

Ian Gracie
Production Designer/ Supervising Art Director

(AMPAS, ADG, APDG)

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2017/ '18

SUPERVISING ART DIRECTOR

MULAN

Production Company: The Walt Disney Company

Production Designer: Grant Major

Producers: Jason Reed, Barrie Osborne, Bill Kong

Director: Niki Caro

2016

SUPERVISING ART DIRECTOR

PETER RABBIT

Production Company: Sony Pictures/ Animal Logic

Production Designer: Roger Ford

Producers: Zareh Nalbandian, Will Gluck, Jodi Hildebrand

Director: Will Gluck

SUPERVISING ART DIRECTOR

ALIEN: COVENANT

Production Company: 20th Century Fox

Production Designer: Chris Seagers

Producers: Ridley Scott, Mark Huffam, Michael Shaefer

Director: Ridley Scott

2015

SUPERVISING ART DIRECTOR

PIRATES OF THE CARIBBEAN - DEAD MEN TELL NO TALES

Production Company: The Walt Disney Company

Production Designer: Nigel Phelps

Producers: Jerry Bruckheimer, Joe Caracciolo

Directors: Esben Sandberg, Joachim Ronning

SUPERVISING ART DIRECTOR

GODS OF EGYPT

Production Company: Summit Entertainment/ Lionsgate Pictures

Production Designer: Owen Paterson

Producers: Basil Iwanyk, Kent Kubina, Stephen Jones

Director: Alex Proyas

2014

PROJECT SUPERVISOR

FAENA/ SAXONY HOTEL - MIAMI BEACH, FL

Company: Bazmark INQ

Hotel Design for the Faena Hotel Group.

2013

SUPERVISING ART DIRECTOR

THE WOLVERINE

Production Company: 20th Century Fox

Production Designer: François Audouy

Producers: Joseph Caracciolo, Lauren Schuler-Donner, Hutch Parker, Hugh Jackman

Director: James Mangold

SUPERVISING ART DIRECTOR

THE GREAT GATSBY

Production Company: Bazmark Films / Warner Brothers Pictures

Production Designer: Catherine Martin

Producers: Baz Luhrmann, Barrie Osborne, Catherine Knapman

Director: Baz Luhrmann

* ACADEMY AWARD - Best Achievement in Production Design

* ART DIRECTORS GUILD (ADG) - Best Art Direction - Period

* AUSTRALIAN FILM INSTITUTE (AFI) Award - Best Achievement in Production Design

2011

SUPERVISING ART DIRECTOR

THE CHANGE UP

Production Company: Universal Pictures

Production Designer: Barry Robison

Producers: Neil Moritz, Ori Marmur, Jeff Kleeman

Director: David Dobkin

2010

PRODUCTION DESIGNER

RED DOG

Production Company: Red Dog Films

Producers: Nelson Woss, Julie Ryan, Su Armstrong

Director: Kriv Stenders

* Nominated for Best Production Design AACTA Awards (AFI)

* Nominated for Best Production Design IF Awards

2008/'09

SUPERVISING ART DIRECTOR

THE CHRONICLES OF NARNIA - 'THE VOYAGE OF THE DAWN TREADER'

Production Company: Walden Media/ 20th Century Fox

Production Designer: Barry Robison

Producers: Mark Johnson, Andrew Adamson, Perry Moore, Phillip Steuer

Director: Michael Apted

* ART DIRECTORS GUILD (ADG) - Nominated for Best Art Direction

* Founding member of the Australian Production Design Guild (APDG)

2008

SUPERVISING ART DIRECTOR

X-MEN ORIGINS: WOLVERINE

Production Company: 20th Century Fox

Production Designer: Barry Robison

Producers: Ralph Wynter, Lauren Schuler Donner, Hugh Jackman

Director: Gavin Hood

2006/ '07

SUPERVISING ART DIRECTOR

AUSTRALIA

Production Company: Bazmark INQ./ 20th Century Fox

Production Designer: Catherine Martin

Producers: Baz Luhrmann, G Mac Brown, Catherine Knapman

Director: Baz Luhrmann

* GOLDEN SATTELITE International Press - Best Achievement in Production Design

* AUSTRALIAN FILM INSTITUTE (AFI) Award - Best Achievement in Production Design

2004/ '05

SUPERVISING ART DIRECTOR

THE CHRONICLES OF NARNIA - 'THE LION, THE WITCH
& THE WARDROBE'

Production Company: Walden Media/ Walt Disney Pictures

Production Designer: Roger Ford

Producers: Mark Johnson, Perry Moore, Phillip Steuer

Director: Andrew Adamson

Admitted to 'The Academy of Motion Picture Arts & Sciences' (A.M.P.A.S.)

2003

ART DIRECTOR

STAR WARS EPISODE 3 - 'REVENGE OF THE SITH'

Production Company: Lucasfilm

Production Designer: Gavin Bocquet

Producer: Rick McCallum

Director: George Lucas

2002

ART DIRECTOR

NED KELLY

Production Company: Working Title Films/ Universal Pictures

Production Designer: Steven Jones-Evans

Producers: Tim White, Linda House

Director: Gregor Jordan

2000/ '01

SUPERVISING ART DIRECTOR

THE QUIET AMERICAN

Production Company: Mirage Enterprises/ Intermedia

Production Designer: Roger Ford

Producers: Bill Horberg, Sydney Pollack, Anthony Minghella, Antonia Barnard

Director: Phillip Noyce

2001

ART DIRECTOR

STAR WARS EPISODE 2 - 'ATTACK OF THE CLONES'

Production Company: Lucasfilm

Production Designer: Gavin Bocquet

Producer: Rick McCallum

Director: George Lucas

1999/ '00

SUPERVISING ART DIRECTOR

MOULIN ROUGE !

Production Company: Bazmark INQ./ 20th Century Fox

Production Designer: Catherine Martin

Producers: Fred Baron, Martin Brown

Director: Baz Luhrmann

* ACADEMY AWARD - Best Achievement in Art Direction

* ART DIRECTORS GUILD (ADG) - Best Art Direction

* GOLDEN SATTELITE International Press - Best Achievement in
Production Design

* AUSTRALIAN FILM INSTITUTE (AFI) Award - Best Achievement in Production Design

1998

ART DIRECTOR

SYDNEY - STORY OF A CITY (IMAX)

Production Company: Big Screen Productions

Production Designer: Roger Ford

Producers: Sue Milliken, Phillip Gerlack

Directors: Bruce Beresford, Geoff Burton

ART DIRECTOR

PITCH BLACK

Production Company: Interscope/ Polygram

Production Designer: Graham (Grace) Walker

Producers: Tom Engleman, Tony Winley

Director: David Twohy

1997

ART DIRECTOR

THE THIN RED LINE

Production Company: Phoenix Pictures/ Fox 2000

Production Designer: Jack Fisk

Producers: George Stevens Jnr, Mike Medavoy, Grant Hill

Director: Terrence Malick

1996

ART DIRECTOR

PAWS

Production Company: Latent Image/ Polygram

Production Designer: Steven Jones-Evans

Producers: Rebel Penfold-Russell, Andrena Finlay, Vicki Watson

Director: Karl Zwicky

ART DIRECTOR

PARADISE ROAD

Production Company/ Dist.: Village Roadshow/ 20th Century Fox

Production Designer: Herbert Pinter

Producers: Greg Coote, Sue Milliken

Director: Bruce Beresford

1995

ART DIRECTOR

THE ISLAND OF DR MOREAU

Production Company: New Line Cinema

Production Designer: Graham (Grace) Walker
Producers: Edward R Pressman, Tim Zinnemann
Director: John Frankenheimer

1994

ART DIRECTOR

STREET FIGHTER

Production Company: MCA - Universal / Columbia Pictures
Production Designer: William J. Creber
Producers: Edward R Pressman, Tim Zinnemann, Grant Hill
Director: Steven de Souza

1993

ART DIRECTOR

THE SUM OF US

Production Company: Quicksilver Productions
Production Designer: Graham (Grace) Walker
Producer: Hal McElroy
Directors: Kevin Dowling, Geoff Burton

ART DIRECTOR

NO ESCAPE (aka THE PENAL COLONY)

Production Company: Pacific Western Pictures
Production Designer: Allan Cameron
Producer: Gale Anne Hurd, Michael R Joyce
Director: Martin Campbell

1992

ART DIRECTOR

THE CUSTODIAN

Production Company: The Custodian Film Company
Production Designer: Phil Warner
Producer: Adrienne Reid
Director: John Dingwal

1991

ART DIRECTOR

SIX PACK (6 X TELEMovies)

Production Company: Generation Films
Production Designer: Ross Wallace
Producer: Bob Weis
Directors: Di Drew, Kay Pavlou, Sue Brooks

1990

ART DIRECTOR

UNTIL THE END OF THE WORLD

Production Company: Road Movies/Argos
Production Designers: Sally Campbell / Theirry Flammond (FRA)
Australian Producers: Sue Armstrong, Julia Overton
Director: Wim Wenders

1989

ART DIRECTOR

QUIGLEY DOWN UNDER

Production Company: Warner Village Roadshow

Production Designer: Ross Major

Producers: Stanley O'Toole, Alexandra Rose

Director: Simon Wincer

1988

ART DIRECTOR

THE BOYS IN THE ISLAND

Production Company: Esmarlo Productions

Production Designer: Igor Nay

Producer: Jane Scott

Director: Geoff Bennett

ART DIRECTOR

OUTBACK BOUND (TELEMOVIE)

Production Company: CBS Fox Entertainment

Production Designer: Igor Nay

Producers: Andie Gottleibe, Antonia Barnard

Director: John L. Moxy

ART DIRECTOR

BADLANDS 2005 (TV PILOT)

Production Company: Hoyts/Columbia Pictures

Production Designer: Igor Nay

Producer: Brian Rosen

Director: George Miller

1987

ART DIRECTOR

THE DREAMING

Production Company: Genesis Films

Production Designer: Michael Ralph

Producers: Craig Lahiff, Wayne Groom

Director: Mario Andreacchio

1986/ '87

ART DIRECTOR

TOMORROWS NEWS (6 X TELEMOVIES)

Production Company: Somerset Films

Production Designer: Michael Ralph

Producers: James Vernon, Jan Tyrell

Directors: Mark Joffe, Rob Stewart, Sophia TurkewiczL Lex Marinos,
Colin Eggleston, Henri Saffron.

1986

ART DIRECTOR

BUTTERFLY ISLAND 2 (TV SERIES)

Production Company: Independent Films

Production Designer: Michael Ralph

Producer: Stanley Walsh

Directors: Bill Hughes, Howard Rubie

1985

ART DIRECTOR

THE GREAT BOOKIE ROBBERY (MINI-SERIES)

Production Company: PBL Productions

Production Designer: Michael Ralph

Producer: Ian Bradley

Directors: Marcus Cole, Mark Joffe

ART DIRECTOR

COLOUR IN THE CREEK (MINI SERIES)

Production Company: PBL ProductionS

Production Designer: Michael Ralph

Producer: Michael Midlam

Director: Rob Stewart

1984

ART DIRECTOR

AN INDECENT OBSESSION

Production Company: PBL Productions

Production Designer: Michael Ralph

Producer: Ian Bradley

Director: Lex Marinos

1981 -1984

ASSISTANT ART DIRECTOR - various Television Movies & Miniseries

selected

COMMERCIALS/ TVC'S

(Designer/ Art Director)

WALTER 79

Luke Scott
3AM (UK)

<u>AUDI A5</u>	Doll Collective NE-O (UK)
<u>CHANEL #5</u>	Revolver Films Baz Luhrmann
<u>NISSAN</u>	Plaza Films Paul Middledich
<u>GATORADE (USA)</u>	Film Business Phil Joanou (USA)
<u>MOD'S SHAMPOO (JAPAN)</u>	Film Business/ Non Stop Pictures Morton Sandtroen (USA)
<u>CHEVROLET (UAE)</u>	Tank / Plaza Films Carlo Signon (Italy)
<u>NINTENDO - Metroid (USA)</u>	Mystery Clock/ Chelsea Pictures Alex Proyas
<u>DIET COKE</u>	@Radical Media Gregor Nichols
<u>LAYS</u>	Cranbrook Films Roger Tompkins
<u>NRMA</u>	Doll Collective Cherie Nolan
<u>NESCAFE (UK)</u>	Atomic Pictures Andy Monahan (UK)
<u>TOYOTA (FRANCE)</u>	Rowan Dean Films Rowan Dean
<u>KELLOGG'S</u>	Ibbettson Dean & Associates Rowan Dean
<u>VIOLET CRUMBLE</u>	Who Shot That Lee Rogers

KELLOGG'S
(NEW ZEALAND)

Gregg Desmond Films
Richard McCarthy

DJARUM
(INDONESIA)

Kino Montage (New Zealand)
Iain Aitkins

FOUR SQUARE KINGS
(INDIA)

The First Edition Pacific (Malaysia)
Ian Barry

ARNOTTS RUFFLES

Ibbetson & Cherry Film Company
Rowan Dean