **FURIOSA (2ND UNIT) (2022)**

Warner Bros & Kennedy Miller Mitchell

2U Director: Guy Norris | Producers: George Miller, Doug Mitchell, Dean Hood

#### **KINGDOM OF THE PLANET OF THE APES (SPLINTER UNIT) (2023)**

20th Century Studios

Director: Wes Ball | Producers: Joe Hartwick Jr., Jason Reed

#### **TRUE SPIRIT (SYDNEY UNIT) (2021)**

Resonate Entertainment, Sunstar & Martin Chase Productions for NETFLIX

Director: Sarah Spillane | Producers: Susan Cartsonis, Andrew Fraser, Debra Martin Chase

#### **THOR: LOVE AND THUNDER (2021)** – Script Supervisor Trainee

Marvel Studios

Director: Taika Waititi | Producers: Kevin Feige, Brad Winderbaum

#### **EVICTED! A MODERN ROMANCE (2021)**

The Story Mill | SFF 2022 Audience Award Winner

Director: Rowan Devereux | Producer: Sophie Saville

### TELEVISION

#### **CRITICAL INCIDENT (2023)**

Matchbox Pictures for STAN

Director: Neil Sharma | Producers: Bree-Anne Sykes, Sheila Jayadev, Sarah Bassiuni

#### **NCIS: SYDNEY S1 (2023)**

CBS Studios & Endemol Shine Australia for PARAMOUNT+

Director: Kriv Stenders | Producers: Michele Bennett, Morgan O'Neill, Sue Seeary

#### **BUMP S4 (2023)**

Roadshow Rough Diamond for STAN

Director: Margie Beattie | Producers: John & Dan Edwards, Claudia Karvan, Kelsey Munro

#### **EROTIC STORIES (2023)**

Lingo Pictures for SBS

Director: Madeleine Gottlieb | Producers: Helen Bowden, Liam Heyen

#### **MOTHER AND SON S1 (2023)**

Wooden Horse for ABC

Director: Neil Sharma | Producer: Jude Troy

#### **THE MESSENGER (2022)**

Lingo Pictures for ABC

Director: Helena Brooks | Producers: Elisa Argenzio, Jason Stephens

#### **LATECOMERS (2022)**

Lazy Susan Films & Mad Ones Films for SBS

Directors: Madeleine Gottlieb, Alistair Baldwin | Producers: Hannah Ngo, Liam Heyen

**BALI 2002 (2021-2022)**

ScreenTime & Endemol Shine Australia for STAN

Director: Peter Andrikidis | Producers: Kerrie Mainwaring, Tim Pye

**BARONS (2021)**

2Jons, Micanical Media & Fremantle for ABC

Directors: Shawn Seet, Fadia Abboud | Producers: John Molloy, Mick Lawrence, Justin Davies

**TOTAL CONTROL S2 (2ND UNIT) (2021)**

Blackfella Films for ABC

Director: Wayne Blair | 2U Directors: Dylan River, Tov Belling | Producer: Darren Dale

**HARDBALL S2 (2020-2021) – Assistant Script Supervisor**

Northern Pictures for ABC ME

Directors: Darren Ashton, Guy Edmonds, Matt Zeremes | Producer: Joe Weatherstone

**WEB SERIES**

**GREY NOMADS S2 (2021)**

25FPS for Carsales

Director: Felix Williamson | Producer: Hamish Roxburgh

**GRACEFUL: AMAZING GRACE S2 (2020)**

Trumoney Films for YouTube

Director: Julie Money | Producer: Julie Money

**SEXY NAILS (2019)**

Photoplay Films for YouTube

Director: Tom Slater | Producers: Tom Slater, Emily O'Connell

**SELECT SHORTS**

**THE MOST WONDERFUL DAY OF THE YEAR (2020)**

Director: Harry Windsor | Producer: Andrew Cutcliffe

**DIVING IN (2020)**

Directors: Nina Oyama, Adam Bowes | Producer: Jessica Murphy for SFF Screenability

**LAURA (2019)**

Director: Madeleine Gottlieb | Producers: Rachel Argall, Madeleine Gottlieb

**BALA (2019)**

Director: Deborah Brown | Producer: Georgia Noe O'Brien for AFTRS

**COMMERCIALS**

**WESTPAC: FLEXIBLE BUSINESS SOLUTIONS (2023)**

Rasköls for Westpac | Director: Ash Bolland

**NINTENDO SWITCH: ANIMAL CROSSING (2021)**

Sweetshop for Nintendo | Director: Kate Halpin

**HUMAN APPEAL: WE'RE CHANGING THAT WITH YOU (2021)**

Hazen Agency for Human Appeal | Director: Mustafa Allawi

**EDUCATION**

Australian Film, Television and Radio School (AFTRS)

Bachelor of Arts Screen: Production

**REFERENCES**

Shawn Seet, [Director](#)

Helena Brooks, [Director](#)

Fadia Abboud, [Director](#)

Contact details available on request

Madeleine Gottlieb, [Director](#)

Michelle Russell, [Line Producer](#)

Tim Pye, [Writer & Producer](#)