



Gleeson Pictures

# Tom Gleeson

Cinematographer

## Profile

Award winning Director of Photography equally familiar with film and digital formats. Tom has worked with many styles of production from television and commercial production through to Feature films with extensive shooting experience throughout the world. Tom first feature was "Ned" (Theatrical release May 2003) and more recently "Suing The Devil" starring Malcom McDowell and Tom Sizemore and "Infini" and "The Osiris Child" directed by Shane Abbess . Tom has also worked as cinematographer on other features including George Miller's Oscar winning "Happy Feet" and the upcoming "Safe Neighborhood."

Tom brings an innovative and unique style to each production and sees limited resources as no barrier to creative and effective story telling. For more details check out Tom's web site at [www.gleeson.net.au](http://www.gleeson.net.au)

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## Features

### **"The Osiris Child SFV1"**

Alexa camera 2nd Unit DOP 2015 Feature. Starring Kellan Lutz. Directed by Shane Abbess. Produced by David Turrell. Set in a future of interplanetary colonisation, an unlikely pair race against impending global disaster and are confronted by the monsters that live inside us all.

### **"Safe Neighborhood"**

Alexa camera 2nd Unit DOP 2016 Feature. Starring Patrick Warburton and Virginia Madsen. Directed by Chris Peckover. Produced by Brett Thornquest. On a quiet street, a babysitter must defend a twelve-year-old boy from intruders does she?

### **"Infini"**

Alexa camera 2nd Unit DOP 2014 Feature. Starring Daniel MacPherson. Directed by Shane Abbess. Produced by David Turrell. An elite "Search and Rescue Team transport onto an infected off-world mining facility to rescue Whit Carmichael, the lone survivor.

### **"Suing The Devil"**

Red Camera DOP 2010 Feature. Starring Malocm McDowell and Tom Sizemore. Directed by Tim Chey. Produced by David Turrell. An out of luck lawyer in jest sues the Devil for his misfortune but no one is laughing .

### **"Happy Feet"**

35mm 2006 Feature directed by George Miller. Producer: Doug Mitchell. A Warner Bros film. Oscar Winner 2007. Location unit in Antarctica shooting plates and VFX.

### **"Puppy"**

35mm D.O.P. 2006 Feature Directed by Kieran Galvin. Produced by Melissa Beauford. Madness and deception define a complex relationship between a woman and her captor.



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### **“Feed”**

HD video 2<sup>nd</sup> Unit D.O.P. 2005 Feature Directed by Brett Leonard. Produced by Melissa Beauford. Starring Alex O’Loughlin and Jack Thompson. Consumption is evolution. A cybercrime investigator tracks a man who “feeds” women.

### **“Ned”**

S16mm 2002 D.O.P. Feature directed by Abe Forsyth. Produced by Darryl Robinson with Ocean Pictures. A comic take on the “real” Ned Kelly story or as close as. Theatrical release May 2003.

### **“Cheek to Cheek”**

2000 S16mm D.O.P. 40 minute TV drama Directed by Beth Armstrong starring Melissa Jaffer and Tina Bursill. A widow discovers life, laughter and tap dancing.

“Best of the Festival” Palm Springs International Short Film Festival USA 2001

Winner “Silver” Australian Cinematographers Society NSW 2000

“Grand Prize” Rhode Island Film Festival USA 2001

“Best Short Fiction” Corto Imola International Film Festival, Italy 2001

“Best of the Festival” St. Louis International Film Festival USA 2001

“Best International Film” St. Louis International Film Festival USA 2001

### **“Sample People”**

2000 S16mm D.O.P. Second Unit Feature Directed by Clinton Smith. Produced by Emile Sherman, Barton Smith. Starring Kylie Minogue and Ben Mendelsohn. Twelve inner-city young lives interweave and collide over one sweltering weekend.

## **Commercials selected list over 100 TVC’s shot**

### **“Audi TT”**

Epic 2015 Director Jeremy Goodall Prod. Co. 9mm

### **“Nescafe Coffee”**

Epic 2015 Director Jeremy Goodall Prod. Co. Clockwork

### **“Milo Play”**

Epic 2012 Director Heath Comeadow Prod. Co. 9mm

### **“Palmolive Body Butter”**

Epic 2012 Director Tim O’Connel

### **“Kellogs AllBran”**

Epic 2011 Mindshare Director James Ellis Prod. Co. 9mm

### **“Lotto Numbers”**

35mm 2009 Mojo Director Beth Armstrong Prod. Co. Two Little Indians

### **“Toyota”**

### **Over twenty TVC’s shot for Toyota**

35mm 2003-2010 Oddfellows Director Scott Bradley Prod. Co. Rotor studios

### **“Incredible India”**

35mm TVC DOP 2006 Director Beth Armstrong Prod. Co Bang Prod.(Singapore)

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## Television selected list

**“Event Zero”** 2017 Drama. 10 Part Series set in Sydney during a Bio-terrorist attack by Muslim Extremists or is it something else? Starring Ash Ricardo. Director Enzo Tedeschi. Production Black Pills (France)

**“Airlock”** 2015 Drama. 3 Part Series set on a Space Station on the frontline of War. Starring Mark Coles Smith. Director Marc Furnie. Producer Enzo Tedeschi

**“Redfern Now Opener”** 2012 ABCTV Drama. Opening Title sequence. Director Danny Lachevre. [ACS Gold Best Cinematography National Awards 2013](#)

**“My Sri Lanka with Peter Kurivia”** 2012 SBSTV Cooking Show. 10 programmes travelling with Chef Peter Kurivia to his homeland. Director Scott Tompson.

**“Family Feast”** SBSTV Cooking Show. 14 programmes 2009-2010 Director Giovanni Pacialeo. Producer Paul Sullivan.

**“Survivor”** Australia Series 2 and Africa Series 3, CBS Senior Cameraman on the big budget and Number one rating show in the USA in 2001.

[\\*Nominated “Best Cinematography” Primetime Emmy Awards USA 2001](#)

**“Storytelling the Ancient Art”** 2004 (Australian shoot) for BBCTV

## Documentary

**Aria and Pasta** 2000 D.O.P. Eight half hour programmes directed by Bruce Beresford for the Bravo channel (USA ) profiling the worlds great opera singers.

**Lonely Planet** 1999 D.O.P. Produced for Pilot Productions for Lonely Planet a travel series profiling cities in Japan and Hong Kong.

**Beach Week** Series 1998 D.O.P. "Sessions In The Sun" episode for the US Travel Channel. Swimwear fashion around the world on the world's best beaches.

**Outback Adventures** 1996 -'97 Main unit D.O.P. Thirteen one hours produced by R.A. Becker. An action adventure series in rugged untamed Australia.

**Dhuway** 1996 Second Unit. The story of the forced dispersal of the Yidhuwarra people from their homelands and the struggle for their return.

[\\*Winner Best TV Documentary 1997 AFI Award.](#)

**Next to Nothing** 1995 D.O.P. For Beyond Prod. and TCN 9. The history of Lingerie fashion within the context of Woman's changing social roles.

**Hope In Hell** 1994 D.O.P. A portrait of Life (shot over three months) inside Maximum Security Long Bay Jail for Emerald films.

**Return of The Wanderer** 1993 D.O.P. Story of Alf Howard, member of Mawson's 1929 Antarctic Expedition, return to Antarctica.

**Hanoi Highway** 1993 D.O.P. For World Around Us (ATN 7). Produced by Doctor John Darcy. A story of political and economic change in Vietnam.



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## Short Films selected list

**The Distance Between** 2010 DOP Red Camera 21 min. AFC Funded. Directed by Michael Fahd. Produced by Mellissa Azizi.

**"Gifted"** 2005 D.O.P. 35mm 3 min Directed by Zoe Carides.

\*[Melbourne International Comedy Festival 2005](#)

\*[St Kilda Film Festival 2005](#)

\*[Interfilm Festival Berlin 2005](#)

**"Calling Gerry Molloy"** 2003 D.O.P. 35mm 16 min. Directed by Andrew Lewis. AFC Funded. Jude and Ron like to play until Gerry enters their lives and the game takes a new twist.

\*[Melbourne International Film Festival 2003](#)

\*[Montreal World Film Festival 2003](#)

\*[Boston International Film Festival 2003](#)

\*[New York Independent Film & Video 2003](#)

**"Jimmy"** 1998 D.O.P. 5 min. Mini-DV Directed by Roger Joyce

\*[Winner Best Cinematography at Tropfest 1998.](#)

## Music Videos selected list

**"Wes Carr"** in "Fearless" 2009 Directed by Mike Corte. Sony Music

\*[ACS Gold Best Cinematography in a Music Video 2009](#)

**"Jessica Mauboy"** in "Because" 2009 Directed by Mike Corte. Sony Music

**"Bertie Blackman"** in "Television" 2006 Directed by Clemens Habicht

**"Machine Gun Fellatio"** in "Summer" 2001 Directed by James Littlemore

## Education

Bachelor of Arts (Major in Communications & Law) Macquarie University 1984.

Production operator course ABC TV: A three year on the job training programme with Australia's largest broadcaster.

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