

# RICARDO GIRALDO

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ricardo37@windowslive.com

Sydney, AUS

SCRIPT SUPERVISOR / SCRIPT WRITER /  
SCRIPT COORDINATOR

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## SKILLS

Script Supervision (Peter Skarratt)  
Scriptwriting (Final Draft)  
Storylining  
Script Coordinating  
Script Publishing  
Script Editing  
Creative Writing  
Brainstorming  
Proofreading  
Copywriting & Advertising  
Synopsis Writing  
Transcribing  
Loglines/Treatments/Proposals  
Writing Character Briefs  
Preparing Audition Scripts  
Pitching  
SetKeeper Watermarking Software  
Distributing Pinks/Blues/Greens  
Data Entry Operation  
Fluent English Speaker

## EDUCATION

MASTER OF ARTS /  
SCRIPTWRITING  
Victoria University of Wellington  
2018

BACHELOR OF ARTS /  
SOCIOLOGY, FILM AND MEDIA  
STUDIES  
Victoria University of Wellington  
2017

NCEA LEVEL 3 / TE REO MĀORI  
Te Wananga o Aotearoa  
2018

## EXPERIENCE:

### SCRIPT SUPERVISOR (1 WEEK COVER/UNCREDITED) - HOUSE OF GODS (TV SERIES)

Matchbox Pictures/ Sydney / April 2023

### SCRIPT SUPERVISOR - WHILE THE MEN ARE AWAY (TV SERIES)

SBS - Arcadia / Sydney & Orange / December 2022 - March 2023

### SCRIPT SUPERVISOR (SECOND UNIT) - STING (FEATURE FILM)

See Pictures - Pictures in Paradise / Sydney / December 2022 - December 2022

### SCRIPT SUPERVISOR - YEAR OF SEASON 1 (TV SERIES)

ABC - STAN / Sydney / July 2022 - September 2022

### SCRIPT SUPERVISOR - SIGNIFICANT OTHERS SEASON 1 (TV SERIES)

ABC - FremantleMedia / Sydney / Jan 2022 - May 2022

### SCRIPT SUPERVISOR - ONE OF US IS LYING SEASON 1 (TV SERIES)

NBC - Peacock TV - Universal Cable Productions / Auckland / April 2021 - August 2021

### SCRIPT SUPERVISOR - POWER RANGERS DINO FURY SEASON 28/29 (TV SERIES)

Nickelodeon - Hasbro - Power Rangers Productions / Auckland / Oct 2020 - April 2021

### SCRIPT COORDINATOR + SCRIPT SUPERVISOR - HEAD HIGH (TV SERIES)

South Pacific Pictures Ltd / Auckland / Oct 2019 - Dec 2019

### SCRIPT SUPERVISOR TRAINEE FOR A DAY - THE JUSTICE OF BUNNY KING (FEATURE FILM)

Madman Entertainment / Auckland / Sep 2019

### SCRIPT SUPERVISOR FOR A DAY - THE NEW LEGENDS OF MONKEY SEASON 2 (TV WEB SERIES)

Netflix / Auckland / Sep 2019

### SCRIPT SUPERVISOR - I DATE REJECTS (TV WEB SERIES)

Television New Zealand (TVNZ) / Auckland / Jul 2019 - Aug 2019

## KEY ATTRIBUTES

Passionate and Ambitious  
Strong Attention to Detail  
Adhere to Deadlines  
Can-Do Attitude  
Work well under Pressure  
Open to Challenges  
Critical Thinking  
Creative/Innovative  
Adaptable  
Good at multitasking

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## AWARDS

### WINNER

*Rangatahi Film Pitch - Māoriland Film Festival*  
2020

### EXCELLENCE TROPHY

*Media Studies*  
2014 and 2013

### NCEA LEVEL 3 EXCELLENCE ENDORSEMENTS

*Media Studies & English*  
2014 and 2013

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## REFEREES

LIBBY HAKARAIA / *Producer*  
libby@maorilandfilm.co.nz

TAINUI STEPHENS / *Producer*  
tainui.stephens@gmail.com

KEN DUNCUM / *Head Supervisor - International Institute of Modern Letters*  
ken.duncum@vuw.ac.nz

VIV WIGBY-NGATAI / *Producer*  
vivwigby@gmail.com

## EXPERIENCE CONTINUED:

### SCRIPT SUPERVISOR - THE RING INZ SEASON 3 (TV SERIES)

*Māori Television / Auckland / Apr 2019 - Jun 2019*

### SCRIPT SUPERVISOR TRAINEE FOR A DAY - POWER RANGERS BEAST MORPHERS (TV SERIES)

*Nickelodeon - Hasbro - Power Rangers Productions / Auckland / 2019*

### SCRIPT SUPERVISOR - THE BASEMENT (TV WEB SERIES)

*Great Southern TV / Auckland / Mar 2019 - Apr 2019*

### HEAD WRITERS ASSISTANT/SCRIPT COORDINATOR - THE BROKENWOOD MYSTERIES SEASON 7 (TV SERIES)

*South Pacific Pictures Ltd / Auckland / Jul 2020 - Oct 2020*

### SYNOPSIS WRITER - THE DEAD LANDS (TV SERIES)

*Shudder and TVNZ / Auckland / 2018*

- Created and wrote the synopsis documents for all eight episodes
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## OTHER PROJECTS/EXPERIENCE

### COPYWRITER - RIVYL/VICTORY FRONT MEDIA

*Sydney / November 2021 - December 2021*

- Writing SEO + Website copy + EDM campaigns + Branding statements
- Advertising & marketing copywriting
- Ideation for branding, content, websites
- Scheduling posts & managing social media pages
- Writing long & short form content

### SPEAKER AT MĀORILAND FILM FESTIVAL

*Māoriland Charitable Trust / 2020*

- I delivered a Master class on scriptwriting for the Rangatahi filmmaking workshop

### PITCHED AT THE FRONTIÈRES FANTASIA INTERNATIONAL FILM MARKET

*Frontières Fantasia / 2020*

- Pitched with top producers Libby Hakaraia & Tainui Stephens at the Frontières indigenous panel, one of the biggest fantasy film markets in the world

### DATA ENTRY OPERATOR

*New Zealand Film Commission / Wellington / 2017*

- Statistic assessments
- Qualitative data entry

### MAILROOM RECEPTIONIST

- Organising mail
- Answering emails and phone calls
- Spreadsheets