

NATASHA FRIZE: B.Ed (P.D.H.P.E), Dip ED (Maths/English/History/Drama)

EDUCATION ON LOCATION
“TEACHER/TUTOR” ON SET /DRAMA COACH

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WORKING WITH CHILDREN CHECK NO# (NSW) : WWC0048606E –
(Clearance is valid from 2/08/2013 to 2/08/2018).

BLUE CARD (QLD) NO#: 1230073/1 – (Clearance is valid until – 25/10/2016)

“LIVE & LEARN”
‘FAILING TO PREPARE IS PREPARING TO FAIL’ SUN TZU



• PHILOSOPHY STATEMENT

From my experience, Teaching in the Film/Television Industry is about being extremely adaptable and having the ability to work together with a production team. As an experienced teacher, I am able to differentiate the curriculum setting work at different ability levels and ages (5-18yrs). I am able to adapt to each individual needs. Through my experience as a drama coach, I am able to assist in acting techniques, characterization, movement, and improvisation and voice projection. I am very approachable, organised, flexible, open to communication and enjoy working together as a ‘team’. I have a strong desire to impart knowledge with a sense of respect, individualism and fun, so as to create the best possible learning environment for each individual or group of children. From my film/television experience I have developed a greater understanding and have been further educated with the aboriginal culture.

My aims are: to create and sustain interest in a creative and non-threatening environment and most importantly work together with a ‘team’ in order to achieve the desired outcome.

• EDUCATION

BACHELOR OF EDUCATION (P.D.H.P.E) Primary/Highschool University New England

DIPLOMA OF TEACHING: Primary/Highschool (Maths/English/History/Drama) University of Technology

- FURTHER EDUCATION

2015/2016: Professional development in trauma informed practices.

2015: Level 1 officials course in Australian Surf life Saving

2010 NIDA (ACTING TECHNIQUES 1 AND 2)

Experience in in-depth character and scene analysis, and challenging acting exercises. Perform complex scenes confidently. Develop emotional truth in your acting. Develop skills in voice, movement, improvisation and characterisation. Respond to scripts, relate to others effectively, and prepare to act with ease and skill.

2010- VOICE WORK- with Juliet Jordan- enhancing voice techniques for voice over styles.

2009 - ASCA (AUSTRALIAN SPEECH AND COMMUNICATION ASS)

- a course designed to show you how to improve techniques to increase children's self-esteem and help the children develop and encourage effective communication.

1996-1998 MAX ROWLEY MEDIA ACADEMY

Script writing; develop voice training; gained on camera technique; enhanced visual and vocal personality; improve presenting techniques and 'auto-cue' reading.

- EXPERIENCE TEACHING FILM/TELEVISION

2009 – 2016 : Private tutor: To prepare children for auditions for film; television and performance schools.

2014 – 2015 MINT PICTURES- private tutor for ABC3 “Bushwhacked 3”

Private tutor, for the main indigenous child actor. Liaising with the child's school/teachers. Working with the aboriginal people and their culture. Working and travelling around Australia for a 13 part episode wild life documentary for children. Assisting where required with camera and lighting due to the size of the crew.

2013-2014 (Dec-Jan) – UNBROKEN PTY LTD- Private tutor for film ‘Unbroken’.

Private tutor - involving instruction, discussion and one to one tutoring, of the main child actor/s and completing comprehensive academic reports on the children.

2013 (Aug-Nov)-MINT PICTURES- private tutor for ABC3 “Bushwhacked 2”

Private tutor, for the main indigenous child actor. Liaising with the child's school/teachers. Working with the aboriginal people and their culture. Working and travelling around Australia for a 13 part episode wild life documentary for children. Assisting where required with camera and lighting due to the size of the crew.

2013 (June-Aug)-MATCHBOX PRODUCTIONS-private tutor “Devils Playground”-

Private tutor, for the two main child actors.

2011-2012- NORTH ONE TELEVISION- private tutor for ABC 3 “Bushwhacked”-

Private tutor, for the main indigenous child actor. Working and travelling around Australia for a 13 part episode wild life documentary for children. Assisted with camera and lighting due to the size of the crew.

2008- BAZMARK private tutor on Film “Australia”

Private tutor for the main child actor/s Brandon Walters and his brother and sister. The aims were to create and sustain interest in a creative and non-threatening environment, while still supporting the school curriculum. Adapting to suit the days schedule and working together as a 'team' with production.

2008 (JULY-AUGUST) REVOLVER PRIVATE TUTOR “Australian Tourism Campaign”

Private Tutor for the main child actor/s, Brandon Walters, on “Australian Tourism Campaign”. Write and develop lessons that suit individuals' ability. Aims were to create and sustain interest in a creative and non-threatening environment, while still supporting the school curriculum.

2008- AUSTRALIAN IDOL –Tutor to sixteen year old contestant appearing on the show.

2004-2008 TELEVISION EXPERIENCE

Assisted on various pilots in the audition process to select presenters, assisted in script writing, improvisation, role-playing, stylising of props assisted in researching.

2008-CURRENT DRAMA TEACHER/SCREEN ACTING “Blossom Drama School”

Students are given many avenues to express themselves, develop and extend their confidence, creativity and communication. I write and develop lessons to suit and sustain interest for a group of children of different ages and ability. They learn and develop skills in voice, improvisation, mime and poetry. They develop script reading and monologue techniques.

- EXPERIENCE TEACHING STAGE

2009- 2012 - SCHOOL PRODUCTION: directing/producing/ script writing a school production- working with 120 - 130 children to produce their final year 6 production. Teaching the audition process/characterization and acting techniques. Coordinating and directing years 3 – 6.

2000-2004 DRAMA TEACHER “The Acting Workshop”

The schools aims were to foster and encourage effective communication through: mime, improvisation, poetry, plays, performances and develop self-esteem, social skills and practice and develop script and reading skills.

- EXPERIENCE TEACHING: (Lower/Upper Primary/High school)

1998-CURRENT CASUAL TEACHER/ TUTOR (K-12- Subject Depending)

Differentiate the curriculum to suit the needs of the individual children. Specialise in all subjects for Lower/Upper primary school age children. Specialise in PDHPE; Maths; English; History; Drama in High school children.

1998-CURRENT- CASUAL TEACHER –STEWART HOUSE, CURL CURL

This is a school for underprivileged children. The style of teaching is about being extremely adaptive. I am either teaching ‘one on one’ or a group of children who are very diverse. These children could have ‘learning disabilities and or non-compliant behaviour’. Working together as a ‘team’ alongside other teachers is imperative.

2009: FULL TIME teacher- in Upper Primary Education (Year 6)

HOBBIES/INTERESTS

Drama, theatre, art, reading, movies, travel, cooking, nutrition, swimming, walking, Pilates, yoga, music

References:

Dan Goldberg- Director- MINT PICTURES Contact: dan@mintpictures.com.au Mob#: 0421 839 058

Amy Skene: (former) Director- BLOSSOMS TALENT AGENCY Mob# 0403 064 331